Gladys Nilsson

b. 1940 Chicago, IL, lives and works in Chicago, IL

PARKER GALLERY

Education:

1962 School of the Art Institute of Chicago, BFA

Selected solo and two-person exhibitions:

2025	Gladys Nilsson, Hall Art Foundation, Reading, VT
2024	Gladys Nilsson & Hend Samir, Parker Gallery, Los Angeles, CA
2022	Gladys Nilsson: New Works in Watercolor, Garth Greenan Gallery, New York, NY
2021	Games, Hales London, UK
2020	Old Lady Drawings, 1990–2020, Parker Gallery, Los Angeles, CA
	Out of This World, Madison Museum of Contemporary Art, Madison, WI
	Honk! Fifty Years of Painting, Matthew Marks & Garth Greenan Gallery, New York, NY
2019	New Work, Rhona Hoffman Gallery, Chicago, IL
	Gladys Nilsson: Unencumbered, Hales London, UK
2017	Gladys Nilsson: The 1980s, Garth Greenan Gallery, New York. NY
2014	Gladys Nilsson, Garth Greenan Gallery, New York
2013	Gladys Nilsson: New Watercolors, Tory Folliard Gallery, Milwaukee, Wisconsin
2012	Gladys Nilsson, Jean Albano Gallery, Chicago, IL
2010	Gladys Nilsson: Works from 1966–2010, Ukrainian Institute of Modern Art, Chicago, IL
2009	Gladys Nilsson, Jean Albano Gallery, Chicago, IL
2008	Gladys Nilsson, Luise Ross Gallery, New York, NY
2007	Gladys Nilsson: 25 Years of Watercolors, Jean Albano Gallery, Chicago, IL
2006	Gladys Nilsson, Tarble Art Center, Eastern Illinois University, Charleston, SC
2005	Gladys Nilsson, University Art Gallery, Saginaw Valley State University, University Cen
	ter, MI
	Gladys Nilsson, Jean Albano Gallery, Chicago, IL
2004	Gladys Nilsson, Tory Folliard Gallery, Milwaukee, WI
2003	Gladys Nilsson, Adrian College, Adrian, Michigan
	Gladys Nilsson, Jean Albano Gallery, Chicago, IL
2002	Gladys Nilsson, Fleisher/Ollman Gallery, Philadelphiam PA
2001	Gladys Nilsson, Jean Albano Gallery, Chicago, IL

2000	Gladys Nilsson, Rosemont College, Rosemont, PA	1978	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL
1998	Gladys Nilsson: A Print Survey, Printworks Gallery, Chicago, IL	1977	Gladys Nilsson, Phyllis Kind Gallery, New York, NY
	Gladys Nilsson, Jean Albano Gallery, Chicago, IL		Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL
	Gladys Nilsson, John Natsoulas Gallery, Davis, CA	1976	Gladys Nilsson, Phyllis Kind Gallery, New York, NY
1997	Gladys Nilsson: Watercolors, Fleisher/Ollman Gallery, Philadelphia, PA	1975	Gladys Nilsson, Phyllis Kind Gallery, New York, NY
	John Natsoulas Gallery, Davis, CA	1974	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL
1996	Gladys Nilsson, Crocker Art Museum, Sacramento, CA	1973	Gladys Nilsson, Whitney Museum of American Art, New York, NY
1994	Gladys Nilsson, John Natsoulas Gallery, Davis, CA		Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL
	Gladys Nilsson, Ovsey Gallery, Los Angeles, CA	1971	Gladys Nilsson, Candy Store Gallery, Folsom, CA
	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL		Gladys Nilsson, Art Gallery, Chico State College, Chico, CA
1993	Sum Daze: Hand-Colored Etchings by Gladys Nilsson, Dime Museum, Chicago, IL	1970	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL
	Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, PA	1969	Gladys Nilsson, Clay Street Gallery, San Francisco Art Institute, San Francisco, CA
1992	Gladys Nilsson, Xochipilli Gallery, Birmingham, MN	1966	Gladys Nilsson, Marjorie Dell Gallery, Chicago, IL
	Gladys Nilsson, Ovsey Gallery, Los Angeles, CA		
1991	Gladys Nilsson, Janet Fleisher Gallery, Philadelphia, PA	Selected	d group exhibitions:
	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL	2025	The Body Imagined: Figurative Art in the Bank of America Collection, Mattatuck
1987	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL		Museum, Waterbury, CT
	Gladys Nilsson, Candy Store, Folsom, CA		Expanding the 50th: Shared Stories, Smart Museum of Art, Chicago, IL
	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL		Tending and Dreaming: Stories from the Collection, San Jose Museum of Art, San Jose,
1985	Gladys Nilsson, Galerie Bonnier, Geneva, Switzerland		CA
1984	Gladys Nilsson: Greatest Hits from Chicago, Selected Works 1967–1984, Randolph	2024	Alive & Kicking: Fantastic Installations by Thomas Lanigan-Schmidt, Catalina Schlieb
	Street Gallery, Chicago, IL		ener Muñoz, and Gladys Nilsson, Colby College Museum of Art, Waterville, ME
1983	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL		She Laughs Back: Feminist Wit in 1970s Bay Area Art, University Library Gallery at
1982	Gladys Nilsson, Phyllis Kind Gallery, New York, NY		Sacramento State.
1981	Gladys Nilsson, Phyllis Kind Gallery, Chicago, IL	2023	Retinal Hysteria, curated by Robert Storr, Venus Over Manhattan, New York, NY
1979	Gladys Nilsson: Survey of Works on Paper, 1967–1979, Fine Arts Gallery, Wake Forest	2022	The Candy Store: Funk, Nut, and Other Art With a Kick, Crocker Art Museum, Sacra
	University, Winston-Salem, NC (traveled to Art Gallery, Corpus Christi State		mento, CA
	University, TX and Wustum Museum of Fine Arts, Racine, WI)	2021	Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, The Drawing
	Gladys Nilsson, Phyllis Kind Gallery, New York		Center, New York, NY
	Gladys Nilsson, Portland Center for the Visual Arts, OR		New Flavors: Collected at the Candy Store, Selections from the Manetti Shrem Muse

