

Annabeth Marks

b. 1986 Rochester, New York, lives and works in NYC and VT.

Education

2016 The Milton Avery Graduate School of Arts at Bard College, MFA

2009 Rhode Island School of Design, BFA

2008 Yale University Summer School of Art, Fellow

Awards & Residencies

2022 The Rema Hort Mann Foundation Emerging Artist Grant

2016 The Lighthouse Works Residency and Fellowship, Fishers Island, CT

2009 The Florence Leif Grant for Female Painters, Rhode Island School of Design, Providence, RI

Selected solo exhibitions:

2024 Parker Gallery, Los Angeles, CA (forthcoming)

2022 *TORSO*, Canada Gallery, New York, NY

An Interval of Time, Franz Kaka, Toronto, Ontario

2021 *Extender*, curated by Laura Bickford, Kohler Arts Center, Sheboygan, WI

2020 *A Single Translucent Droplet, A Tidal Wave*, Fahrenheit Madrid Gallery, Madrid, Spain

We Are The Weather, Artist Curated Projects, Los Angeles CA

2017 *Annabeth Marks*, White Columns, New York, NY

2013 *Folding Down the Middle*, Culture Room, Brooklyn, NY

2011 *Annabeth Marks*, Fisher Press Gallery, Santa Fe, NM

Selected group exhibitions:

2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA

Something To Do With Pleasure, 12.26, Dallas, TX

The Holographic Principle, Philip Martin Gallery, Los Angeles, CA

Tennessee Triennial, organized by Tri-Star Arts, Knoxville Museum of Art, Knoxville, TN

2022 *Saragossa*, organized by Safe Gallery, Halsey McKay Gallery, East Hampton, NY

2021 *Mist, Foam, Drainage, Ditch*, Franz Kaka, Toronto, Ontario

2020 *Friendz*, Key Club, New York, NY

Walking the Cow, curated by Haynes Riley, Green Gallery, Milwaukee, MN

2019 *The Sun is Also A Star*, Artist Curated Projects, Los Angeles, CA

Grand Buffet, Babayaga Gallery, Hudson, NY

White Columns Annual Benefit, New York, NY

2018 *Possessed: Eckhaus Latta*, Whitney Museum of American Art, New York NY

Discontinuous Flashes of Energy, in collaboration with Matthew Schrader, Carl Louie, Toronto, Ontario

Snarl of Twine, Magenta Plains, New York NY

- William King, Annabeth Marks, Rachel Eulana Williams, Annie Pearlman, Derek Eller*
 Gallery, New York, NY
- 2017 *Collect*, Soloway, Brooklyn NY
Blue Danube, Overduin and Co., Los Angeles CA
Travel Light, Aetopoulous, Athens Greece
- 2016 *Her Wherever*, curated by Sara Greenberger Rafferty and Sara VanDerBeek, Halsey
 McKay Gallery, East Hampton, NY
Five Holes All Smiles, Greenpoint Terminal Gallery, Brooklyn, NY
TwentyThreeSome, MFA thesis exhibition, Bard College, Annanadale-on-Hudson, NY
Enlarged Fern, Moskowitz Bayse, Los Angeles CA
Anthem of the Sun, Canada Gallery, New York, NY
Doris Staffel, curated by Annabeth Marks, White Columns, New York NY
- 2015 *Greater New York*, in collaboration with Eckhaus Latta, MOMA PS1, Long Island City,
 NY
Old Truths and New Lies, Rachel Uffner Gallery, New York NY
Sorry I've Been Trying to Teach a Peacock how to Act, Rachel Uffner Gallery, New York
 NY
- 2014 *Annabeth Marks, William J. O'Brian, Kayla Guthrie, McKeever Donovan*, USBlues,
 Greenpoint, NY
- 2013 *Silhouette*, Elizabeth Foundation for the Arts, New York, NY
- 2012 *Doris Staffel Retrospective: Teachers, Colleagues, and Students*, Woodmere Museum of
 Art, Philadelphia, PA
Micro-Eutopia, RK Projects, Providence, RI
- 2011 *Palimpsest*, RK Projects, Providence RI
Uncanny Valley, Bodega, Philadelphia PA
Introducing the Graduates, New Gallery, Houston, TX
This Land is a Hand Game, *Porthole Projects*, Santa Fe, NM
- 2008 *She Thinks That's Crazy*, curated by Elizabeth Skadden, Rhode Island School of Design
 Museum of Art, Providence, RI

Selected Public Collections:

Knoxville Museum of Art, Knoxville, TN