

FUCK THE KING'S HORSES AND ALL THE KING'S MEN

TROY CHEW

September 13 – October 31, 2020

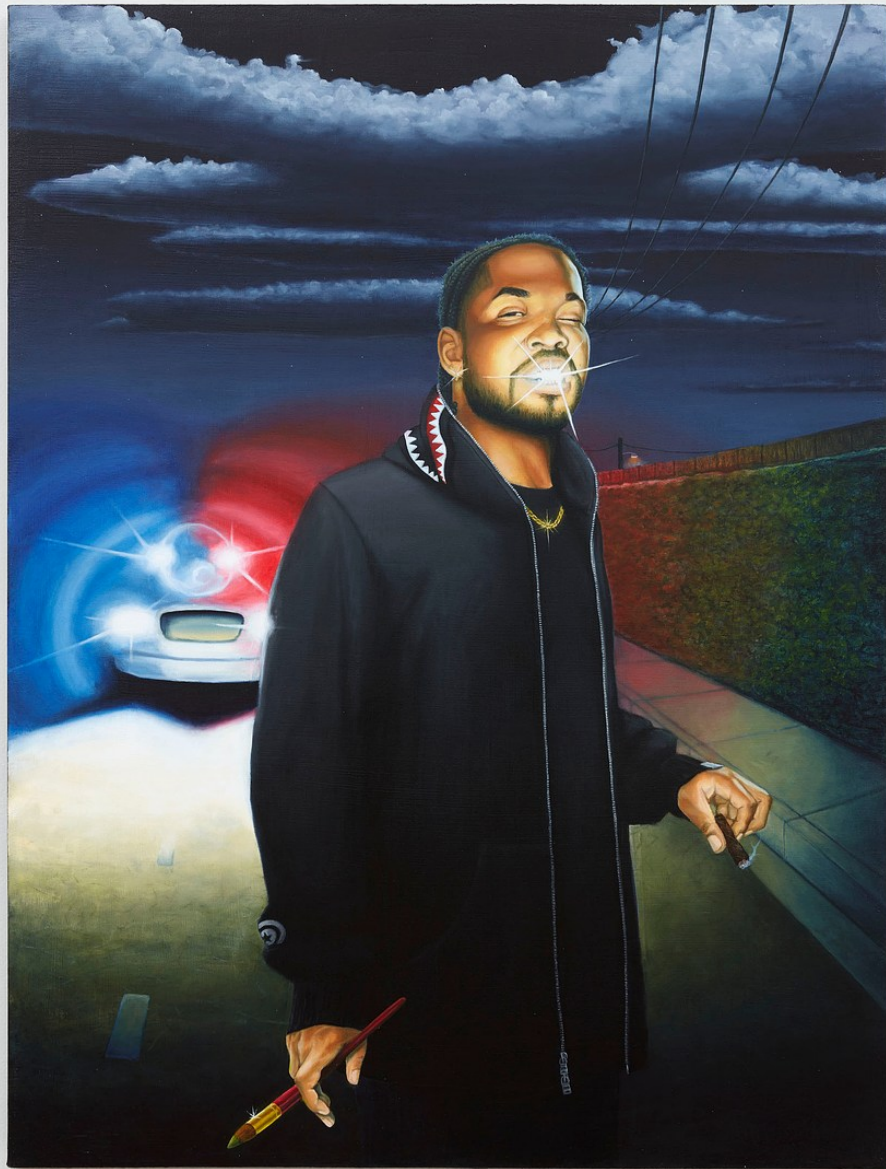
Parker Gallery is proud to present its first solo exhibition of new paintings by Los Angeles-based artist Troy Chew.

The exhibition includes a suite of three works from the artist's new *Three Crowns* series, which represent exuberantly embellished gold tooth crowns, studied with diamonds and primary-colored gemstones. *Three Crowns (8)* is a multigenerational family portrait, featuring the artist, his father and grandfather proudly showing off their gold fronts, framed within the outline of a tooth. *Three Crowns (7)* and *Three Crowns (9)* include portraits of celebrated Hip-hop stars flashing elaborate grills and prehistoric jawbones revealing primitive dental hardware, a reference to the ancient practice adorning teeth with jewels in affluent communities. This juxtaposition provides a surprising social history of cosmetic dentistry.

The exhibition borrows its title (a riposte to the Humpty Dumpty nursery rhyme) from a self-portrait depicting the artist walking alone on the street at night, paintbrush and blunt in hand. The composition is illuminated in the background by the blinding high beams and red and blue flash of a police car. Taking cues from the tradition of Western History painting, the narrative is left unfinished, allowing the viewer to draw their own conclusions from an all-too-familiar scenario.

The Invisible Man portrays the artist in grand full-figure style, painting en plein air with the Golden Gate Bridge receding across the canvas behind him. White socks pulled up below the hem of cut-off jean shorts, his skin is transparent to the ground beneath his feet. His face blends in with the clouds, leaving only the contours of his features to reveal his identity. Taken together, the works address the opposing desires to lay low and glow.

Troy Chew (b. 1992 in Los Angeles, CA) lives and works in Los Angeles, CA. Recent solo exhibitions include *WWJZD*, Cushion Works, San Francisco, CA (2019) and *Stunt 101*, Guerrero Gallery, San Francisco, CA (2019). Recent group exhibitions include *California Winter*, organized in collaboration with Hannah Hoffman at Kristina Kite Gallery, Los Angeles, CA (2019), *Vanguard Revisited*, San Francisco Art Institute, San Francisco, CA (2019), *Graduation*, Good Mother Gallery, Oakland, CA (2019) and *Black Now(here)*, Museum of the African Diaspora, San Francisco, CA (2018).



Troy Chew
Fuck the King's Horses and All the King's Men, 2020
Oil on canvas
48 x 36 inches
(121.92 x 91.44 cm)



Troy Chew
Three Crowns (9), 2020
Oil and acrylic on canvas
46 x 40 inches
(116.84 x 101.6 cm)



Troy Chew
Three Crowns (7), 2020
Oil and acrylic on canvas
42 x 36 inches
(106.68 x 91.44 cm)

info@parkergallery.com
+1 213 631 1343

PARKER GALLERY



Troy Chew
Three Crowns (8), 2020
Oil and acrylic on canvas
46 x 40 inches
(116.84 x 101.6 cm)

info@parkergallery.com
+1 213 631 1343

PARKER GALLERY



Troy Chew
The Invisible Man, 2020
Oil on canvas
60 x 40 inches
(152.4 x 101.6 cm)