

Gene Beery
b. 1937 Racine, WI, d. 2023 Sutter Creek, CA

Education:

1956-58 University of Wisconsin, Milwaukee, WI
Layton School of Art, Milwaukee, WI
1960-61 Arts Student League, New York, NY

Selected solo exhibitions:

2022 *Portrait of the Artist as a Spandex Tuxedo*, Parker Gallery, Los Angeles, CA
2021 *Gene Beery*, Survey, Art Basel Miami Beach, FL
2020 *Transmissions from Logoscape Ranch*, organized by Nick Irvin and Jordan Stein, Bodega, New York, NY
2019 *Gene Beery: Retrospective*, Fri Art Kunsthalle Fribourg, Switzerland
Gene Beery: New Mythic Visualizations, Cushion Works, San Francisco, CA
2017 *Wall Dancers*, Shoot The Lobster, Los Angeles, CA
2016 *Logoscapes/Visual Percussion*, organized by Gregor Quack, Jan Kaps, Cologne, Germany
2013 *Early Paintings/Later Photographs*, Albus Greenspon, New York, NY
2010 Albus Greenspon Gallery, New York, NY
2001 *sgnitniaP*, Mitchell Albus Gallery, New York, NY
1999 *Paintings*, Mitchell Albus Gallery, New York, NY
1997 Mitchell Albus Gallery, New York, NY
1980 *Matrix 55*, Wadsworth Atheneum, Hartford, CT
1970 *Right Between the Eyes Art*, Quay Gallery, San Francisco, CA
1963 Alexander Iolas Gallery, New York, NY

Selected group exhibitions:

2023 *Tell Me What You Want*, Bel Ami, Los Angeles, CA
Rules & Repetition, Wadsworth Atheneum Museum of Art, Hartford, CT
Dowsing, curated by Nick Irvin, Emanuel Layr, Vienna, Austria
Anything can pass before the eyes of a person, Derosia, New York, NY
Walk Against the Wind, presented by Micki Meng and Parker Gallery, New York, NY
2022 *AOULIOULE*, curated by Sylvie Fanchon and Camila Oliveira Fairclough, Musée régional d'art contemporain Occitanie, Serignan, France (forthcoming)
The Drawing Centre Show, curated by Franck Gautherot, Seungduk Kim, Tobias Pils and Joe Bradley, Le Consortium, Dijon, France
2021 *Paradise*, Maison R&C, Marseille, France
Stop Painting, organized by Peter Fischli, Fondazione Prada, Venice, Italy
Landscape, Bodega, New York, NY
2020 *Ride Off Like a Cowboy Into Your Sunset*, Aguirre, Mexico City, Mexico
2018 *Under Erasure*, Pierogi Gallery, New York, NY

- After Hours in a California Arts Studio*, Andrew Kreps, New York, NY
- 2017 *FOTG*, Mitchell Albus Gallery, New York, NY
- 2016 *Drawing Dialogues*, The Drawing Center, New York, NY
Concept, Performance, Documentation, Language, Mitchell Albus Gallery, New York, NY
- 2015 *The Silo*, curated by Raphael Rubenstein, Garth Greenan Gallery, New York, NY
I Dropped the Lemon Tart, Lisa Cooley, New York, NY
June, Simone Subal Gallery, New York, NY
- 2014 *Particular Pictures*, The Suzanne Geiss Company, New York, NY
Keeping a Close Eye on the Wind (with Josh Abelow), Bodega, New York, NY
Keeping a Close Eye on the Wind, Freddy, Baltimore, MD
Activities for a spare hour. Culture vultures. Feed your brain. Going in a group. Going solo. Mood. Chill, organized by Bodega, Queer Thoughts, Chicago, IL
- 2013 *The Picnic: Adriana Lara & Gene Beery*, Albus Greenspon, New York, NY
Sol LeWitt as Collector. An Artist and his Artists, Museo d'Arte Contemporanea Donna Regina, Naples, Italy; traveled to Centre Pompidou-Metz, Paris, France
- 2012 *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, NY
Context Message, Zach Feuer, New York, NY
- 2011 *Summer Salt*, The Proposition, New York, NY
Heads With Tails, organized by West St. Gallery at Harris Lieberman, New York, NY
- 2010 *White Columns Annual*, curated by Bob Nickas, White Columns, New York, NY
- 2008 *No Images of Man*, curated by Mitchell Albus, Gering & Lopez Gallery, New York, NY
Never Work, curated by Roger White, 191 Henry St, New York, NY
- 2006 *Exquisite Corpse*, curated by Bob Nickas and Mitchell Albus, Mitchell Albus Gallery, New York, NY
- 1999 *Red*, Mitchell Albus Gallery, New York, NY
- 1977 La Mammelle Artspace, San Francisco, CA
- 1975 *1975 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1973 *Drawing II*, Quay Gallery, San Francisco, CA
- 1970 *955,000*, curated by Lucy Lippard, Vancouver Art Gallery, Vancouver, Canada
- 1969 *557,087*, curated by Lucy Lippard, Seattle Art Museum, Seattle, WA
Number 7, curated by Lucy Lippard, Paula Cooper Gallery, New York, NY
The Spirit of Comics, University of Pennsylvania Institute Contemporary Art (ICA), Philadelphia, Pennsylvania
- 1965 *51st Wisconsin Painters and Sculptors Annual*, Milwaukee Art Center, Milwaukee, WI
- 1962 *Recent Painting USA: The Figure*, The Museum of Modern Art, New York, NY