	um, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA		Someone Else's Dream, Hyde Park Art Center, Chicago, IL
	The Sublime in Nature, 24 Cork Street, London, UK	2011	Chicago Imagists at the Madison Museum of Contemporary Art, Madison Museum of
	Parallel Phenomena, Andrew Edlin Gallery, New York, NY		Contemporary Art, Madison, WI
	Private Eye: The Imagist Impulse in Chicago Art, Indianapolis Museum of Art, IN	2010	Touch & Go: Ray Yoshida and His Spheres of Influence, Sullivan Galleries, School of
2020	Drawing 2020, Gladstone Gallery, New York, NY		the Art Institute of Chicago, IL
2019	Alfred Schmeller: The Museum as a Flashpoint, curated by Susanne Neuburger with		Chicago! Chicago!, Russell Bowman Art Advisory, Chicago, IL
	Nora Linser, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna	2009	Modern and Contemporary Works on Paper, Art Institute of Chicago, IL
	Landscape Without Boundaries: Selections from the Jan Shrem and Maria Manetti	2008	Chicago Imagism: 1965-1985, Russell Bowman Art Advisory, Chicago, IL
	Shrem Museum of Art, curated by Dan Nadel, Manetti Shrem Museum of Art, Davis,		Hairy Who? Ha!, Art Institute of Chicago, IL
	CA	2007	Hairy Who (and Some Others), Madison Museum of Contemporary Art, WI
	How Chicago! Imagists 1960s & 70s, Goldsmiths Centre for Contemporary Art,		Masterworks of Chicago Imagism, Russell Bowman Art Advisory, Chicago, IL
	University of London; De La War Pavilion, Bexhill On Sea, East Sussex		Bold Saboteurs: Collage and Construction in Chicago, Corbett vs. Dempsey, Chicago, IL
2018	Hairy Who?, Art Institute of Chicago, Chicago, IL	2006	Art in Chicago: Resisting Regionalism, Transforming Modernism, Pennsylvania
	3-D Doing Things: The Imagist Object in Chicago Art, 1964–1930, Frances Young Tang		Academy of the Fine Arts, Philadelphia, PA
	Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY		Drawn Into the World: Drawings from the MCA Collection, MCA, Chicago, IL
	The Time Is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of		Full Frontal: The Dirty, Lewd, Erotic Show, Corbett vs. Dempsey, Chicago, IL
	Art, University of Chicago, Chicago, IL	2004	Painting the Town Red, Jean Albano Gallery, Chicago, IL
	Candy Store Gallery, Parker Gallery, Los Angeles, CA	2003	The Ganzfeld Unbound, Adam Baumgold Gallery, New York, NY
	Outliers and American Vanguard Art, National Gallery of Art, Washington, D.C.	2000	The Likeness of Being: Contemporary Self Portraits by Sixty Women, DC Moore
2017	Famous Artists from Chicago, 1965–1975, Fondazione Prada, Milan		Gallery, New York, NY
	Kings and Queens: Pinball, Imagists and Chicago, Elmhurst Art Museum, IL		Chicago Loop: Imagist Art, 1949–1979, Whitney Museum of American Art at Champion,
2016	Gesture Play, Simone Subal Gallery, New York, NY		Stamford, CT
	Shout for Tomorrow, Hirschl & Adler Modern, New York, NY	1999	Nilsson and Nutt: Et Too Whootus, Kalamazoo Institute of Arts, MI
	Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL	1998	Making Marks, Milwaukee Art Museum, WI
2014	What Nerve! Alternative Figures in American Art, 1960 to the Present, Museum of Art,		Gladys Nilsson and Jim Nutt, Butler Institute of American Art, Youngstown, OH
	Rhode Island School of Design, Providence, RI		Art in Chicago: 1945-1995, Museum of Contemporary Art, Chicago, IL
	Head, Western Exhibitions, Chicago, IL	1997	Chicago: Selections from the Permanent Collection, Milwaukee Art Museum, WI
2013	Hidden Treasures Unveiled: Watercolors, Pennsylvania Academy of the Fine Arts,		Chicago Imagists, Then and Now, Selby Gallery, Ringling College of Art and Design,
	Philadelphia, PA		Sarasota, FL
2012	Drawings, Russell Bowman Gallery, Chicago, IL	1996	Trends in Post-War Chicago Art, David and Alfred Smart Museum of Art, Chicago, IL

