

William T. Wiley
b. 1937 Bedford, IN, d. 2021 Novato, CA

Education:

1962 San Francisco Art Institute, San Francisco, CA MFA
1960 San Francisco Art Institute, San Francisco, CA BFA

Selected solo exhibitions:

- 2022 *William T. Wiley: & So...*, curated by Jennifer Gately and Jennifer Wechsler, Bolinas Museum, Bolinas, CA
William T. Wiley and the Slant Step: All on the Line, curated by Dan Nadel, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
- 2021 *William T. Wiley: Monumental*, Hosfelt Gallery, San Francisco, CA
fort phooey: wiley in the studio, di Rosa Center for Contemporary Art, Napa, CA
- 2020 *Real Eye on Change*, Parker Gallery at Gordon Robichaux, NY
Con-Fusion-Ism, San Francisco Museum of Modern Art, CA
- 2019 *Sculpture, Eyes Swear Tug Odd*, Hosfelt Gallery, San Francisco, CA
- 2017 *William T. Wiley*, Parker Gallery, Los Angeles, CA
- 2015 *& So... May Cuss Grate Again?*, Hosfelt Gallery, San Francisco, CA
- 2014 *NEWSLATE*, Hosfelt Gallery, San Francisco, CA
- 2013 *Recent Work*, Riva Yares Gallery, Scottsdale, AZ
43 Years Later, Mole Toe Benny Returns aka Wiley, Fondazione Marconi, Milan, Italy
- 2012 *It's All Making Scents*, Marsha Mateyka Gallery, Washington, DC
- 2011 *The Desperate Ours*; Sarah Moody Gallery of Arts, University of Alabama, Tuscaloosa, AL
Abstraction with Leaky Wicks, Max Davidson Gallery, New York, NY
Goat with Attire, Ochi Gallery, Walnut Avenue, Ketchum, ID
5 Decades, Ochi Gallery, Lewis Street, Ketchum, ID
- 2010 *A Seek Wince of Evince*, Project Space, Electric Works, San Francisco, CA
I Keep Foolin' Around: William T. Wiley as Printmaker, de Young Museum, San Francisco, CA
Ventura Rocks, Sylvia White Gallery, Ventura, CA
- 2009 *Recent Work*, Marsha Mateyka Gallery, Washington, DC
What's It All Mean: William T. Wiley in Retrospect, Smithsonian American Art Museum, Washington, DC; travelled to Berkeley Art Museum, CA
- 2008 *Fear Rules*, John Berggruen Gallery, San Francisco, CA
Punball: Only One Earth, Electric Works, San Francisco, CA
- 2007 *Choosing Things Over Time*, Marsha Mateyka Gallery, Washington, DC
Charles Cowles Gallery, New York, NY
Charmin Billy, Crown Point Press, San Francisco, CA
- 2006 *Barely Finished in Time*, Locks Gallery, Philadelphia, PA
Caught in the Rap Sure, John Berggruen Gallery, San Francisco, CA
- 2005 *Marsha Mateyka Gallery*, Washington, DC
Current Evince: Selected Prints by William T. Wiley from the Smithsonian American