Selected Public Collections:

Blanton Museum of Art, Austin, TX
di Rosa Center for Contemporary Art, Napa, CA
Middlebury College Museum of Art, Middlebury, VT
New Mexico Museum of Art, Santa Fe, NM
Wadsworth Atheneum Museum of Art, Hartford, CT

Awards & Grants:

- 1994 Californian State Fair Award of Excellence, Painting
- 1983 N.E.A. Artist's Books
- 1962 William and Noma Copley Foundation
- 1961 Artist Max Ernst

Selected press and publications:

- 2020 Domenick Ammirati, "Gene Beery." *Artforum* (October 2020)
Will Heinrich, "3 Art Gallery Shows to Explore From Home." *The New York Times* (April 2, 2020)
- 2019 Theadora Walsh, "Critics' Picks: Gene Beery." *Artforum* (December 2019)
Kari Rittenbach, "Gene Beery at Fri Art Kunsthalle." *Artforum* (September 2019)
Melanie Gerlis, "Gene Beery - why the cult American artist's time has come." *Financial Times* (June 13, 2019)
- 2016 Nick Irvin, "Life: 3 1/2 Stars." *Art in America* (October 20, 2016)
- 2014 Amanda Roscoe Mayo, "SFAQ Review." *SFAQ* (April 2014)
- 2013 Adèle Bossard, "Early Paintings and Recents Photographs." *Curator's Choice* (April 2013)
Frank Expósito, "500 Words: Gene Beery." *artforum.com* (April 5, 2013)
Joshua Abelow, "Interview with Gene Beery." *ART BLOG ART BLOG* (March 2013)
Penn Asher, "Gene Beery," *Sex Magazine* (Summer 2013)
- 2011 Charlie Finch, "Play Times." *artnet.com* (October 17, 2011)
- 2010 Claire Barliant, "Gene Beery." *The New Yorker* (October 2010)
Kimberly Chou, "Gene Beery." *Art in America* (December 2010)
Piper Marshall, "Gene Beery." *Artforum* (October 2010)
Raphael Rubinstein, "Gene B. Beery." *www.thesilo.raphaelrubinstein.com* (July 2010)
- 2007 Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, eds. *Charley 05* (Athens, Greece: Deste Foundation for Contemporary Art, 2007)
- 2001 Ken Johnson, "Art in Review: Gene Beery." *The New York Times* (May 4, 2001)
- 1999 Roberta Smith, "Conceptual Art: Over, and Yet Everywhere." *The New York Times* (April 25, 1999)
- 1985 National Public Radio, "All Things Considered"
Thomas McEvilly, "I think therefore I art." *Artforum* (1985)
Thomas Albright, *Art in the San Francisco Bay Area 1945-1980* (Berkeley, University of California Press, 1985)
- 1979 Andrea Miller-Keller, *MATRIX 55* (Hartford, Connecticut: Wadsworth Atheneum, 1979)
- 1973 Lucy Lippard, *Six Years: The dematerialization of the art object from 1966 to 1972* (Berkeley, University of California Press, 1973)
Cecile N. McCann, "Drawings as Attitude," *Artweek* (September 1973)
- 1971 Lucy Lippard, *Changing: Essays in Art Criticism* (New York: Dutton, 1971)
- 1970 Cecile N. McCann, "Eclipse of the Mood." *Artweek* (September 1970)
- 1969 Peter Plagens, "557,087: Seattle." *Artforum* (November 1969)
- 1963 Stuart Preston, "Catch '63 So Far," *The New York Times* (April 7, 1963)
Stuart Preston, "Les Animaliers Stage Comeback." *The New York Times* (March 4, 1963)