1968, Betty Rymer Gallery, School of the Art Institute of Chicago, IL		Alternative Realities in Contemporary Painting, Katherine E. Nash Gallery, University
Gladys Nilsson and Jim Nutt: Works on Paper, Staller Center for the Arts, State Univer		of Minnesota, Minneapolis, MN
sity of New York, Stony Brook, NY	1980	Who Chicago? An Exhibition of Chicago Imagists, Camden Arts Centre, London
Second Sight: Modern Printmaking in Chicago, Mary and Leigh Block Museum of Art,		Some Recent Art from Chicago, Ackland Art Museum, University of North Carolina,
Northwestern University, Evanston, IL		Chapel Hill, NC
Housewives: A Celebration of Domestic Engineering, Xochipilli Gallery, MI		The Candy Store, De Saisset Art Museum, University of Santa Clara, CA
Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL	1979	Chicago Currents: The Koffler Foundation Collection, National Collection of Fine Arts,
55th Anniversary Exhibition, Hyde Park Art Center, Chicago, IL		Smithsonian Institution, Washington, DC
Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art		American Watercolorists, Mitchell Museum, Cedarhurst Center for the Arts, Mount
Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago, IL		Vernon, IL
Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York, NY		100 Artists, 100 Years: Alumni of the School of the Art Institute of Chicago, Art
Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists, Wustum Museum		Institute of Chicago, IL
=of Fine Arts, Racine, WI	1978	Eleven Chicago Painters, Art Gallery, Florida State University, Tallahassee, FL
Artists and the American Yard, Wustum Museum of Fine Arts, Racine, WI		Contemporary Chicago Painters, Art Gallery, University of Northern Iowa, Cedar Falls
Watercolor Alternatives: Four Chicago Artists: Gaines, Mejer, Nilsson, and Tenuta,	1977	Contemporary Figurative Painting in the Midwest, Madison Art Center, WI
South Bend Art Center, IN	1976	Contemporary Images in Watercolor, Akron Art Institute, OH
Works on Paper, Weatherspoon Art Galley, University of North Carolina, Greensboro		Old and New Works by Artists from the Phyllis Kind Gallery, Foster Gallery, University
Nilsson, Nutt, Wirsum, Dean Jensen Gallery, Milwaukee, WI		of Wisconsin, Eau Claire, WI
Just Like a Woman, Greenville County Museum of Art, Greenville, SC	1973	XII Bienal de São Paulo, Bogotá, Columbia
Of New Account: The Chicago Imagists, Bowling Green State University, OH	1972	Chicago Imagist Art, Museum of Contemporary Art, Chicago, IL
Drawings of the Chicago Imagists, Renaissance Society, Chicago, IL	1971	Boxed Top Art, Art Gallery, Illinois State University, Normal, IL
The Chicago Imagist Print, David and Alfred Smart Gallery, University of Chicago, IL		Phyllis Teens, Phyllis Kind Gallery, Chicago, IL
Drawing Acquisitions: 1981-1985, Whitney Museum of American Art, New York, NY	1970	Surplus Slop from the Windy City, San Francisco Art Institute, CA
80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, IL		Wake Up Yer Scalp with Chicago, Richard Feigen Gallery, New York, NY
Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL	1969	Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum
Nilsson, Nutt, Paschke, Rocca, Wirsum, Galerie Bonnier, Geneva		of American Art, New York, NY
Contemporary Chicago Imagists, Art Gallery, Illinois Wesleyan University, Bloomington,		Chicago: Part II, Visual Arts Gallery, New York, NY
IL		Don Baum Says: "Chicago Needs Famous Artists," Museum of Contemporary Art,
Selected Women Painters, Castle Gallery, College of New Rochelle, New York, NY		Chicago, IL
A Woman's Place, John Michael Kohler Arts Center, Sheboygan, WI		The Spirit of the Comics, Institute of Contemporary Art, University of
	Gladys Nilsson and Jim Nutt: Works on Paper, Staller Center for the Arts, State Univer sity of New York, Stony Brook, NY Second Sight: Modern Printmaking in Chicago, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL Housewives: A Celebration of Domestic Engineering, Xochipilli Gallery, MI Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL 55th Anniversary Exhibition, Hyde Park Art Center, Chicago, IL Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago, IL Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York, NY Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists, Wustum Museum = of Fine Arts, Racine, WI Artists and the American Yard, Wustum Museum of Fine Arts, Racine, WI Watercolor Alternatives: Four Chicago Artists: Gaines, Mejer, Nilsson, and Tenuta, South Bend Art Center, IN Works on Paper, Weatherspoon Art Galley, University of North Carolina, Greensboro Nilsson, Nutt, Wirsum, Dean Jensen Gallery, Milwaukee, WI Just Like a Woman, Greenville County Museum of Art, Greenville, SC Of New Account: The Chicago Imagists, Bowling Green State University, OH Drawings of the Chicago Imagists, Renaissance Society, Chicago, IL The Chicago Imagist Print, David and Alfred Smart Gallery, University of Chicago, IL Drawing Acquisitions: 1981–1985, Whitney Museum of American Art, New York, NY 80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, IL Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL Nilsson, Nutt, Paschke, Rocca, Wirsum, Galerie Bonnier, Geneva Contemporary Chicago Imagists, Art Gallery, Illinois Wesleyan University, Bloomington, IL Selected Women Painters, Castle Gallery, College of New Rochelle, New York, NY	Gladys Nilsson and Jim Nutt: Works on Paper, Staller Center for the Arts, State Univer sity of New York, Stony Brook, NY Second Sight: Modern Printmaking in Chicago, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL Housewives: A Celebration of Domestic Engineering, Xochipilli Gallery, MI Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art Imagery: Incongruous Juxtapositions, Phyllis Kind Gallery, Chicago, IL Personal Imagery: Chicago/New York, Phyllis Kind Gallery, New York, NY Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists, Wustum Museum =of Fine Arts, Racine, WI Artists and the American Yard, Wustum Museum of Fine Arts, Racine, WI Watercolor Alternatives: Four Chicago Artists: Gaines, Mejer, Nilsson, and Tenuta, South Bend Art Center, IN Works on Paper, Weatherspoon Art Galley, University of North Carolina, Greensboro Nilsson, Nutt, Wirsum, Dean Jensen Gallery, Milwaukee, WI Just Like a Woman, Greenville County Museum of Art, Greenville, SC Of New Account: The Chicago Imagists, Renaissance Society, Chicago, IL Drawings of the Chicago Imagists, Renaissance Society, Chicago, IL Drawing Acquisitions: 1981–1985, Whitney Museum of American Art, New York, NY 80th Exhibition by Artists of Chicago and Vicinity, Art Institute of Chicago, IL Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL Nilsson, Nutt, Paschke, Rocca, Wirsum, Galerie Bonnier, Geneva Contemporary Chicago Imagists, Art Gallery, Illinois Wesleyan University, Bloomington, IL Selected Women Painters, Castle Gallery, College of New Rochelle, New York, NY