- Art Museum*, Corcoran Gallery of Art, Washington, DC
More Than Meats the I, Charles Cowles Gallery, New York, NY
- 2003 *Marsha Mateyka Gallery*, Washington, DC
- 2002 *Before & After*, Rena Bransten Gallery, San Francisco, CA
- 2001 *No Bull*, Morgan Gallery, Kansas City, MO
Marsha Mateyka Gallery, Washington, DC
- 2000 *Recent and Relevant*, Riva Yares Gallery, Scottsdale, AZ, Santa Fe, NM
The String Theory . . . is it . . . sound? Yours as Ever, Marked Twine, L.A. Louver, Venice, CA
- 1999 Locks Gallery, Philadelphia, PA
Rena Bransten Gallery, San Francisco, CA
- 1997 *Marsha Mateyka Gallery*, Washington, DC
Riva Yares Gallery, Scottsdale, AZ, Santa Fe, NM
- 1996 *Concentrations 3*, The Contemporary Museum, Honolulu, Hawaii
Nothing Lost From the Original, M.H. de Young Museum, San Francisco, CA
Locks Gallery, Philadelphia, PA
- 1995 Walker Hill Museum, Seoul, Korea
Marsha Mateyka Gallery, Washington, DC
- 1994 *Recent Work*, Max Protetch, New York, NY
Rena Bransten Gallery, San Francisco, CA
Locks Gallery, Philadelphia, PA
- 1993 Indiana State University, Bloomington, IN
Rena Bransten Gallery, San Francisco, CA
- 1992 Locks Gallery, Philadelphia, PA
L.A. Louver, Venice, CA
- 1991 *Struck! Sure? Sound/Unsound*, The Corcoran Gallery of Art, Washington, DC,
travelled to Contemporary Arts Center, Cincinnati; Southeastern Center for
Contemporary Art, Winston-Salem, NC; Laguna Art Museum, Laguna Beach, CA
Max Protetch, New York, NY
- 1990 Riva Yares Gallery, Scottsdale, AZ, Santa Fe, NM
- 1989 *William T. Wiley at Crown Point Press*, Crown Point Press, San Francisco, CA
New Paintings, Constructions and Watercolors, Struve Gallery, Chicago, IL
Fuller Gross Gallery, San Francisco, CA
- 1988 *Marsha Mateyka Gallery*, Washington, DC
Max Protetch, New York, NY
L.A. Louver Gallery, Venice, CA
- 1987 *What Is Not Music?* Frankfurter Kunstverein, Frankfurt, West Germany and
Galerie Grita Insam, Vienna, Austria
- 1986 *Recent Paintings and Watercolors*, Allan Frumkin Gallery, New York, NY, and
Moore College Philadelphia, PA.; Fuller Goldeen Gallery, San Francisco, CA
Steal Witness for the Time Being, touring to: Newport Harbor Art, Museum,
Newport Beach, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise
Art Gallery, Boise, ID; San Francisco Museum of Modern Art, San Francisco, CA;
University of Northern Iowa, Cedar Falls, IA; Center on Contemporary Art, Seattle, WA
- 1984 Hansen Fuller Gallery, San Francisco, CA
L.A. Louver Gallery, Venice, CA
- 1983 Hansen Fuller Gallery, San Francisco, CA

- 1981 The Charles H. Scott Gallery, Emily Carr College of Art, Vancouver, B.C., Canada
Wiley Territory, curated by the Walker Art Center, Minneapolis, MN, touring to:
 Dallas Museum of Fine Arts, Dallas, TX; The Denver Art Museum, Denver, CO;
 Des Moines Art Center, Des Moines, IA; San Francisco Museum of Modern Art, San
 Francisco, CA; Phoenix Art Museum, Phoenix, AZ
- 1980 Hansen Fuller Gallery, San Francisco, CA
- 1979 Allan Frumkin Gallery, Chicago, IL
- 1978 Delahunty Gallery, Dallas, TX
 Morgan Gallery, Kansas City, MO
 Hansen Fuller Gallery, San Francisco, CA
- 1977 Galerie Paul Facchetti, Paris, France
- 1976 Museum of Modern Art, Project Room, New York, NY
 Margo Leavin Gallery, Los Angeles, CA
- 1975 Hansen Fuller Gallery, San Francisco, CA
 Margo Leavin Gallery, Los Angeles, CA
- 1974 Hansen Fuller Gallery, San Francisco, CA
 Allan Frumkin Gallery, Chicago, IL
- 1973 Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- 1972 Gallerie Odyssea, Rome Italy
 Galerie Richard Froncke, Ghent, Belgium
 Hansen Fuller Gallery, San Francisco, CA
 Allan Frumkin Gallery, Chicago, IL
 Margo Leavin Gallery, Los Angeles, CA
- 1971 Studio Marconi, Milan, Italy
 Hansen Fuller Gallery, San Francisco, CA
 University Art Museum, University of California Berkeley, CA, toured to: Chicago Art
 Institute, Chicago, IL and Corcoran Gallery, Washington, DC
- 1969 Hansen Fuller Gallery, San Francisco, CA
- 1968 Allan Frumkin Gallery, New York, NY
- 1967 Mills College, Oakland, CA
- 1965 Lanyon Gallery, Palo Alto, CA
- 1964 Staempfli Gallery, New York, NY
- 1962 Staempfli Gallery, New York, NY
- 1960 Staempfli Gallery, New York, NY
 San Francisco Museum of Art, San Francisco, CA

