

Nancy Shaver

b. 1946 Appleton, NY, lives and works in Jefferson, NY

Education

1969 Pratt Institute, Brooklyn, BFA

Honors

2014 National Women's Political Caucus, Art as Media Award  
2013 Louis Comfort Tiffany Foundation  
2010 Guggenheim Foundation Fellowship  
2008 Anonymous Was a Woman  
1993 Pollack-Krasner Foundation  
1974 Yaddo Fellowship  
1973 MacDowell Fellowship  
1972 MacDowell Fellowship

Selected solo and two-person exhibitions:

2025 *Bus Stop*, Derek Eller, New York, NY  
2024 *Duet*, Nancy Shaver and Sherman Sam, MAMOTH, London, UK  
2022 *New work, floor and table models, (on the floor)*, Derek Eller Gallery, New York, NY  
*Copper and Propane, a photograph: what it is and what it isn't*, F, Houston, TX  
2021 *Blockers, Spacers and Scribble Drawings 2020*, Parker Gallery, Los Angeles, CA  
2020 *fastness, slowness and Monstrous Beauty*, Derek Eller Gallery, New York, NY  
2019 *Gathering texture, following form*, with Emi Winter, Parker Gallery, Los Angeles, CA  
2018 *A part of a part of a part*, Derek Eller Gallery, New York, NY  
2016 *Nancy Shaver, Dress the Form*, Derek Eller Gallery, New York, NY  
*Taylor Davis and Nancy Shaver*, Adam and Ollman, Portland, OR  
2015 *Nancy Shaver: Reconciliation*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2013 *In Place*, John David Gallery, Hudson, NY  
2011 *Three Sisters, Four Beauties, and a Workhorse*, Feature Inc., New York, NY  
2007 Feature Inc., New York, NY  
2004 Feature Inc., New York, NY  
2003 Feature Inc., New York, NY

2002	<i>Painted Sculpture</i> , Feature Inc., New York, NY	2019	<i>Alex Olson and Nancy Shaver: Waters</i> , 12.26, Dallas, TX
1999	Curt Marcus Gallery, New York, NY	2018	<i>One Day at a Time: Manny Farber and Termite Art</i> , MOCA, Los Angeles, CA
1997	Curt Marcus Gallery, New York, NY		<i>Dime-Store Alchemy</i> , The FLAG Art Foundation, New York, NY
1994	Curt Marcus Gallery, New York, NY		<i>Away From the Wall</i> , National Arts Club, New York, NY
1991	Curt Marcus Gallery, New York, NY		<i>Outliers and American Vanguard Art</i> , curated by Lynne Cooke, National Gallery of Art, Washington, DC, traveled to High Museum of Art, Atlanta, GA, and Los Angeles County Museum of Art, Los Angeles, CA
1989	Michael Kohn Gallery, Los Angeles, CA		
	Curt Marcus Gallery, New York, NY		
1987	Curt Marcus Gallery, New York, NY	2017	<i>VIVA ARTE VIVA, 57th International Exhibition of Art</i> , Venice Biennale, Italy
1974	Hundred Acres Gallery, New York		<i>Atlanta Contemporary</i> , Atlanta, GA
1972	Pratt Manhattan Center, New York, NY		<i>Abandoned Luncheonette</i> , Jeff Bailey Gallery, Hudson, NY
		2016	<i>Garden Show</i> , curated by Sam Korman, Regards, Chicago, IL
			<i>The Potato Eaters</i> , Greg Kucera Gallery, Seattle, WA
			<i>Looking Back / The 10th White Columns Annual</i> , Selected by Matthew Higgs, White Columns, New York, NY
			<i>Onion by the Ocean</i> , Underdonk, Brooklyn, NY
2025	<i>A plastic vase painted silver: part two</i> , American Art Catalogues, New York, NY	2015	<i>Greater NY</i> , MoMA PS1, Long Island City, NY
	<i>Home and Work: Nancy Shaver, Maximilian Goldfarb and George Liu</i> , Time & Space Limited, Hudson, NY		<i>The Look of Things</i> , curated by Nancy Shaver, Soloway Gallery, New York, NY
	<i>A plastic vase painted silver: part one</i> , American Art Catalogues, New York, NY		<i>A Rare Earth Magnet</i> , Derek Eller Gallery, New York, NY
	<i>Second Annual Exhibition</i> , The Campus, Hudson NY		<i>Freedom Curated Culture</i> , Journal Gallery, Brooklyn, NY
2024	<i>The Voracious Eye</i> , Opalka Gallery, Sage College of Albany, NY		<i>Plant Stand</i> , Songs for Presidents Gallery, Brooklyn, NY
	<i>Inaugural Group Exhibition</i> , Derek Eller, New York, NY		<i>sorry, I've been trying to teach a peacock how to act</i> , Rachel Uffner Gallery, New York, NY
2023	<i>WOLF in Erie County</i> , Hallwalls, Buffalo, NY	2014	<i>Displayed</i> , Anton Kern Gallery, New York, NY
	<i>This Long Century: Beginners</i> , Dunes, Portland, ME		<i>Goldfish</i> , P! Gallery, New York, NY
	<i>Field and Form - A Collaboration</i> , Mural Gallery, Hobart, NY		<i>Eric's Trip</i> , Lisa Cooley Gallery, New York, NY
	<i>Coming Across: Expression and Empowerment</i> , Analog Diary, Inc., Beacon, NY		<i>Correspondence</i> , Publication Studio, Catskill, NY
	<i>The Interior Life: Recent Acquisitions</i> , National Gallery of Art, Washington, D.C.		<i>Cancel All Our Vows</i> , organized by Taylor Davis and Nancy Shaver, Dodge Gallery, New York, NY
	<i>Wolf Tones: A Many-Sided House</i> , Oakville Galleries, Gairloch Gardens, Oakville, ON		<i>Robert Gober: The Heart is Not a Metaphor</i> , Museum of Modern Art, New York, NY
2022	<i>Wolf Tones: rivers, threads, folds</i> , Art Cake, Brooklyn, NY	2013	<i>Framing the Viewshed</i> , Groundswell, Olana State Historic Site, Hudson, NY
	<i>The Agreement: Chromatic Presences</i> , curated by William Corwin, Galerie Zurcher, NY		
2021	<i>She Dances Like A Bomb</i> , curated by Debra Baxter and Dawn Cerny, form & concept, Santa Fe, NM		
	<i>Broken Dishes</i> (curated by Nancy Shaver), Soloway, Brooklyn, NY		

