Lily van der Stokker

b. 1954 Hertogenbosch, The Netherlands,

lives and works between Amsterdam and New York

Selected solo and two-person exhibitions:

2025 *Nothing Wall*, Hartwig Proxy, Amsterdam

Schattige Babyvoetjes (cute baby feet), Stichting NDSM-werf, Amsterdam

Nothing Wall, Galerie Van Gelder, Amsterdam

Every Sunday visit Mother, Parker Gallery, Los Angeles

EU-Richtlijnen, Gallery Van Gelder, Amsterdam

2024 *I am Here*, Frac Normandie, Caen, France

2023 *Thank You Darling*, Highline, New York

Ik Ga Naar Bed, CODA Museum, Apeldoorn, The Netherlands

Flowers for Frat Guys (with Nicole Eisenman), Leo Koenig Inc, New York

PAROLE (with Eliza Douglas), Air de Paris, Romainville, France

2022 *I Am Going To Sleep Now, Drawings: 1988-2022*, kaufmann repetto, Milan

What is it, Parker Gallery, Los Angeles

Thank You Darling, Camden Art Centre, London

2021 *Jeanne Oosting Award* (with Nour Eddine Jarram), Rose is a Rose, Amsterdam

2020 *Mezzaterra 11* - Flat Gallery, Belluno, Italy

2019 *Exhibition of the medicines*, kaufmann repetto, New York

Help Help a Little Old Lady Here, Migros Museum für Gegenwartskunst, Zurich

2018 *Friendly Good*, Stedelijk Museum, Amsterdam

Here and here and here, Galerie Van Gelder, Amsterdam

Huh, SCAD Museum of Art, Savannah

2017 *Living Room*, CAPRI, Düsseldorf

2015 *Hammer Projects*, Hammer Museum, Los Angeles

2014 *Huh*, Koenig & Clinton, New York

Best Mooi, Maria Roosen & Lily Van Der Stokker, Gallery Fons Welters, Amsterdam

Hello Chair, Air de Paris, Paris

2013 *Sorry, Same Wall Painting*, The New Museum, New York

2012 *Living Room*, kaufmann repetto, Milan

2011 *Not so nice*, Helga Maria Klosterfelde Editions, Berlin

2010 *Ugly and Terrible*, Leo Koenig, New York

No big deal thing, Tate St. Ives, St Ives
Art Feature at Art 41 Basel, francesca kaufmann
Terrible, Museum Bojmans Van Beuningen, Rotterdam
Flower floor painting, La Conservera, Murcia, Spain
2009 *Dorothy & Lily Fahren Boot, Berlin-Paris (with Dorothy Iannone)*, Esther Schipper, Berlin
Rien ne va plus, part of *Play van Abbe*, Van Abbemuseum, Eindhoven
2007 *plug in*, Stedelijk Van Abbemuseum, Eindhoven
To the Wall (with David Shrigley), Aspen Art Museum, Aspen
2005 Galerie Air de Paris, Paris
The Complaints Club, Van Abbemuseum, Eindhoven
Family, Money, Inheritance, francesca kaufmann, Milan
Furniture Project, francesca kaufmann, Milan
2004 Feature, Inc., New York
Worcester Museum of Modern Art, Worcester
Oom Jan, Tante Annie, Bonnefanten Museum, Maastricht
Tafels en stoelen, VIVIDvormgeving, Rotterdam
2003 *Small Talk*, Museum Ludwig, Koln
Easy Fun, Galerie Klosterfelder, Berlin
Beauty Friendship and Olde Age, Museum Voor Moderne Kunsten Arnhem, Arnhem
2002 francesca kaufmann, Milan
Friends & Family, Le Consortium, Dijon
LvdS and Rob Pruitt, Galerie Air de Paris, Paris
2001 *Geklets*, Gallery Van Gelder, Amsterdam
2000 The Cabinet Gallery, London
Galerie Klosterfelder, Hamburg
Galerie Air de Paris, Paris
1999 Feature Inc., New York
Richard Telles Gallery, Los Angeles
1998 Galerie Air de Paris, Paris
Lily van der Stokker and works from the sixties of Daan van Golden, Robert Indiana, Yayoi Kusama, Niki de Saint Phalle, Martial Raysse, Wim T. Schippers, Elaine Sturtevant, Stedelijk Museum Bureau, Amsterdam
1997 *Something*, Feature Gallery, New York
Gouveneurstuin Assen, Assen
1996 Le Consortium, Dijon
1995 Galerie Art & Public, Geneva
1994 *Curlique*, Gallery Van Gelder, Amsterdam
Galerie Art & Public, Geneva
Feature Gallery, New York
1993 *Puss-Puss*, Ynglingatan 1, Stockholm
Office installation, Feature Gallery, New York
1992 Feature Gallery, New York
Galerie 121, Antwerp
Grey Art Gallery, New York University, New York
Winners and Losers, Gallerie Snoei, Rotterdam
Galerie Daniel Buchholz, Köln
Galerie Lukas & Hoffmann, Berlin
Peninsula, Eindhoven
1991 *GOED muurschilderingen*, Museum Fodor, Amsterdam
Office Party, Feature Gallery, New York
1990 Feature Gallery, New York
CASCO, Galerie van Gelder, Utrecht
1989 Alles Voor 12 & 24 Volt, Rotterdam
1988 Galerie op 't Hemelrijken, Eindhoven
1986 V.I.R.T.U., Nijmegen
1983 Outdoor Wallpainting, Breda