Selected group exhibitions:

- 2023 Massimo De Carlo, London, UK (forthcoming)
Nuts and Who's: A Candy Store Sampler, San Jose Museum of Art, San Jose, CA
In the Shadow of Mt. Tam, Anthony Meier, Mill Valley, CA
- 2022 *Nothing is to be Done for William T. Wiley*, Parker Gallery, Los Angeles, CA
What Is Art For? Marin Museum of Contemporary Art, Novato, CA
- 2021 *Land's End*, For-Site Foundation, San Francisco, CA
- 2019 *Landscapes Without Boundaries*, Manetti Shrem Museum of Art, Davis, CA
Building a Different Model, di Rosa Center for Contemporary Art, Napa, CA

- 2018 *Outliers & American Vanguard Art*, National Gallery, Washington, D.C. (traveling)
- 2016 *Out Our Way*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California Davis, CA
Making Our Mark, Richmond Art Center, Richmond, CA
- 2015 *Fertile Ground: Art and Community in California*, Oakland Museum of California, Oakland, CA
- 2014 *Art or Sound*, curated by Germano Celant, Fondazione Prada, Ca' Corner della Regina, Venice, Italy
What Nerve! Alternative Figures in American Art, RISD Museum, Providence, RI
- 2013 *Re-Making When Attitudes Become Form*, curated by Harald Szeemann in 1969, Berne, Switzerland and remade by Germano Celant for the Fondazione Prada, Venice, Italy
Visit With Friends, Yale University Art Gallery, New Haven, CT
- 2012 *Sound, Image, Object: The Intersection of Art & Music*, University Art Gallery, Sonoma State University, Sonoma, CA
Flatlanders on the Slant, 50 Artists Celebrate the 50th Anniversary of the Slant Step, Richard L. Nelson & the Fine Arts Collection, University of California, Davis, CA
Renegade Humor, San Jose Museum of Art, San Jose, CA (Collaboration between the San Jose Museum and U.C. Davis College of Letters and Science)
From the Vault: Building a Legacy, Sixty Years of Collecting at the Lowe Art Museum, University of Miami, Coral Gables, FL
- 2011 *Annual Exhibition of Contemporary Art, 100th Anniversary*, Mair Museum of Art, Randolph College, Lynchburg, VA
Circle of Friends, Paintings, Drawings and Sculptures by Robert Arneson, Joan Brown, Roy de Forest, Peter Saul, William T. Wiley, George Adams Gallery, New York
Re-imagining Don Quixote or Don Quixote in New York, Arion Press, Edith Grossman, and William T. Wiley (exhibition and symposium), Queen Sofia Spanish Institute, New York, NY
Missing Peace, San Antonio Museum of Art, San Antonio, TX
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary, MOCA, Los Angeles, CA
Locus Solus, Impressions of Raymond Roussel, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2010 *William T. Wiley and H.C. Westermann, Watercolors and Sculpture*, John Berggruen Gallery, San Francisco, CA
They Knew What They Wanted, Fraenkel Gallery, San Francisco, CA
American Demonic, Davidson Contemporary, New York, NY
Legends of the Bay Area: Richard Shaw, Cornelia Schultz and William T. Wiley, Marin M.O.C.A., Novato, CA
The Antidote, Claire Oliver Gallery New York, NY
- 2009 *Instruments*, Solway/Jones Gallery, Los Angeles, CA
Decline And Fall, Rena Bransten Gallery, San Francisco, CA
The Third Mind: American Artists Contemplate Asia, 1880-1989, The Solomon R. Guggenheim Museum, New York, NY
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, AZ
- 2008 *Looking for Mushrooms, San Francisco and the Bay Area in the Sixties*, Museum Ludwig,

