

Six Recent Paintings
JOSEPH HOLTZMAN
October 16–December 20, 2020
Upper East Side, New York, NY

Parker Gallery is proud to present its first solo exhibition with New York-based artist Joseph Holtzman. This special off-site presentation in New York's Upper East Side—the artist's first on the East Coast—features lush new paintings on marble installed in the original location of the *Nest* offices, the idiosyncratic and highly revered design magazine founded and operated by Holtzman from 1997 to 2004. As with his previous installation at the Hammer Museum in Los Angeles, the works are displayed in a total environment fastidiously designed by the artist, providing a deeply intimate, layered backdrop for his striking compositions in oil. The exhibition is on view by appointment, from October 16–December 20, 2020.

The exhibition coincides with the release of *The Best of Nest*, the first comprehensive monograph dedicated to the artist's genre-bending enterprise in print. This lavish volume, published by Phaidon and edited by Holtzman's longtime friend and collaborator Todd Oldham, features 300 color illustrations and rare commentary by Holtzman, offering a glimpse into the conception of each of the 26 issues in the magazine's run.

Joseph Holtzman (b. 1957 Baltimore, MD, lives and works near Chatham, NY) has developed a highly distinctive visual language that draws equally from his expertise in the decorative arts and historic textiles as it does from art history, literature, friends and personal influences. Painting on polished slate or marble, surfaces favored by the artist for its simultaneous ability to absorb and reflect light, Holtzman—who is largely self-taught—approaches his paintings with zeal, creating abstract tableaux with loosely figurative motifs that relish in color, texture and pattern. Often installed in a Gesamtkunstwerk environment, his paintings can be seen as the cumulative result of decades spent thoroughly absorbing an encyclopedic inventory of visual delights. In 2014, the artist presented his first solo exhibition at the Berkeley Art Museum and Pacific Film Archive, which traveled to the Hammer Museum at the University of California, Los Angeles. His work has since entered their permanent collections.