Selected group exhibitions:
2025 *Best Female Friends*, Stokker Jaeger, Amsterdam
The Wall of She, Galerie Sofie van de Velde, curated by `Cathelijne Blok, Antwerp,

Belgium

Good mom, bad mom, Centraal Museum, Utrecht

More Just Just More, Gallery Air de Paris, Paris, France

Migration is Normal, PLUS ONE Projects, Antwerp, Belgium

Cute, Kunsthal Rotterdam, The Netherlands

Summer, Studio Ertskade, curated by Thijs Rhijnsberger and Peer Veneman, Amsterdam

2024 *I Hit You With a Flower*, Stedelijk Museum Schiedam, Schiedam

Friends in Love and War - L'Éloge des Meilleur-es Ennemi-es, MacLyon, Lyon, France

25 Years Galerie Vivid, Galery Vivid, Rotterdam

Inaugural Exhibition, The Campus, Hudson, NY

Burning Down the House: Rethinking Family, Kunstmuseum St.Gallen, St. Gallen

Soo Viele hmmmm, LD Lore Deutz, curated by Camillo Greve, Köln, Germany

2023 *Kiss my Soul*, curated by Wilma Sûto, Museum Dordrecht, Dordrecht, The Netherlands

The Irreplaceable Human, curated Amalie Lausten, Museum Louisiana, Copenhagen, Denmark

La Morsure des Termites, curated by Hugo Vitrani, Palais de Tokyo, Paris, France

Luxe, Calme, Volpté, curated by Antonio Sergio Bessa and Allen Frame, Candice Madey, NY

The 3-second rule of Thumb, Galleria Federico Vavassori, Milan, Italy

Fancy some Friction Honey. 33 Years Gallery Cokkie Snoei, Kunsthal, Rotterdam

New Collection Presentation, Centraal Museum, Utrecht

2022 *Fun Feminism*, Kunstmuseum Basel, Basel

The Drawing Centre Show, curated by Joe Bradley, Franck Gautherot, Seunduk Kim & Tobias Pils, Le Consortium Museum, Dijon, France

Il morso delle termini, Palais de Tokyo, Paris

A Perfect Day Tekenshow, NDSM A'DAM, Amsterdam

Hippydrome, curated by Vincent Pécoil, FRAC Normandie, Caen, France

Autofiction, curated by Melanie Bühler, Gallery Fons Welters, Amsterdam

Tomorrow is a Different Day: collection 1980- present, Stedelijk Museum, Amsterdam

