Keegan Monaghan b. 1986 Chicago, IL, lives and works in Brooklyn, NY

### Education:

2008 The Cooper Union for the Advancement of Science and Art, BFA

#### Selected solo exhibitions:

- 2023 Enter the Nose, Parker Gallery, Los Angeles, CA
- 2022 Indicator, James Fuentes, New York, NY
- 2020 *Bowl of Food*, Parker Gallery, Los Angeles, CA *Threads*, James Fuentes, New York, NY
- 2018 Incoming, James Fuentes, New York, NY
- 2016 You decide to take a walk, One Stellar Rays, New York, NY
- 2015 Total Recall, OLD ROOM, New York, NY

## Selected group exhibitions:

- 2022 *Ceramics Club: CC22*, White Columns, New York, NY *Power Tools*, Candice Madey, New York, NY
- 2021 Clay Pop, curated by Alia Williams, Jeffrey Deitch, New York, NY
- 2019 Whitney Biennial, The Whitney Museum of American Art, New York, NY
- 2017 Eighteen Hundred Showers, Simone Subal Gallery, New York, NY
- 2016 I Pledge Allegiance, On Stellar Rays, New York, NY
- 2015 CCCC: Ceramics Club Cash and Carry, White Columns, New York, NY
- 2014 *Teen Glazed*, Greenwich House Pottery, New York, NY *The Pipe at Gates of Dawn*, Jan Kaps Gallery, Cologne, Germany Ray Smith Studio, New York, NY Parade Ground, New York, NY
- 2013 *Wildlife*, Karma, Amagansett, NY *The Fall of 2012*, The Bruce High Quality Foundation University, New York, NY
- 2009 Nostalgia Isn't What It Used to Be, La MaMa Experimental Theatre Club, New York, NY
- 2008 Salad Days 3, Artists Space, New York, NY Between Us, Koenig & Clinton, Andes, NY

# Selected public collections:

Whitney Museum of American Art, NY

### Residencies:

2019 Mahler & LeWitt Studios Spoleto, Umbria, Italy

### Selected bibliography:

- 2022 Becker, Morgan. "For artist Keegan Monaghan, empathy needs no context." *Document Journal* (September 19, 2022)
- 2017 Phipps, Laura. "Juror's Comments." New American Painting, vol. 22, (Feb/March 2017)
- 2016 Archer, Frankie. "Contemplating 'I Pledge Allegiance'." *AQNB* (March 21, 2016) [online] Griffin, Nora. "The Fuzzy Space of Lived Experience." *Artcritical* (September 2, 2016) [online]
  - Rosenberg, Karen. "What to See in New York Galleries This Week" *The New York Times* (August 4, 2016)
  - Wolkoff, Julia. "Exhibition Reviews" Art in America (November 7, 2016)
- 2015 Seidel, Stephanie. "The Pipe at The Gates of Dawn." Frieze (February 19, 2015) [online]