

Annabeth Marks

b. 1986 Rochester, New York, lives and works in NYC and VT.

#### Education

- 2016 The Milton Avery Graduate School of Arts at Bard College, MFA
- 2009 Rhode Island School of Design, BFA
- 2008 Yale University Summer School of Art, Fellow

#### Awards & Residencies

- 2022 The Rema Hort Mann Foundation Emerging Artist Grant
- 2016 The Lighthouse Works Residency and Fellowship, Fishers Island, CT
- 2009 The Florence Leif Grant for Female Painters, Rhode Island School of Design, Providence, RI

#### Selected solo exhibitions:

- 2024 *Continuous Time*, Parker Gallery, Los Angeles, CA
- 2022 *TORSO*, Canada Gallery, New York, NY  
*An Interval of Time*, Franz Kaka, Toronto, Ontario
- 2021 *Extender*, curated by Laura Bickford, Kohler Arts Center, Sheboygan, WI
- 2020 *A Single Translucent Droplet, A Tidal Wave*, Fahrenheit Madrid Gallery, Madrid, Spain  
*We Are The Weather*, Artist Curated Projects, Los Angeles, CA
- 2017 *Annabeth Marks*, White Columns, New York, NY
- 2013 *Folding Down the Middle*, Culture Room, Brooklyn, NY
- 2011 *Annabeth Marks*, Fisher Press Gallery, Santa Fe, NM

#### Selected group exhibitions:

- 2025 *Caught between the tongue and the taste*, Daniel Faria Gallery, Toronto  
*Crossing The Chasm*, Third Born, Mexico City, Mexico
- 2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA  
*Something To Do With Pleasure*, 12.26, Dallas, TX  
*The Holographic Principle*, Philip Martin Gallery, Los Angeles, CA  
*Tennessee Triennial*, organized by Tri-Star Arts, Knoxville Museum of Art, Knoxville, TN
- 2022 *Saragossa*, organized by Safe Gallery, Halsey McKay Gallery, East Hampton, NY

- 2021 *Mist, Foam, Drainage, Ditch*, Franz Kaka, Toronto, Ontario
- 2020 *Friendz*, Key Club, New York, NY  
*Walking the Cow*, curated by Haynes Riley, Green Gallery, Milwaukee, MN
- 2019 *The Sun is Also A Star*, Artist Curated Projects, Los Angeles, CA  
*Grand Buffet*, Babayaga Gallery, Hudson, NY  
*White Columns Annual Benefit*, New York, NY
- 2018 *Possessed: Eckhaus Latta*, Whitney Museum of American Art, New York, NY  
*Discontinuous Flashes of Energy*, in collaboration with Matthew Schrader, Carl Louie, Toronto, Ontario  
*Snarl of Twine*, Magenta Plains, New York, NY  
*William King, Annabeth Marks, Rachel Eulana Williams, Annie Pearlman*, Derek Eller Gallery, New York, NY
- 2017 *Collect*, Soloway, Brooklyn, NY  
*Blue Danube*, Overduin and Co., Los Angeles, CA  
*Travel Light*, Aetopoulous, Athens, Greece
- 2016 *Her Wherever*, curated by Sara Greenberger Rafferty and Sara VanDerBeek, Halsey McKay Gallery, East Hampton, NY  
*Five Holes All Smiles*, Greenpoint Terminal Gallery, Brooklyn, NY  
*TwentyThreeSome*, MFA thesis exhibition, Bard College, Annandale-on-Hudson, NY  
*Enlarged Fern*, Moskowitz Bayse, Los Angeles, CA  
*Anthem of the Sun*, Canada Gallery, New York, NY  
*Doris Staffel*, curated by Annabeth Marks, White Columns, New York, NY
- 2015 *Greater New York*, in collaboration with Eckhaus Latta, MOMA PS1, Long Island City, NY  
*Old Truths and New Lies*, Rachel Uffner Gallery, New York, NY  
*Sorry I've Been Trying to Teach a Peacock how to Act*, Rachel Uffner Gallery, New York, NY
- 2014 *Annabeth Marks, William J. O'Brian, Kayla Guthrie, McKeever Donovan*, USBlues, Greenpoint, NY
- 2013 *Silhouette*, Elizabeth Foundation for the Arts, New York, NY
- 2012 *Doris Staffel Retrospective: Teachers, Colleagues, and Students*, Woodmere Museum of Art, Philadelphia, PA  
*Micro-Eutopia*, RK Projects, Providence, RI
- 2011 *Palimpsest*, RK Projects, Providence, RI  
*Uncanny Valley*, Bodega, Philadelphia, PA  
*Introducing the Graduates*, New Gallery, Houston, TX  
*This Land is a Hand Game*, Porthole Projects, Santa Fe, NM
- 2008 *She Thinks That's Crazy*, curated by Elizabeth Skadden, Rhode Island School of Design Museum of Art, Providence, RI
- Public collections:  
Knoxville Museum of Art, Knoxville, TN