Infinite Flowers Part 4, PLUS-ONE Gallery (New South), Antwerp, Belgium

2021 *Welcome Stranger*, curated by Marianna van der Zwaag, Amsterdam

Triennial Kortrijk Paradise 2021, Kortrijk, Belgium

Is it possible to be a revolutionary and like flowers, Nest, The Hague

La Bohème, Gallery AlfonsoArtico, curated by Eric Troncy, Naples, Italy

Art Rotterdam, groushow in the dallery, Gallery Vivid, Rotterdam

Paradis, Maison R&C, curated by Marie Angeletti, Marseille, France

Upkeep/Everyday strategies of Care, The Art Club of Chicago, in association with the Feminist Art Coalition, October 16th, 2020 – March 20th, 2021

2020 *100 Drawings from Now*, The Drawing Center, New York

Vent'anni – Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan

Plan A, curated by Jochen Gerner, Fonds Regional d'Art Contemporain Poitou-Charentes, Angouleme, France (brochure)

2020 Wall paintings at *a rose is a rose is a rose*, Rozenstraat, Amsterdam

2019 *More*, Air de Paris, Romainville, France

Duckumenta, Presentatieruimte Omstand, Arnhem, The Netherlands

Dutch Art with Text & Humor? No Thanks!, Academiegalerie HKU, Utrecht, The Netherlands

30 years of Dutch Courage. A jubilee exhibition, Gallery Cokkie Snoei, Rotterdam, NL

Looking at the World Through Rose Colored Glasses, Gallery Sofie Van de Velde & PLUS-ONE Gallery, Antwerp, Belgium

2018 *The Future is Female*, Parts Project, The Hague

Women are very good at crying and they should be getting paid for it, kaufman repetto, New York

2017 *A Rehearsal for What?*, Bel Ami, Los Angeles

A Better Yesterday, CAMH, Houston

An Instinct For Entrances, Bel Ami, Los Angeles

Poïpoï, Une Collection Privée à Monaco, Nouveau Musée National de Monaco, Monaco

Illusion und Offenbarung Aus Der Kollektion des Bonnefantenmuseum,

Bonnefantenmuseum, Mastricht

2016 *Toys Redux*, curated by Raphael Gygax and Judith Welter, Migros Museum, Zurich, Switzerland

The Rebellious Muse, Feminist Art September Fest, Amsterdam

Gerlach en Koop, Bonnefantenmuseum

Heartpool, jubileum exhibition Wolvecamp award 1997-2016, Hengelo, The Netherlands

My Friends And Other Animals, Travesia Cuatro, Madrid

:, curated by gerlach & koop, Bonnefantenmuseum, Maastricht

When Friendship Becomes Art, Galerie Van Gelder, Amsterdam

Objects Do Things, Centre for Contemporary Art Ujazdowski Castle, Varsavia

Duh? Art and Stupidity, Focal Point Gallery, Southend-on Sea

Peachtree Industrial, Bodega, New York

Home Improvements, FraenkelLAB, San Francisco

Fe(e)st, Galerie Roy, curated by Heike Kati Barath and InekeWertheim, Zülpich, Germany

2015 *Theory of Achievement*, organized by Castillo/Corrales, Portland

My Lonely Days Are Gone / Part 2 - Arratia Beer, Berlin

June, Simone Subal Gallery, New York

Beyond Borders - 5th Beaufort Triennial of contemporary art by the sea, Beaufort Triennale, Oostende

Toys Redux – On Play and Critique, Migros Museum für Gegenwartskunst, Zurich

Looking Back/The 9th White Columns Annual, White Columns, New York

Welter, Migros Museum Fur Gegenwartkunst, Zurich

Fertility, Gallery Orchard 33, New York, USA

Door Schildersogen/from a painter's perspective 2, Arti et Amicitiae, Amsterdam

2014 *Blue Blob Drip Wallpainting (2014)*, kaufmann repetto, Art Basel, Switzerland

Semiotics of the Kitchen; what happened after, Gallery Stigter van Doesburg, Amsterdam

