

BLOCKERS, SPACERS AND SCRIBBLE DRAWINGS, 2020
NANCY SHAVER
June 6–July 31, 2021

The thing about point of view is awareness. Changing it requires intense awareness and a certain amount of practice and skill in the shifting. Successful shifting gives binocular or more than binocular vision. Instead of a single view of an event, you do what Rashomon does, offer multiple perspectives, but without having to retell the story multiple times as Rashomon does. You can do it as you tell the story, and the multiple points of view lead you to greater puzzlement or greater clarity about what is going on, depending upon what you want. I think the authorial point of view is the most flexible and useful of all the points of view. It is the freest.

- Excerpt from *Ursula K. Le Guin: Conversations on Writing*

Parker Gallery is proud to present its first solo exhibition with New York-based artist Nancy Shaver, who recently joined the gallery's roster. The exhibition features an aquarium-like installation spanning multiple walls teeming with a rhythmic floor-to-ceiling arrangement of *Blockers* and *Spacers*, together with a new body of *Scribble Drawings* begun in 2020. In sharp contrast, several gallery walls are sparsely hung, facilitating an interplay of observational modes activated within her own work. As the artist notes, "A point of view is offered to the viewer about a billion times a day. *Blockers*, *Spacers* and *Scribble Drawings* are three of the visual choices I have decided to explore."

Nancy Shaver (b. 1946 Appleton, NY, lives and works in Jefferson, NY). Select solo and two-person exhibitions include *fastness, slowness and Monstrous Beauty*, Derek Eller Gallery, New York, NY (2020); *Gathering texture, following form* (with Emi Winter), Parker Gallery, Los Angeles, CA (2019); *Alex Olson and Nancy Shaver: Waters, 12.26*, Dallas, TX; *A part of a part of part*, Derek Eller Gallery, New York, NY (2018); *Nancy Shaver: Reconciliation*, The Aldrich Contemporary Art Museum, Ridgefield, CT (2015); *Feature, Inc.*, New York, NY (2002-2011) and Curt Marcus Gallery, New York, NY (1987-1999). Select group exhibitions include *Broken Dishes* (curated by the artist), Soloway, Brooklyn, NY (2021); *One Day at a Time: Manny Farber and Termite Art*, MOCA, Los Angeles, CA (2018); *Outliers and American Vanguard Art*, National Gallery of Art, Washington, DC (2018); *VIVA ARTE VIVA*, 57th International Exhibition of Art, La Biennale di Venezia, Venice, Italy (2017); *Greater New York*, MoMA PS1, Long Island City, NY (2015); and *Robert Gober: The Heart is Not a Metaphor*, MoMA, New York, NY (2014).