

Claudia Keep

b. 1993 in Low Moor, VA, lives and works in New York, NY

Education:

2015 BA, Bryn Mawr College, Bryn Mawr, PA

Selected solo exhibitions:

2024 *Somehow, Somewhere, Someway*, Galerie Marguo, Paris, France

*In Bed*, 12.26, Dallas, TX

2023 *Almanac*, Parker Gallery, Los Angeles, CA

2022 *Aubade*, MARCH, New York, NY

*Day In, Day Out*, Tif Sigfrids, Athens, GA

2021 *Claudia Keep*, Tops Gallery, Memphis, TN

*Night Moves*, MARCH, New York, NY

2019 *John's Friends*, Galerie Ulysses, Vienna, Austria

*Day in Maine*, UK Medical Center Gallery, Lexington, KY

Selected group exhibitions:

2024 *Southern Democratic*, The Carnegie, Covington, KY

*Une Chambre À Soi*, Château Lacoste, Provence, France

*Thank you, I'm rested now. I'll have the lobster today, thank you*, Pangée, Montréal, Canada

*This Must Be The Place*, TOTAH, New York, NY

2023 *CLAIRVOYANCE*, SHRINE, New York, NY

*Spring.*, Primary, Miami, FL

*Night, light*, Cob Gallery, London, UK

2022 *The Midnight Hour*, scroll / *The Hole*, New York, NY

*When the Sun Loses Its Light*, Blum & Poe, Los Angeles, CA

*Speed to Roam*, Tif Sigfrids, Athens, GA

*Small Paintings*, Venus Over Manhattan, New York, NY

2021 *Stonebreakers*, LAUNCH F18, New York, NY

*Pre-Renovation Potluck*, MARCH, New York, NY

*The Language of Flowers*, curated by Phillip March Jones, Reyes Finn, Detroit, MI

*The Lonely Ones*, Fortnight Institute, New York, NY

2020 *The Blues*, The Painting Center, New York, NY

*Lean Out the Window*, Auxier Kline, New York, NY

2019 *The Missing Half-Second*, Ablebaker Contemporary, Portland, ME

2015 *Living Threads*, New York Studio School, New York, NY

2014 *20th Anniversary Exhibition*, The Painting Center, New York, NY

Public Collections:

Fidelity Investments Collection, Boston, MA

Progressive Collection, Mayfield Village, OH

University of Kentucky, Lexington, KY