The Wedding Show, W139, Amsterdam

2013 *House of the Vetti*, Koenig & Clinton, New York

LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, New York

Call of the Mall, Hoog Catharijne, Utrecht

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York

As Tears Go By, Cokkie Snoei Rotterdam, Rotterdam

Gevoelige Stof/Sensory Fabric, Gallery Westside, Den Bosch

2012 *@ almere en de anderen*, Kunstlinie, Almere

Arthur Rainbow, Galerie Air de Paris, Paris

2011 *All about Drawing*, Stedelijk Museum Schiedam, Schiedam

Exposition d'ouverture, Le Consortium, Dijon

De Geest van het Huis, Molenpad 11 Amsterdam

The Air We Breathe, Artists and Poets Reflect on Marriage Equality, SFMOMA, San Francisco

Facing the Abyss, Witzhausen Gallery, New York

De Week van de Architectuur/Kunst op straat, Hilversum

In Between, Galerie Van Gelder, Amsterdam

2010 *Looking Back: the Fifth White Columns annual*, White Columns, New York

Nothing is forever, South London Gallery, London

De Geer van Velde à Rineke Dijkstra, un panorama de l'art néerlandais dans les collections des FRAC, Institut Néerlandais, Paris

Die Grosse Inventur/20 Years, Galerie Francesca Pia, Zurich, Switserland

2009 *Rebelle kunst & feminisme 1969-2009*, Museum voor Moderne Kunst, Arnhem

La suite, Galerie Air de Paris, Paris

The rustle of language, francesca kaufmann, Milan

Portrait de l'Artiste en Motocycliste/Portrait of an Artist as Biker, Le Magasin – Centre National d'Art Contemporain, Grenoble

Don't Perish, Leo Koenig, New York

Kunst 4 Kids, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Plug In #52: Lily van der Stokker and guest Jim Isermann, Van Abbemuseum, Eindhoven

B-Sides and Rarities, Lokaal 01, Breda, Netherlands

Love the BeNeLux, Virgil De Voldère (A.K.A. SlingShot Project), New York

2008 *Plug In #44: Lily van der Stokker and guest Rachel Harrison*, Van Abbemuseum, Eindhoven

Wallpaintings 1+9/9+1, Cultuurcentrum Strombeek, Mechelen, Belgium

Common Affairs, Steirischer Herbst, Joaneum /Festivalzentrum, Graz, Austria

In the cherished company of others, De Appel, Amsterdam

Painting now and forever, part II, Matthew Marks Gallery, New York

Who's afraid of Jasper Johns, Tony Shafrazi, New York

Mister Deed goes to Town, W139, Amsterdam, Netherlands

Marc Camille Chaimowicz: In the Cherished Company of Others..., De Appel, Amsterdam

Plug In #38: Lily van der Stokker and guest HW Werther, Van Abbemuseum, Eindhoven

's-Avonds Open, Galerie van Gelder, Amsterdam, Netherlands

Less is Less, More is More, That's All, CAPC, Bordeaux, France

2007 *Plug In #27: Lily van der Stokker and guest Esther Tielemans,*Van Abbemuseum, Eindhoven,NL

Unforgettable, Galerie Akinci, Amsterdam

Drawing Typologies, Proposal for municipal art acquisitions, Stedelijk Museum, Amsterdam

Pensa/Piensa/Think, Centre d'Art Santa Monica, Barcelona, Spain

Contour. Continuiteit, (Heden en Verleden met 111 hedendaagse Nederlandse kunstenaars in drie Delftse musea), Museum Het Prinsenhof, Museum Nusantar, Museum Lambert van Meerten, Delft, the Netherlands

2006 *Esquiador en el dondo de un pozo/Skier at the bottom of a well*, curated by Michel Blancsubé, Fundación/Collección Jumex, Ecatepec de Morelos, Mexico

Plug In #1-#8, Van Abbemuseum, Eindhoven

Bemused, Bothered and Bewildered, a visual discourse in post-feminist imagery, LOCUS 010, Rotterdam, the Netherlands

