

Annabeth Marks

b. 1986 Rochester, New York, lives and works in NYC and VT.

Education

2016 The Milton Avery Graduate School of Arts at Bard College, MFA

2009 Rhode Island School of Design, BFA

2008 Yale University Summer School of Art, Fellow

Awards & Residencies

2022 The Rema Hort Mann Foundation Emerging Artist Grant

2016 The Lighthouse Works Residency and Fellowship, Fishers Island, CT

2009 The Florence Leif Grant for Female Painters, Rhode Island School of Design, Providence, RI

Selected solo exhibitions:

2024 *Continuous Time*, Parker Gallery, Los Angeles, CA

2022 *TORSO*, Canada Gallery, New York, NY

An Interval of Time, Franz Kaka, Toronto, Ontario

2021 *Extender*, curated by Laura Bickford, Kohler Arts Center, Sheboygan, WI

2020 *A Single Translucent Droplet, A Tidal Wave*, Fahrenheit Madrid Gallery, Madrid, Spain

We Are The Weather, Artist Curated Projects, Los Angeles CA

2017 *Annabeth Marks*, White Columns, New York, NY

2013 *Folding Down the Middle*, Culture Room, Brooklyn, NY

2011 *Annabeth Marks*, Fisher Press Gallery, Santa Fe, NM

Selected group exhibitions:

2025 *Caught between the tongue and the taste*, Daniel Faria Gallery, Toronto

Crossing The Chasm, Third Born, Mexico City, Mexico

2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA

Something To Do With Pleasure, 12.26, Dallas, TX

The Holographic Principle, Philip Martin Gallery, Los Angeles, CA

Tennessee Triennial, organized by Tri-Star Arts, Knoxville Museum of Art, Knoxville, TN

2022 *Saragossa*, organized by Safe Gallery, Halsey McKay Gallery, East Hampton, NY

2021 *Mist, Foam, Drainage, Ditch*, Franz Kaka, Toronto, Ontario

2020 *Friendz*, Key Club, New York, NY

Walking the Cow, curated by Haynes Riley, Green Gallery, Milwaukee, MN

2019 *The Sun is Also A Star*, Artist Curated Projects, Los Angeles, CA

Grand Buffet, Babayaga Gallery, Hudson, NY

White Columns Annual Benefit, New York, NY

2018 *Possessed: Eckhaus Latta*, Whitney Museum of American Art, New York NY

Discontinuous Flashes of Energy, in collaboration with Matthew Schrader, Carl Louie, Toronto, Ontario

Snarl of Twine, Magenta Plains, New York NY

William King, Annabeth Marks, Rachel Eulana Williams, Annie Pearlman, Derek Eller Gallery, New York, NY

2017 *Collect*, Soloway, Brooklyn NY

Blue Danube, Overduin and Co., Los Angeles CA

Travel Light, Aetopoulous, Athens Greece

2016 *Her Wherever*, curated by Sara Greenberger Rafferty and Sara VanDerBeek, Halsey McKay Gallery,

East Hampton, NY

Five Holes All Smiles, Greenpoint Terminal Gallery, Brooklyn, NY

TwentyThreeSome, MFA thesis exhibition, Bard College, Annandale-on-Hudson, NY

Enlarged Fern, Moskowitz Bayse, Los Angeles CA

Anthem of the Sun, Canada Gallery, New York, NY

Doris Staffel, curated by Annabeth Marks, White Columns, New York NY

2015 *Greater New York*, in collaboration with Eckhaus Latta, MOMA PS1, Long Island City, NY

Old Truths and New Lies, Rachel Uffner Gallery, New York NY

Sorry I've Been Trying to Teach a Peacock how to Act, Rachel Uffner Gallery, New York NY

2014 *Annabeth Marks, William J. O'Brian, Kayla Guthrie, McKeever Donovan*, USBlues, Greenpoint, NY

2013 *Silhouette*, Elizabeth Foundation for the Arts, New York, NY

2012 *Doris Staffel Retrospective: Teachers, Colleagues, and Students*, Woodmere Museum of Art, Philadelphia, PA

Micro-Eutopia, RK Projects, Providence, RI

2011 *Palimpsest*, RK Projects, Providence RI

Uncanny Valley, Bodega, Philadelphia PA

Introducing the Graduates, New Gallery, Houston, TX

This Land is a Hand Game, Porthole Projects, Santa Fe, NM

2008 *She Thinks That's Crazy*, curated by Elizabeth Skadden, Rhode Island School of Design Museum of Art, Providence, RI

Selected Public Collections:

Knoxville Museum of Art, Knoxville, TN