

Marley Freeman

b.1981 Boston, Massachusetts, lives and works in New York, NY

Education

2011 The Milton Avery Graduate School of Arts at Bard College, MFA

2008 The School of the Art Institute of Chicago, BFA

2007 New York Studio Program (Spring)

2006 Burren College of Art, Study Abroad Advanced Studio, Ireland

Selected solo exhibitions:

2020 *Why I'm Turning My Key*, Parker Gallery, Los Angeles, CA

2019 *Park Closes at Midnight*, Karma, New York, NY

2018 *Speechless*, Janice Guy at MBnb, New York, NY

Californienne, Parker Gallery, Los Angeles, CA

2017 Downstairs Projects, Brooklyn, NY

Never Give a Sword to a Man Who Can't Dance, PSM, Berlin, Germany

2016 *Postcards for Porcino*, organized by David Horvitz Chert/Porcino, Berlin

MOAB Freeman/Kreher with Todd Kreher, Brooklyn, NY

2015 *Decision 2015 (I Change)*, Cleopatra's, Brooklyn, NY

2014 *Syntagma: Painting as Event*, Triangle Art Association, Brooklyn, NY

2013 *Carey Dennison/Marley Freeman*, Kansas Gallery, New York

2011 *Reading Boyishly*, with Corrine Fitzpatrick, This Must Be the Place, Brooklyn, NY

2006 *New Works on Brooklyn*, Chicago Hot Glass, Chicago, IL

2005 Two-Person Show with Ali Beletic, Fringe, New York

Selected group exhibitions:

2019 Gordon Robichaux, New York, *Nobody's World*; curated by Siobhan Liddell

2017 *Monday is a Day Between Sunday and Tuesday*, curated by Lisa Offermann, Tanya

Leighton Gallery, Berlin

What Ever Moves Between Us Also Moves The World In General, curated by Sonel

Breslav, Murray Guy, New York

A Summer Painting Show, organized by Cleopatra's and Aaron Bogart PSM, Berlin

Onion by the Ocean, Underdonk, Brooklyn, NY

Syntagma, curated by Natasha Lorens, The New School, New York

2015 *MaMA Cubicle*, curated by Zanna Glibert, Museum of Modern Art, New York

CCCC: Ceramic Club Cash & Cary, White Columns, New York

Nuff Said, Underdonk Gallery, Brooklyn, NY

Four Options, 245 Varet FKA/AKA Wildlife, Brooklyn, NY

Jumping the Line, Artiz Group, New York

2014 *About Like So: The Influence of Painting*, Franklin Street Works, New York

Canaries, Cleopatra's, Brooklyn, NY

A Body for the Bedroom, Bed, Brooklyn, NY

Ceramics Club Pop Up, Jane Hatsook Gallery, New York

2013 *Initial Contractions*, presented by Visitation and Reanimation Library Knockdown Center, Queens, NY

- This is the Prism the Spider Dreams of as it Weaves its Web*, curated by Benjamin Horns, Signal, Brooklyn, NY
- Fruit and Vegetable Stand*, organized by Paul Branca, Queens, NY
- Spread it On: Travis Boyer, Matthew Fischer, Marley Freeman*, curated by Jesse Greenberg & Macgregor Harp, 247365, Brooklyn, NY
- Rainbows Have Nothing to Hide*, Gallleryy, Brooklyn, NY
- 2012 *Significant Ordinaries*, The University Art Museum, California State University, Long Beach, CA
- How Can a Digital be a Gift?* Goethe-Institut, New York Public Library, NY
- An Impossible Distance*, curated by David Horvitz
- House Arrest*, curated by Terri C. Smith, Franklin Street Works, Stanford, CT
- Favorite Brooklyn Based Painters, James Fuentes Gallery, for VIP Art Fair, NY
- 2011 *Play it Again*, curated by ACE curatorial collective, Hunter College, New York
- Exprist: outdoor painting show*, curated by Jessie Greenberg, Columbia University, NY
- Street Trash*, curated by Virginia Overton, Moving Truck, Brooklyn, NY
- 2010 *Carry On*, organized by David Horvitz, West, Den Haag, Netherlands.
- How to Change a Tire*, MFA Thesis exhibition Milton Avery School of the Arts at Bard College, Annandale-on-Hudson, NY
- 2008 *summer group show*, Contemporary Art Workshop, Chicago, IL
- BFA Thesis show*, School of the Art Institute of Chicago, IL
- 2007 *Crystal Slippage*, New York Studio Program, New York
- 2006 *Moxi*, New Haven open studios, New Haven, CT