Lara Schnitger, Stuart Shave/Modern Art, London

A Dessein, Fonds Régional d'Art Contemporain Poitou-Charentes, Angouleme

Anne Daems invites, Galerie Micheline Szwajcer, Antwerp

If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition 2, Feminist Legacies and Potentials in Contemporary Art Practice, de Appel, Amsterdam

2005 *The Simple Life*, Hydra school project, Hydra

Frontiers, Collecting the Art of Our Time, Worcester Art Museum, Worcester

Looking at Words, The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York

Life on the screens/Interior Worlds, galerie les Filles du Calvaire, Brussels

Emotion Pictures, Museum van Hedendaagse Kunst (MuHKA), Antwerp

Les apparences sont souvent trompeuses, CAPC Musée d´art contemporain, Bordeaux

Drawing Two Hundred, The Drawing Room, London, U.K

Black+White and a little bit of color, Museum Voor Moderne Kunsten Arnhem, Arnhem

Verzamelen!, Bonnefantenmuseum, Maastricht, The Netherlands

From A to B and back again, Galerie chez Valentin, Paris, France, curated by Simon Moretti

2004 *Woorden*, RAI Artfair, Gallery van Gelder, Amsterdam

Jusqu'ou irez-vous?, Parcours Saint-Germain-des-Prés, Paris

Lily van der Stokker Julika Rudelius Antonietta Poeters, Stedelijk Museum Schiedam, Schiedam

Tekeningenzomer / Summer of drawings, Centraal Museum, Utrecht

A kind of Bliss, The Drawing Room, London

A l'étranger, Aménager la maison, habiter le musée, Museo d'Arte Contemporanea di Villa Croce, Genoa

Nederland Niet Nederland/ dutch art acquisitions 1980 - 2004, a selection, Van Abbe Museum, Eindhoven, Nederland

Between Letters and Abstraction, 3ºW Gallery, Wordsworth Trust, Grasmere, U.K., curated by Dan Sturgis

La Casa Nostra, Air de Paris, Paris, France

Bloemen van verlangen, Noordbrabants Museum, 's-Hertogenbosch, the Netherlands

2003 *Filmbar, Open air-kino, Auf der dachterrasse des museum Ludwig's*, Museum Ludwig, Koln

Flower Power, Musée des Beaux - Arts, Lille

C'est arrivé demain, 7e Biennale d'art contemporain de Lyon, Lyon

Nice and Easy, Sprengel Museum, Hannover

K48 Teenage Rebel, Gallerie du Jour/Agnes B, Paris

Creeping Revolution 2, Rooseum, Malmo

Melodrama, Museo de Arte Contemporaneo de Vigo, Vigo

Unfair, De Paviljoens, Almere

Frieze Art Fair, francesca kaufmann, London

2002 *K48 Teenage Rebel*, John Connelly Gallery, New York

Life in a Glass House, A Proposal for Municipal Art Acquisitions, Stedelijk Museum, Amsterdam

Van IJ tot Zee 02, Halfweg

Spot the Differences, Gallery Van Gelder, Amsterdam

Melodrama, Centro Jose Guerro/Palacio de los Condes de Gabia, Granada; Centro-Museo Vasco de Arte Contemporaneo, Vittoria-Gasteiz

Adam & Eve. On sex. tolerance and other dependencies, Foundation De Appel, Amsterdam

La Chinoise, Baumgartner Galleries Inc. New York, NY

Pretty, ATM Gallery, New York

Hello to Handmade Words, K.S. Art, New York

BuitenZinnen, Wormhole 2, Museum Boijmans Van Beuningen, Rotterdam,

Gttz (Guide to trust no. 2), Yerba Bueno Center for the Arts, San Francisco, CA

2001 *Sense of Wonder*, Herzlia Museum of Art, Tel Aviv

Unbreakable, Art et Amecitea, Amsterdam

Drawings, Greene Naftali, New York, NY

Feature Gallery, reception area, New York, NY

The Devil Is In The Detail, Allston Skirts Gallery, Boston

OIKA, The Paviljoens, Almere

Een Goed In De Weg Staande Tafel, Gallery Van Gelder, Amsterdam

FRAC Aquitaine, Périgueux, France

Ascan Crone Galerie, Hamburg

Let's Entertain. Lifes Guilty Pleasures, Kunstmuseum Wolfsburg, Wolfsburg; Miami Art Museum, Miami; Biennale Leuven, Leuven

