

# LUKAS GERONIMAS “SWALLOW YOUR WORLD”

## February 15 – March 31, 2018

Parker Gallery is pleased to present “Swallow Your World,” a solo exhibition of new works by Lukas Geronimas. For his first exhibition with Parker Gallery, Geronimas has created a site-specific installation of fourteen works hung from a wooden rod spanning the entire length of the ground floor exhibition space. The installation is complemented by three individual sculptures and a pair of posts flanking the entrance to the exhibition.

Geronimas has reduced the structure of a work on canvas to the basic elements of support, surface and hanging hardware to create a suite of works that pose as paintings. They do not grace the walls but are suspended in space by oversized coat hangers, like laundry waiting to dry. Each work is finished front and back and comes in two sizes: 36 × 36 and 60 × 36 inches. Careful examination reveals numerous fetishistic details, such as hand-polished aluminum flashing inset into the stretcher bars, black ink saturated on the backside of each frame and the animated contour of the hangers. Such scrupulous workmanship leads one to wonder whether the surfaces are merely blank or deliberately left empty, as “airports of the lights, shadows, and particles.”<sup>1</sup>

For three discreet sculptures, Geronimas uses specific functional objects as a conceptual point of origin. A table, an adjustable roller stand and a kiln take turns as his muse, interpreted through their physical form and utility. The works maintain a certain resemblance to their banal source and yet are strangely talismanic. With decorative flourishes designed to balance formal austerity, these sculptures are as knowing in their associations as they are precisely constructed. The base of each work is barely illuminated by strips of LED lights, lending just enough cyberpunk to an otherwise elegant trio of objects.

**Lukas Geronimas (b. 1980 in Toronto, Canada, lives and works in Los Angeles, CA). Select solo exhibitions include *Seminal Echo*, 247365, New York, NY (2016), *Lukas Geronimas LIVE from the Landing*, the Landing, Los Angeles, CA (2016) and *Greatest Show on Rearth*, David Petersen, Minneapolis, MN (2015). Select group exhibitions include *Strange Attractors: the Anthology of Interplanetary Folk Art*, organized by Bob Nickas at Redling Fine Art, Los Angeles, CA (2017), *Commodus Operandi*, Andrew Rafacz, Chicago, IL (2016), *Continuous Surfaces*, Andrea Rosen Gallery 2, New York, NY (2015), *Three Cups Fragrance*, Bodega, New York, NY (2014), *Two and a Half Men*, Cooper Cole, Toronto, Ontario (2014), and *Particular Pictures*, Suzanne Geiss Company, New York, NY (2014).**

1. John Cage, “On Robert Rauschenberg, Artist, And His Work,” *Silence*, (Middletown, CT: Wesleyan University Press, 1961) pg 102