- Cologne, Germany
Eye on the Sixties: Vision, Body and Soul, American Art from the collection of Harry W. and Mary Margaret Anderson Collection, de Saisset Museum at Santa Clara University, Santa Clara, CA
The Missing Peace, Yerba Buena Center for the Arts, San Francisco, CA
Modern and Contemporary Art at Dartmouth, Highlights from the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
Balancing Perspectives: East Asian Influences in Contemporary Art, John F. Kennedy University Berkeley Campus, Berkeley, CA
- 2007 *Ways of Seeing: John Baldessari Explores the Collection*, Smithsonian Museum, Washington, DC
Looking West, Belger Arts Center, Kansas City, MO
Art for Yale: Collecting for a New Century, Yale University Art Gallery, New Haven, CT
De-Natured: Beyond the Landscape Tradition: Work from the Anderson Collection and the Anderson Graphic Art Collection, San Jose Museum of Art, San Jose, CA
You See, the Early Years of the UC Davis Studio Art Faculty, Studio Theatre at the Mondavi Center, University of California Davis, Davis, CA, travelled to: Hearst Art Gallery; Saint Mary's College, Moraga, CA, Bakersfield Museum of Art, Bakersfield, CA; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; Pasadena Museum of California Art, Pasadena, CA
- 2006 *Missing Peace, Artists consider the Dalai Lama*, Curator Randy Rosenberg, Committee of 100 for Tibet (Traveling exhibition, 2006-2008)
- 2005 *Picturing the Banjo*, Corcoran Gallery of Art, Washington, DC; Penn. State University, University Park, PA
- 2004 *The True Artist Is An Amazing Luminous Fountain*, from The di Rosa Preserve, Kreeger Museum, Washington, DC
- 2003 *Aftershock: The Legacy of the Readymade in Post-War and Contemporary Art*, Dickinson Roundell, Inc., New York, NY, and London, England
- 2000 *Crossroads of American Sculpture, David Smith, George Rickey, John Chamberlain, Robert Indiana, William T. Wiley, Bruce Nauman*, Indianapolis Museum of Art, Indianapolis, IN, New Orleans Museum of Art, New Orleans, LA
- 1999 *25th Anniversary of the Hirshorn Museum and Sculpture Garden*, Hirshorn Museum and Sculpture Garden, Washington, DC
California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; MOMA, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Tochigi, Japan
- 1998 *Collaboration: William Allan, Robert Hudson, and William T. Wiley*, Palm Springs Desert Mus., Palm Springs, CA, travelling to The Art Museum, Florida International University, Miami, FL; Museum of Art, Washington State University, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1997 *Form & Function of Drawing Today - 90's*, Messe Frankfurt, Frankfurt, Germany
- 1995 *Altered and Irrational: Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
From Matisse to Diebenkorn: Works From the Permanent Collection of Painting and Sculpture, San Francisco Museum of Modern Art, San Francisco, CA
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, Oakland Museum, Oakland, CA