De Keeshond Hapt, curated by Kees van Gelder, Biennale Leuven, Leuven, Belgie;

2000 *Poesie, Love, Sneeuwwitje, Pfft*, Museum voor Moderne Kunst Arnhem, Arnhem

In Between, The Art Project of Expo 2000, Hannover

Presumed Innocent, CAPC Musée de Bordeaux, Bordeaux

Aintings and Rawings, Feature Inc., New York

Drawings, Galerie Tache-Levy, Brussels

A New Day Dawning, Judy Ann Goldman Fine Art, Boston

Conserve, FRAC Aquitaine, Bordeaux

Hairy Forearm's Self-Referral, Feature Gallery, New York,

Diary, Cornerhouse, Manchester; Firstsite, Colchester

Hex Enduction Hour By The Fall, Team Gallery, New York

Let's Entertain, The Walker Art Center, Minneapolis; Portland Art Museum, Portland

Au-delà du spectacle, Centre Georges Pompidou, Paris

Double Space, Apex Art, New York

Haut de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême

1999 *1999 Drawings*, Alexander and Bonin Gallery, New York

Village Disco, The Cabinet Gallery, London

Love Speed Thrills/Elizabeth Go, Manchester School of Art at the Manchester Metropolitan University, Manchester

00, Gallery Van Gelder, Amsterdam

Officina Europa, Galleria d'Arte Moderna, Bologna

Wall paintings, Galerie Helga Maria Klosterfelder, Hamburg

Le Grand Premier Opening Show, Gallery Nicolai Wallner, Copenhagen

De coraz(i)on, Centro Cultural Tecla Sala, Barcelona
Provisorium I, Bonnefanten Museum, Maastricht
Free Coke lines, *drawings & paper*, Greene Naftali Gallery, New York
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York
Woord en Beeld, Museum voor Moderne Kunst Arnhem, Arnhem

1998 *L'Envers du décor. Dimensions décoratives dans l'art du XXe siècle*, Musée d'Art Moderne, Lille
Surfacing. Contemporary Drawing, ICA, London
Encyclopedia 1999, Turner & Runion Gallery, Dallas
Poepie en Floepie, Ynglingatan, Stockholm
Wop works on/off paper, ANP, Antwerp
Roommates, Museum van Loon, Amsterdam
Inglenook, Feigen Gallery, New York
Inglenook II, University Galleries of Illinois State University, Illinois
Vive la vie, Le Parvis, Pau
Losse Werken, Rake Klappen, Gallery van Gelder, Amsterdam
Lovecraft, South London Gallery, London
A to Z, The Approach, London
Science, Feature Gallery, New York
Bonne Année, Galerie Air de Paris, Paris
De Wereld Van Verschil, Museum voor Moderne Kunst Arnhem, Arnhem
DeNaturalized, Museum of Contemporary Art, Chicago

1997 *Dramatically Different*, Le Magasin, Grenoble
Kunst... Arbeit, Sudwest LB Bank, Stuttgart
Bring Your Own Walkman, W139, Amsterdam
Lovecraft, CCA Glasgow, Glasgow
Fake Ecstacy With Me, Museum of Contemporary Art, Chicago
Connexions Implicites, Ecole Des Beaux-Arts, Paris

1996 *De verbouwing, De Verhuizing & De Verandering*, Gallery Van Gelder, Amsterdam
NDXLRTE, Gallery Index, Stockholm
Smooth, Galerie Air de Paris, Paris
Romper Room, Thread Waxing Space, New York
Patterns of Excess, Beaver College Art Gallery, Glenside, Pensylvania
Ab Fab, Feature Gallery, New York
Printemps/été 1996, Groninger Museum, Groningen
Macht der Verfuhrung, Schonheit und geheimnis in der Aktuellen Kunst, Wewerka Gallery, Berlin
Intimiteit, Museum voor Moderne Kunst Arnhem, Arnhem
New Age Dada, Kunstruimte Berlin, Berlin
Wunderbar, Kunstverein Hamburg, Hamburg
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
Galerie Air de Paris, Paris