Pennsylvania, Philadelphia, PA

	Hairy Who, Corcoran Gallery of Art, Washington, DC
1968	The Hairy Who Drawing Show, School of Visual Arts, New York, NY
	Now! Hairy Who Makes You Smell Good, Hyde Park Art Center, Chicago, IL
1967	Hairy Who, Hyde Park Art Center, Chicago, IL
1966	The Hairy Who, Hyde Park Art Center, Chicago, IL

Selected collections:

Art Institute of Chicago, IL

Brauer Museum of Art, Valparaiso University, IN

Chazen Museum of Art, University of Wisconsin, Madison, WI

Glenstone, Potomac, MD

Hammer Museum, Los Angeles, CA

Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis

Kresge Art Museum, Michigan State University, Lansing, MI

Los Angeles County Museum of Art, CA

Madison Museum of Contemporary Art, WI

Maier Museum of Art at Randolph College, Lynchburg, VA

Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL

Midwest Museum of American Art, Elkhart, IN

Milwaukee Art Museum, WI

Minneapolis Institute of Art, MN

Morgan Library, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

Museum Moderner Kunst, Vienna, Austria

Museum of New Zealand, Te Papa Tongarewa, Wellington

Nerman Museum of Contemporary Art, Overland Park, KS

New Orleans Museum of Art, LA

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Philadelphia Museum of Art, PA

Phoenix Art Museum, Phoenix, AZ

Roger Brown Study Collection, School of the Art Institute of Chicago, IL

Sheldon Museum of Art, University of Nebraska, Lincoln, NE

Smithsonian American Art Museum, Washington, DC

South Bend Museum of Art, IN

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT