

Keegan Monaghan

b. 1986 Chicago, IL, lives and works in Brooklyn, NY

Education:

2008 The Cooper Union for the Advancement of Science and Art, BFA

Selected solo exhibitions:

2024 *IN*, James Fuentes, New York, NY

2023 *Enter the Nose*, Parker Gallery, Los Angeles, CA

2022 *Indicator*, James Fuentes, New York, NY

2020 *Bowl of Food*, Parker Gallery, Los Angeles, CA

Threads, James Fuentes, New York, NY

2018 *Incoming*, James Fuentes, New York, NY

2016 *You decide to take a walk*, One Stellar Rays, New York, NY

2015 *Total Recall*, OLD ROOM, New York, NY

Selected group exhibitions:

2025 *Turn*, James Fuentes, New York, NY

2024 *A Study in Form (Chapter Two)*, curated by Arden Wohl, James Fuentes, New York, NY

2023 *Wishing Well*, Parker Gallery, Los Angeles, CA

2022 *Ceramics Club: CC22*, White Columns, New York, NY

Power Tools, Candice Madey, New York, NY

2021 *Clay Pop*, curated by Alia Williams, Jeffrey Deitch, New York, NY

2019 *Whitney Biennial*, The Whitney Museum of American Art, New York, NY

2017 *Eighteen Hundred Showers*, Simone Subal Gallery, New York, NY

2016 *I Pledge Allegiance*, On Stellar Rays, New York, NY

2015 *CCCC: Ceramics Club Cash and Carry*, White Columns, New York, NY

2014 *Teen Glazed*, Greenwich House Pottery, New York, NY

The Pipe at Gates of Dawn, Jan Kaps Gallery, Cologne, Germany

Ray Smith Studio, New York, NY

Parade Ground, New York, NY

2013 *Wildlife*, Karma, Amagansett, NY

The Fall of 2012, The Bruce High Quality Foundation University, New York, NY

- 2009 *Nostalgia Isn't What It Used to Be*, La MaMa Experimental Theatre Club, New York, NY
- 2008 *Salad Days 3*, Artists Space, New York, NY
Between Us, Koenig & Clinton, Andes, NY

Residencies:

- 2019 Mahler & LeWitt Studios Spoleto, Umbria, Italy

Public collections:

Whitney Museum of American Art, NY

Selected bibliography:

- 2022 Becker, Morgan. "For artist Keegan Monaghan, empathy needs no context." *Document Journal* (September 19, 2022)
- 2017 Phipps, Laura. "Juror's Comments." *New American Painting*, vol. 22, (Feb/March 2017)
- 2016 Archer, Frankie. "Contemplating 'I Pledge Allegiance'." *AQNB* (March 21, 2016) [online]
Griffin, Nora. "The Fuzzy Space of Lived Experience." *Artcritical* (September 2, 2016) [online]
Rosenberg, Karen. "What to See in New York Galleries This Week" *The New York Times* (August 4, 2016)
Wolkoff, Julia. "Exhibition Reviews" *Art in America* (November 7, 2016)
- 2015 Seidel, Stephanie. "The Pipe at The Gates of Dawn." *Frieze* (February 19, 2015) [online]