1995 *Strappy Sandals & Skinny Belts, The Hyperfeminine Position in Painting*, Victoria Room, San Francisco, CA
Scribble, Hyde Park Art Center, Chicago, IL
On Beauty, Regina Gallery, Moscow
Interno 1, Gallery Raucci/Santamaria, Napels
Pièces-Meubles, Galerie Jousse Seguin, Paris
Comp i Box, Gallery Van Gelder, Amsterdam
Zeichen & Wunder/Signs & Wonders, Kunsthaus Zurich, Zurich
Signos et Milagres, Centro Calego de Arte Contemporanea, Santiago de Compostela
Very, Richard Telles Fine Art, Los Angeles
Collection, Fin XXe, Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulème
Supastore, Middelsbrough Art Gallery, Middelsbrough
Quelques Fleurs, at "8th Floor", New York
Correspondencias, Rio Arte, Paco Imperial, Rio de Janeiro
New Age—Dada, Arnhem

1994 *Adieu. Les Frontières!*, Galerie Bob van Orsouw, Zurich Deadpan, The Work Space, New York, curated by Carl Ostendarp
Deadpan, The Workspace, New York, USA, curated by Carl Ostendarp

Tekeningen en Tekeningen, Gallery Van Gelder, Amsterdam
Videotapes, CASCO, Utrecht
Esprit d'Amusement, Stadtmuseum Graz, Graz
Faith in Doubt. A speculation on the function of humor in contemporary art, University at Buffalo Art Gallery, Buffalo, NY
Please Don't Hurt Me!, Gallery Snoei, Rotterdam
Flowers, Galerie Alain Gutharc, Paris
Speedtrials, Team Gallery, Washington DC
Surface de Réparation, FRAC Bourgogne, Dijon
Supastore, Laure Genillard Gallery, London
The Use of Pleasure, Terrain Gallery, San Francisco, CA
Dysfunction, Arthur Roger Gallery, New Orleans
Résidence Secondaire, Galerie Air de Paris, Paris
Babies & Bambies, Arti et Amicitiae, Amsterdam
The Art of Seduction, Miami Dade Community College
Wall to Wall, South Hampton City Art Gallery, Southampton
Forging Ahead, University of Texas Art Gallery, Arlington
NY-NL-XX, Gemeente Museum Helmond
The Power of Positive Thinking, Food House, Los Angeles, CA
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
Galerie Air de Paris, Paris
A Garden, Barbara Krakow Gallery, Boston, MA
Teenspirit, Gallery Nicolai Wallner, Copenhagen
Punishment & Decoration, Galerie Hohenthal und Bergen, Köln
De logés, Gallery van Gelder, Amsterdam
Kus Me Kus Me Zeeman, de Vishal, Haarlem

1993 *Six mois à Paris*, Galerie Air de Paris at Café Beaubourg, Paris
Vrij Spel, Museum voor Moderne Kunst Arnhem, Arnhem
Wall Gazer, Dooley Le Cappelaine, New York, NY
Good, Associated publishers, Amsterdam
The Art of Self-defense And Revenge... It's Really Hard, Momenta Art, New York
The First New Age Show, W139, Amsterdam
Reflecties, Centrum Beeldende Kunst, Dordrecht
Het Boudoir van PM, A.I.R., Amsterdam
Recht van Spreken, Noordbrabants Museum, 's-Hertogenbosch
Summer '93, Galerie Air de Paris
Nice Municipal Acquisitions, 1992, Stedelijk Museum, Amsterdam
Phenylovethylamour, Gallery Daniel Buchholz at the Unfair, Köln
E, Kunstlerhaus Bethanien, Berlin