	<i>My Crippled Friend</i> , Columbia College of Art and Design, Columbus, OH		College, Saratoga Springs, NY (catalogue)
	<i>Art-Link</i> , Foundation Gallery, Columbia-Greene Community College, Hudson, NY		<i>Grass and Honey</i> , curated by David Shaw, Champion Fine Art, Brooklyn, NY (catalogue)
	<i>Group exhibition</i> , curated by Haim Steinbach, The Artist's Institute, New York, NY	2003	<i>Tony Feher, Arturo Herrera, Nancy Shaver and Richard Tuttle</i> , Brent Sikkema, New York, NY
2012	<i>Punt</i> , Feature Inc.		<i>Lumpenedlyness</i> , curated by Hudson, Lump Gallery, Raleigh, NC
	<i>New York Peekskill Project V: The New Hudson River School</i> , Hudson Valley Center for Contemporary Art, Peekskill, NY		<i>Contra/Post</i> , curated by Joe Fyfe, JG Contemporary, New York, NY
	<i>Everyday Abstract – Abstract Everyday</i> , curated by Matthew Higgs, James Cohan Gallery, New York, NY		<i>Living with Duchamp</i> , Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY (brochure)
	<i>Creature from the Blue Lagoon</i> , organized by Bob Nickas, Martos Gallery, Bridgehampton, NY	2001	<i>Another, once again, many times more</i> , Feature Inc., New York, NY
2011	<i>self-referral nonobjective</i> , Feature Inc., New York, NY		<i>Private View: Daphne Fitzpatrick/Nancy Shaver/Amy Sillman/Kara Walker</i> , Brent Sikkema, New York, NY
	<i>bodybraingame</i> , Rhona Hoffman Gallery, Chicago, IL		<i>Six Contemporary Artists; Polly Apfelbaum, Daphne Fitzpatrick, Nancy Shaver, Amy Sillman, Lorna Simpson, Kara Walker</i> , curated by Michael Jenkins, Clifford Gallery, Colgate University, Hamilton, NY (brochure)
2010	<i>Francis Cape – The Other End of the Line</i> , curated by Ian Berry, The High Line, New York, NY	2000	<i>Open the Pod Bay Door</i> , Feature Inc., New York, NY
	<i>Long Long Gone</i> , Leo Koenig Inc., New York, NY	1999	<i>Group Exhibiton</i> , curated by Robert Gober, Matthew Marks Gallery, New York, NY
	<i>Wall-to-Wall</i> , Daniel Weinberg Gallery, Los Angeles, CA		Curt Marcus Gallery, New York, NY
	<i>The Jewel Thief</i> , curated by Ian Berry and Jessica Stockholder, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY	1998	<i>Coming off the Wall</i> , Susquehanna Art Museum, Harrisburg, PA
	<i>Skulture</i> , Feature Inc., New York, NY	1996	<i>Works on Paper</i> , Curt Marcus Gallery, New York, NY
2009	<i>One loses one's classics</i> , White Flag Projects, St. Louis, MO	1995	<i>Sculpture as Objects: 1915–1995</i> , in collaboration with Timothy Baum, Curt Marcus Gallery, New York, NY (catalogue)
	<i>Populate This Form</i> , Feature Inc., New York, NY		<i>Representational Drawings</i> , Feature Inc., New York, NY
2008	<i>Begin Again Right Back Here</i> , curated by B. Wurtz Public Project, White Columns, New York, NY		<i>I Gaze a Gazely Stare</i> , Feature Inc., New York, NY
	<i>History, Use, &amp; Borrowed Landscape</i> , curated by Nancy Shaver, John Davis Gallery, Hudson, NY		<i>Papiers Choisis</i> , Galerie Montenay, Paris, France
	<i>Rose Colored Glasses</i> , Gavin Brown's Enterprise at Passerby, New York, NY		<i>Strung Into the Apollonian Dream...</i> , Feature Inc., New York, NY
	<i>Shit</i> , Feature Inc., New York	1994	<i>Can You Always Believe Your Eyes: Recent American Drawings</i> , curated by Rob Peree and Lydia Schouten, Museum of Contemporary Art De Beyard, Breda, Netherlands (catalogue)
2005	<i>The sun rises in the evening</i> , Feature Inc., New York, NY	1993	<i>Les Petits Rien de la Vie</i> , La Galerie Volée à Une Muse, Lyon, France
	<i>Honey Bunches</i> , Allston Skirt Gallery, Boston, MA		Curt Marcus Gallery, New York, NY
2004	<i>About Painting</i> , Frances Young Tang Teaching Museum and Art Gallery, Skidmore		