- 1991 *Exhibition of Work by newly Elected Members and Recipients of Honor and Awards*, American Institute of Arts and Letters, New York, NY
California Classics: Art from the 1960s and 1970s, Bayly Art Museum of the University of Virginia, Charlottesville, VA
Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX
- 1990 *The Trans Parent Thread: Asian Philosophy in Recent American Art*, Hofstra Museum, Hofstra University, Hempstead, Long Island, NY, traveling exhibition
- 1989 *A Different War: Vietnam in Art*, Whatcom Museum of Art, Bellingham, WA
Art In Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York
- 1988 *Committed to Print*, Museum of Modern Art, New York, NY
- 1987 *20th Century Drawings from the Whitney Museum of American Art*, touring to: National Gallery of Art, Washington, D.C.; The Cleveland Museum of Art, Cleveland, OH; Achenbach Foundation, California Palace of the Legion of Honor, San Francisco, CA; Arkansas Arts Center, Little Rock, AR; Whitney Museum of American Art, New York
- 1986 *Philadelphia Collects: Art Since 1940*, Philadelphia Museum of Art, Philadelphia, PA
American Exhibition, The Art Institute of Chicago, Chicago, IL
- 1985 *Vom Zeichnen: Aspekte der Zeichnung, 1960-1985*, Frankfurter Kunstverein, Frankfurt am Main, West Germany
Cinquante ans de dessins americains: 1930-1980, Ecole nationale superieure des Beaux-Arts, Paris, France
Content: A Contemporary Focus, 1974-84, Hirshhorn Museum and Sculpture Garden Washington, DC
- 1984 *An Intentional Survey of Painting and Sculpture*, Museum of Modern Art, New York
- 1983 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Minimalism to Expressionism, Whitney Museum of American Art, New York, NY
20 American Artists, Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, CA
- 1982 *100 Years of California Sculpture*, The Oakland Museum, Oakland, CA
- 1981 *The Slant Step*, Richard L. Nelson Gallery, University of California, Davis, CA
- 1980 *Venice Biennale*, Venice, Italy
- 1979 *The 1970's: New American Painting*, New Museum, New York, NY,
- 1977 *Recent Art from San Francisco*, Den Haag, Amsterdam, The Netherlands
- 1976 *200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY
Museum of Modern Art, New York, NY
- 1973 *Extraordinary Realities*, Whitney Museum of American Art, New York, NY
- 1972 *Documenta V*, Kassel, West Germany
Venice Biennale, Venice, Italy
- 1971 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC
- 1970 *Kompas IV Exhibition*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
American Painting, Foundation Maeght, Paris, France
- 1969 *When Attitudes Become Form*, Kunsthalle, Berne, Switzerland
Repair Show, Berkeley Gallery, San Francisco, CA
- 1968 *Whitney Annual*, Whitney Museum of American Art, New York, NY
- 1967 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA
Whitney Annual, Whitney Museum of American Art, New York, NY
- 1962 The Art Institute of Chicago, Chicago, IL

1961 *Winter Invitational*, California Palace of the Legion of Honor, San Francisco, CA
The Art Institute of Chicago, Chicago, IL
1960 *Young America*, Whitney Museum of American Art, New York, NY

Selected public collections:

Akron Art Museum, Akron, OH
Arizona State University Art Museum, Tempe, AZ
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Carnegie Museum of Art, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, OH
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
de Young Museum, San Francisco, CA
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
di Rosa Center for Contemporary Art, Napa, CA
Fondazione Marconi, Milan, Italy
Hallmark Art Collection, Kansas City, MO
Harvard Art Museums/Fogg Museum, Cambridge, MA
Hawaii Contemporary Art Museum, Honolulu, HI
Hessel Museum of Art, CCS, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Indiana University Art Museum, Bloomington, IN
Indianapolis Center for Contemporary Art, Herron Gallery, Indianapolis, IN
Los Angeles County Museum of Art, Los Angeles, CA
Manetti Shrem Museum of Art, University of California Davis, Davis, CA
Modern Art Museum of Fort Worth, Fort Worth, TX
Museumslandschaft Hessen Kassel, Kassel, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Boston, MA
National Gallery of Art, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
Palm Springs Art Museum, Palm Springs, CA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Van Abbemuseum, Eindhoven, The Netherlands
The Museum of Modern Art, New York, NY
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT