

Marley Freeman

b. 1981 Boston, Massachusetts, lives and works in New York, NY

Education

2011 The Milton Avery Graduate School of Arts at Bard College, MFA

2008 The School of the Art Institute of Chicago, BFA

2007 New York Studio Program (Spring)

2006 Burren College of Art, Study Abroad Advanced Studio, Ireland

Selected solo exhibitions:

2023 *elbow fist to make*, Parker Gallery, Los Angeles, CA

2022 *take care*, Karma, New York, NY

2021 *Happy Living Things*, Travesía Cuatro, Guadalajara, Mexico

2020 *Why I'm Turning My Key*, Parker Gallery, Los Angeles, CA

2019 *Park Closes at Midnight*, Karma, New York, NY

2018 *Speechless*, Janice Guy at MBnb, New York, NY

Californienne, Parker Gallery, Los Angeles, CA

2017 *Born Twins*, Downstairs Projects, Brooklyn, NY

Never Give a Sword to a Man Who Can't Dance, PSM, Berlin, Germany

2016 *Postcards for Porcino*, organized by David Horvitz Chert/Porcino, Berlin

MOAB Freeman/Kreher with Todd Kreher, Brooklyn, NY

2015 *Decision 2015 (I Change)*, Cleopatra's, Brooklyn, NY

2014 *Syntagma: Painting as Event*, Triangle Art Association, Brooklyn, NY

2013 *Carey Dennison/Marley Freeman*, Kansas Gallery, New York

2011 *Reading Boyishly*, with Corrine Fitzpatrick, This Must Be the Place, Brooklyn, NY

2006 *New Works on Brooklyn*, Chicago Hot Glass, Chicago, IL

2005 Two-Person Show with Ali Beletic, Fringe, New York

Selected group exhibitions:

2023 *The Glass Show*, curated by David Kennedy Cutler, Halsey McKay, East Hampton, NY

Kathy Butterly, Lynne Drexler, and Marley Freeman, Karma, Thomaston, ME

Wishing Well, Parker Gallery, Los Angeles, CA

Miniatures: Marley Freeman and Lukas Geronimas, Karma, New York, NY

2022 *New Abstracts: Recent Acquisitions*, Los Angeles County Museum of Art, Los Angeles, CA

Ceramics Club: CC22, White Columns, New York, NY

A Window is Also a Wall, Dunes, Portland, ME

Impressions of the Fall, 47 Canal, New York, NY

The Fool, 8th house projects and Deli Gallery, Mexico City

Copper and Propane, a photograph: what it is and what it isn't, F, Houston, TX

L'Évidence Éternelle, dépendence, Brussels, Belgium

2021 *Bad Girls*, wallspaceplease, Dubai, United Arab Emirates

- Get Lifted!* organized by Hilton Als, Karma, New York, NY
The Interior, Venus Over Manhattan, New York, NY
- 2020 *High Voltage*, Nassima-Landau Project, Tel Aviv
(Nothing but) Flowers, Karma, New York
50 Artists: Art on the Grid, organized by Public Art Fund, New York
My Way: The Gee's Bend Quilters and Contemporary Abstraction, Parts & Labor, Beacon, NY
- 2019 *Gubbinal*, co-curated with Sean Steadman, Project Native Informant, London
Nurikabe Nurikabe, Tetuso's Garage, Nikko, Japan
Nobody's World, curated by Siobhan Liddell, Gordon Robichaux, New York
- 2017 *Monday is a Day Between Sunday and Tuesday*, curated by Lisa Offermann, Tanya Leighton Gallery, Berlin
- 2016 *What Ever Moves Between Us Also Moves The World In General*, curated by Sonel Breslav, Murray Guy, New York
A Summer Painting Show, organized by Cleopatra's and Aaron Bogart PSM, Berlin
Onion by the Ocean, Underdonk, Brooklyn, NY
Syntagma, curated by Natasha Lorens, The New School, New York
- 2015 *MaMA Cubicle*, curated by Zanna Glibert, The Museum of Modern Art, New York
CCCC: Ceramic Club Cash & Cary, White Columns, New York
Nuff Said, Underdonk Gallery, Brooklyn, NY
Four Options, 245 Varet FKA/AKA Wildlife, Brooklyn, NY
Jumping the Line, Artiz Group, New York
- 2014 *About Like So: The Influence of Painting*, Franklin Street Works, New York
Canaries, Cleopatra's, Brooklyn, NY
A Body for the Bedroom, Bed, Brooklyn, NY
Ceramics Club Pop Up, Jane Hatsook Gallery, New York
- 2013 *Initial Contractions*, presented by Visitation and Reanimation Library Knockdown Center, Queens, NY
This is the Prism the Spider Dreams of as it Weaves its Web, curated by Benjamin Horns, Signal, Brooklyn, NY
Fruit and Vegetable Stand, organized by Paul Branca, Queens, NY
Spread it On: Travis Boyer, Matthew Fischer, Marley Freeman, curated by Jesse Greenberg & Macgregor Harp, 247365, Brooklyn, NY
Rainbows Have Nothing to Hide, Gallleryy, Brooklyn, NY
- 2012 *Significant Ordinaries*, The University Art Museum, California State University, Long Beach, CA
How Can a Digital be a Gift? Goethe-Institut, New York Public Library, NY
An Impossible Distance, curated by David Horvitz
House Arrest, curated by Terri C. Smith, Franklin Street Works, Stanford, CT
Favorite Brooklyn Based Painters, James Fuentes Gallery, for VIP Art Fair, NY
- 2011 *Play it Again*, curated by ACE curatorial collective, Hunter College, New York
Exprist: outdoor painting show, curated by Jessie Greenberg, Columbia University, NY
Street Trash, curated by Virginia Overton, Moving Truck, Brooklyn, NY
- 2010 *Carry On*, organized by David Horvitz, West, Den Haag, Netherlands.
How to Change a Tire, MFA Thesis exhibition Milton Avery School of the Arts at Bard College, Annandale-on-Hudson, NY

2008 *summer group show*, Contemporary Art Workshop, Chicago, IL
BFA Thesis show, School of the Art Institute of Chicago, IL
2007 *Crystal Slippage*, New York Studio Program, New York
2006 *Moxi*, New Haven open studios, New Haven, CT

Selected collections:

Crocker Art Museum, Sacramento, CA
Fundación AMMA, Mexico City
Fundación Medianoche0, Granada, Spain
Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
RISD Museum, Providence, RI
San Antonio Museum of Art, San Antonio, TX
University of Colorado Art Museum, Boulder, CO
Whitney Museum of American Art, New York, NY