*Here's Looking at Me: Contemporary Self-Portraits*, Espace Lyonnais d'Art Contemporain, Lyon, France (catalogue)

*Yours*, curated by Michael Jenkins, Wooster Gardens, New York, NY

1992 *Drawn in the Nineties*, curated by Joshua Smith, Katonah Museum of Art, Katonah, NY; subsequent tour organized by Independent Curators Incorporated (catalogue)

*Works on Paper*, Curt Marcus Gallery, New York, NY

1991 Curt Marcus Gallery, New York, NY

1990 *Status of Sculpture*, ELAC Art Contemporain, Lyon, France; traveled to ICA London, England (catalogue)

1989 *Nature Morte*, Galerie Montenay, Paris, France

*Buena Vista*, curated by Collins & Milazzo, John Gibson Gallery, New York, NY (catalogue)

*Filling the Gap*, curated by Saul Ostrow, Feigen Inc., Chicago, IL

*Buttinsky*, Feature, New York, NY

*The Milky Way*, curated by Stephen Westfall, Shoshana Wayne Gallery, Santa Monica, CA (catalogue)

*Poetic Objectives*, curated by Gordon VeneKlasen, Curt Marcus Gallery, New York, NY

Klasen Galerie Georges Verney-Carron, Villeurbanne, France

*The Mirror in Which Two are Seen as One*, curated by Andrea Belag, Jersey City Museum, Jersey City, NJ

*Changing Group Exhibition*, Paula Cooper Gallery, New York, NY

*Avant 1989*, curated by Haim Steinbach, Villa Gillet, Lyon, France

*Cinderella Rockefeller*, Feature, New York, NY

*300 Years of Still Life*, Michael Kohn Gallery, Los Angeles, CA

*Pre-Pop, Post-Appropriation*, curated by Collins and Milazzo in cooperation with Leo Castelli, Stux Gallery, New York, NY (catalogue)

*New Poverty*, curated by Collins and Milazzo, Meyers/Bloom Gallery, Los Angeles, CA

1988 *Media Post Media*, curated by Collins and Milazzo, Scott Hanson Gallery, New York, NY (catalogue)