1992 *The Red Light Show*, Stichting CASCO, Utrecht
I Love You, FRAC Poitou-Charentes, Hôtel Saint-Simon, Angoulème
Tattoo Collection, Galerie Jennifer Flay and Galerie URBI et ORBI, Paris; Galerie Daniel Buchholz, Köln; Andrea Rosen Gallery, New York; Centre Régional d'Art Contemporain, Nantes; Galerie Air de Paris, Nice organized by Galerie Air de Paris, Nice and Galerie URBI et ORBI, Paris
Are You a Boy or Are You a Girl?, Real Art Ways, Hartford Connecticut, curated by Cary S. Leibowitz
Multiple Difference, Gallerie Fons Welters, Amsterdam
Wall Drawings, Galerie Air de Paris, Nice
The Invention of Childhood, John Michael Kohler Arts Center, Sheboygan,
Prospect 1992/Retrospekt 1968, Le Consortium, France
The Mud Club, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glenn Ellyn, Illinois; Galerie Lukas & Hoffman, Berlin
Molteplici Culture, Milan
Sugar and Spice & The House of Zoffy, Speedway Gallery, Boston
Gallery Van Gelder, Amsterdam

1991 *Office Party*, Feature Gallery, New York
Closed On Monday, A Calendar, Galerie Daniel Buchholz, Cologne
Louder, Gallery 400, University of Illinois at Chicago, Chicago
No Man's Time, Villa Arson, Nice

Christmas Show, Galerie Air de Paris, Nice
Oogbaden in de Nieuwe Meer, Amsterdam
1990 *Godhead*, Feature Gallery, New York
Spiel Der Spur, Shedhalle, Zurich
Work On Paper, Paula Allen Gallery, New York
Drawings, Althea Viafora Gallery, New York
1989 *Tropical Rainforest*, by COLAB, New York
Prisoners of Art, by COLAB, New York
1988 *One Twenty-eight*, Gallery 128, New York
1986 *Stokker*, Stikker Gallery, New York

Public collections:
Bonnefantenmuseum, Maastricht, The Netherlands
Centre National des Arts Plastiques, Paris, France
Collection Dakis Joannou, Greece
FRAC Aquitaine, Bordeaux, France
FRAC Bourgogne, Dijon, France
FRAC Nord-Pas de Calais, Dunkerque, France
Frac Normandië à Caen, Caen, France
FRAC Poitou-Charentes, Angoulême, France
Jumex Collection, Mexico
Le Consortium, Dijon, France
Migros Museum, Zurich, Switzerland
Musee des Beaux Arts de Nancy, France
Museum of Contemporary Art, Chicago
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art, Chicago
Museum Gouda, Gouda, The Netherlands
Museum of Modern Art, Arnhem, The Netherlands
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk Museum, Schiedam, The Netherlands
Van Abbemuseum, Eindhoven, The Netherlands
Worchester Art Museum, Worcester, MA

Permanent public installations:
2004 De Vijf Zinnen, tables and chairs coffeshop, Gorinchem, The Netherlands
2003 Pharostoren, conference rooms of the Belastingdienst + I.N.D., Hoofddorp
2001 Het Veertien Banken Kunstwerk, Grasveld t/o Hilverbeek 1-7, Almelo
2000 The Pink Building, Hannover Messe, Halle 10, Hannover, (part of “In Between”, the Art Project of Expo 2000, curated by Kasper Koning and Wilfried Dickhoff)
1999 Milton Keynes Theatre, Backstage area (ground floor, dressing room corridor), Milton Keynes
1997 Suedwest LB Bank, Restaurant, Stuttgart
1993 Hôtel Windsor, room 4, Nice

Monographs:
2018 *Friendly Good*, Stedelijk Museum, Amsterdam - Migros Museum für Gegenwartkunst, Zurich, Roma publications, Amsterdam, 2018
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2003 *Friends & Family*, Lily van der Stokker, published by Les Presses du Reel, Le Consortium, Dijon, France (essays by Anne Pontégnie, Mirjam Westen, Bob Nickas, John Waters with Charles Esche, and Amy Kellner with L.v.d.Stokker).
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