1987 *Messages*, Carlo Lamagna Gallery, New York, NY

*One Hand Clapping*, Karsten Schubert Ltd., London, England

Michael Kohn Gallery, Los Angeles, CA

Feature, Chicago, IL

1986 Cable Gallery, New York, NY (with Robert Gober, Alan Turner and Meg Webster)

1985 *Vermont Photography*, Robert Hall Fleming Museum, University of Vermont, Burlington, VT

1983 55 Mercer Street, New York Club 57, New York, NY

1982 Books Inc., New York, NY

1981 P.S. 122, New York, NY

1977 University Art Gallery, State University of New York, Albany, NY

1976 Connecticut College Art Gallery, New London, CT

1974 Dartmouth College, Hanover, NH

Selected bibliography:

2018 Steinhauer, Jillian, "What to See in New York Art Galleries this Week: FLAG Art Foundation, Dime-Store Alchemy." *The New York Times* (July 18, 2018). (Print and online)

Smith, Roberta, "What to See in New York Art Galleries this Week: Nancy Shaver, A part of a part of a part." *The New York Times*, May 23, 2018. (Print and online)

Smith, Roberta, "A Groundbreaking Show Presents a New, Inclusive Vision of American Art." *The New York Times* (February 15, 2018). (Print and online)

2017 Nadel, Dan "Nancy Shaver: In the Studio." *Art in America* (Jun/Jul 2017). (Print)

2016 Plagans, Peter. "Nancy Shaver: Dress the Form." *The Wall Street Journal* (Aug 11, 2016). (Print)

Schwendener, Martha. "Nancy Shaver 'Dress the Form.'" *The New York Times* (Aug 5 2016). (Print)

Miller, Leigh Anne. "Nancy Shaver at Derek Eller." *Art in America* (July 7, 2016). (Web)

Gopnik, Blake. "Nancy Shaver's One-Room Biennale." *Artnet news* (July 5, 2016). (Web)

Zevitas, Steven. "16 Artists to Watch in 2016 (+2)." *New American Paintings Northeast* #122 (Feb/Mar 2016). (Print)

Kitnick, Alex. "Greater New York: MoMA PS1." *Artforum* (Jan 2016). (Print)

2015	<p>Sherman, Sam. "Nancy Shaver: The Aldrich Contemporary Art Museum." <i>Artforum</i> (October 7, 2015). (Web).</p> <p>Helmke, Juliet. "Skirting the Square: Nancy Shaver Breaks Boundaries with Blocks." <i>Modern Painters</i> (Oct 16, 2015). (Web).</p> <p>Sutton, Benjamin. "MoMA PS1's Citywide Survey Shows New York's Greats (and Not-so Greats)." <i>hyperallergic.com</i> (Oct 9, 2015). (Web)</p> <p>Hodara, Susan. "Art and Its INspiration, Side by Side, at the Aldrich." <i>The New York Times</i> (July 11, 2015). (Print)</p> <p>Taxter, Kelly. "NADA New York 2015 Picks." <i>Artspace</i> (May 2015). Web.</p>	<p>2007</p> <p>"Top Pick." <i>Artcal.net</i> (April 2007). (Web).</p> <p>Dunham, Carla Ruth. "Review." <i>ArtUS Summer</i> (2007). (Print).</p> <p>Gelber, Eric. "Review." <i>New York Sun</i> (May 17, 2007). (Print).</p> <p>Gelber, Eric. "Review." <i>Artcritical.com</i> (June 6, 2007). (Print).</p> <p>Hoggard, Barry. <i>Bloggy.com</i> (April 24, 2007). (Web).</p> <p>White, Roger. "Review." <i>Time Out New York</i> (May 17–23, 2007). (Print).</p>
2014	<p>Johnson, Ken. "Displayed" at the Anton Kern Gallery." <i>The New York Times</i> (Jul 2014). (Print).</p> <p>"Displayed." <i>NYArt Beat</i> (July 2014). (Print).</p> <p>Grumbach, Matthew. "Willfully Indiosyncratic Art at Anton Kern Gallery." <i>Black Book Review</i> (Jul 2, 2014). (Print).</p>	<p>2004</p> <p>Bankowski, Jack. "Best of 2004." <i>Artforum</i> (Dec 2004).</p> <p>Deitcher, David. "Tony Feher, Arturo Herrera, Nancy Shaver and Richard Tuttle." <i>Time Out New York</i> (Jan 8–15, 2004).</p>
2013	<p>Cooke, Lynne. "Best of 2013." <i>Artforum Vol. 52 #4</i> (Dec 2013). (Print).</p> <p>"Art and Ageism: The Decisive Eye of Fellow Artists." <i>NY ARTS</i> (June 24, 2013). (Print).</p>	<p>2003</p> <p>Holliday, Frank. "Formalism Shifted." <i>Gay City News</i> (Dec 11–17, 2003). (Print).</p>
2012	<p>Sutton, Ben. "Martos Gallery Makes for the Hamptons, Filling a Collector's Beach House With High-Priced Hipster Art." <i>Artinfo.com</i> (Aug 3). (Web).</p> <p>Smith, Roberta. "Like Watching Paint Thrive." <i>The New York Times</i> (Jun 29). (Print).</p>	<p>2002</p> <p>Fyfe, Joe. "Review." <i>Art in America</i> (Oct 2002). (Print).</p>
2011	<p>"Goings On About Town." <i>The New Yorker</i> (Dec 5, 2011). (Print).</p> <p>Shaver, Nancy and Antoine, Jean-Phillipe. The Quilt and the Truck. Portland, OR: Publication Studio. (Print).</p> <p>Johnson, Ken. "Self-Referral Nonobjective." <i>The New York Times</i> (Sep 8, 2011). (Print)</p> <p>Cotter, Holland. "New Sparkle for an Abstract Ensemble." <i>The New York Times</i> (Jan 7, 2011). (Print).</p>	<p>2001</p> <p>Cotter, Holland. "Another, Once Again, Many Times More." <i>The New York Times</i> (May 11, 2001. (Print)</p>
2010	<p>Stillman, Steel and Raven, Lucy. <i>Henry at Home</i>. Chicago, IL: Soberscove Press. (Print).</p>	<p>2000</p> <p>Cotter, Holland. "An Impresario of Menace in Simple Things." <i>The New York Times</i> (March 26, 2000).</p>
2009	<p>Cooper, Ivy. "Variety Succeeds at White Flag." <i>St. Louis Beacon</i> (Jan 28, 2009). (Print).</p> <p>Humphrey, David and Geoff Kaplan. <i>Blind Handshake</i>. Penzance, UK: LoPeriscope Publishing. (Print).</p> <p>McDade, Jackson. "Skulture Vulture." <i>ArtSlant.com</i> (Dec 27, 2009). (Web).</p>	<p>1999</p> <p>Griffin, Tim. "Review of Matthew Marks group show." <i>Time Out New York</i> (Aug 19–26).</p> <p>Schjeldahl, Peter. "Selective Affinities." <i>The New Yorker</i> (Sep 6, 1999).</p> <p>Siegel, Katy. "Review of Matthew Marks group show." <i>Artforum</i> (Dec 1999).</p> <p>Smith, Roberta. "Review." <i>The New York Times</i> (Aug 27, 1999).</p> <p>Smith, Roberta. "Review of Matthew Marks group show." <i>The New York Times</i> (Aug 6, 1999).</p> <p>Williams, Gregory. "Review of Matthew Marks group show." <i>Frieze</i> (Nov/Dec. 1999).</p>
		<p>1997</p> <p>Ebony, David. "Review." <i>Art in America</i> (Dec. 1997).</p> <p>1994</p> <p>Smith, Roberta. "Review." <i>The New York Times</i> (May 20, 1994).</p> <p>1992</p> <p>Gimmelson, Deborah. "ARCO Takes Center Stage in Madrid." <i>Art &amp; Auction</i> (Feb 1992).</p> <p>1991</p> <p>"Sinnvolle Alternativen und Ergänzungen." <i>Berliner Kultur</i> (Apr 24, 1991).</p>

Corris, Michael. "Review of 'Status of Sculpture.'" *Artscribe* (Jan/Feb. 1991).

Humphrey, David. "New York Fax." *Art Issues* (Nov/Dec. 1991).

Puvogel, Renate. "Review of 'Status of Sculpture.'" *Kunstforum* (May/Jun. 1991).

Renton, Andrew. "Review." *Flash Art* (Jan/Feb. 1991).

Tanaka, Hiroko. "The Mediocre Objects That Portray the Artist's Clear Personality."  
*Hi Fashion Magazine* (Nov. 1991).

Selected Collections:

Hammer Museum, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

National Gallery of Art, Washington, DC

Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

Whitney Museum of American Art, New York, NY