

Franklin Williams

b. 1940 Ogden, UT, lives and works in Petaluma, CA

Education:

1966 California College of Arts & Crafts, Oakland, CA MFA  
1964 California College of Arts & Crafts, Oakland, CA BFA

Teaching:

1969-2018 California College of Art, San Francisco & Oakland, CA  
1966-1999 San Francisco Art Institute, San Francisco, CA  
1990 Gwent College of Higher Education, Newport, Wales  
1990 Ruskin School of Drawing and Painting, Oxford, England  
1968 University of California, Davis, CA  
1967 California State Hayward, CA

Selected solo exhibitions:

2024 *Franklin Williams: It's About Love*, The Bell, Brown University, Providence, RI  
*Franklin Williams: Desire and Obsession*, Garth Greenan Gallery, New York, NY  
2022 *Meditative Spectacle: Paintings 1974–76*, Parker Gallery, Los Angeles, CA  
2019 *The Inimitable Professor Emeritus*, Parker Gallery, Los Angeles, CA  
2017 *Franklin Williams: 1963-73*, Parker Gallery, Los Angeles, CA  
*Eye Fruit: The Art of Franklin Williams*, Sonoma County Art Museum, Santa Rosa, CA  
2008 *Obsession*, Lizabeth Oliveria Gallery, Los Angeles, CA  
2007 Taylor & Company, San Francisco, CA  
2005 Crocker Art Museum Acquisition Exhibition, Sacramento, CA  
2003 Lizabeth Oliveria Gallery, San Francisco, CA  
1997 Nora Eccles Harrison Museum of Art, Logan, UT  
1995 L. Noel Harvey Gallery, Santa Fe, NM  
1993 Joseph Chowning Gallery, San Francisco, CA  
1992 University of the Pacific, Stockton, CA  
1984 Arkansas Museum of Art, Little Rock, AR  
Utah Museum of Fine Arts, Salt Lake City, UT  
1977-83 Gallery K, Washington, D.C.

1983	<i>Franklin Williams Paintings &amp; Constructions</i> , San Jose Museum of Art, San Jose, CA	<i>Building a Different Model</i> , di Rosa Center for Contemporary Art, Napa, CA
1981	Sonoma State University Gallery, Rohnert Park, CA	<i>Be Not Still: Living In Uncertain Times (Part 2)</i> , di Rosa Center for Contemporary Art, Napa, CA
1980	Sheppard Fine Arts Gallery, University of Nevada, Reno, NV	<i>Way Bay</i> , Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
1978	Diablo Valley College, Pleasant Hill, CA	<i>Jean Conner, Wally Hedrick, Deborah Remington and Franklin Williams</i> , Karma, New York, NY
1973	Galerie B, Paris, France	<i>Nut Art</i> , Parker Gallery, Los Angeles, CA
1972	Gallery Marc, Washington, D.C.	<i>Curtains</i> , 47 Canal Gallery, New York, NY
1971-89	Braunstein Gallery, San Francisco, CA	<i>Williams   Waits</i> , Smith Anderson North, San Anselmo, CA
1970	University of California, Davis, CA	<i>At Home</i> , curated by Lawrence Rinder, Lincart, San Francisco, CA
1969	Arleigh Gallery, San Francisco, CA	<i>The Medium is the Message</i> , San Jose Museum, San Jose, CA
	Phyllis B. Kind Gallery, Chicago, IL	<i>pFORMative ACTS</i> , Walter McBean Gallery, San Francisco, CA
1968	Crocker Art Museum, Sacramento, CA	<i>1985</i> , Laguna Beach Museum of Art, Laguna Beach, CA
1967	California College of Arts & Crafts Gallery, Oakland, CA	<i>Palm Springs Desert Museum</i> , Palm Springs, CA
	Dilexi Gallery, San Francisco, CA	<i>1984</i> , Jacksonville Art Museum, Jacksonville, FL
1966	Richmond Art Center, Richmond, CA	<i>Utah Museum of Fine Art</i> , Salt Lake City, UT
	Motion Gallery, San Jose, CA	<i>San Francisco Bay Area Painting</i> , Sheldon Memorial Art Gallery, Lincoln, NE
1964	New Mission Gallery, San Francisco, CA	<i>The Dilexi Years (1958-1970)</i> , Oakland Museum of California, Oakland, CA
1959	Carbon College, Price, UT	<i>1983</i> , <i>On &amp; Off the Wall: Shaped and Colored</i> , Oakland Museum of California, Oakland, CA

Selected group exhibitions:

2025	<i>Sixties Surreal</i> , Whitney Museum of American Art, New York	<i>1981</i> , <i>Surface Design/The New Decorative</i> , San Jose State University, San Jose, CA
2023	<i>Nuts and Who's: A Candy Store Sampler</i> , San Jose Museum of Art, San Jose, CA	<i>Abstractions</i> , San Francisco Art Institute, San Francisco, CA
	<i>To the Max!</i> , di Rosa Center for Contemporary Art, Napa, CA	<i>1979</i> , <i>Major Works</i> , Gallery K, Washington, D.C.
2020	<i>Lover Earth: Art and Sexuality</i> , The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY	<i>1977</i> , <i>Bay Area Artists</i> , Oakland Museum of California, CA
2019	<i>With Pleasure: Pattern &amp; Decoration in American Art 1972–1985</i> , The Museum of Contemporary Art, Los Angeles, CA; traveled to the Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY	<i>1976</i> , <i>6 from California</i> , Museum of Art, Washington State University, Pullman, WA
	<i>Less is a Bore: Maximalist Art and Design</i> , ICA Boston, Boston, MA	<i>1975</i> , <i>Tribute to the San Francisco Art Institute</i> , Hansen Fuller, San Francisco, CA
	<i>Downtown Painting</i> , presented by Alex Katz, Peter Freeman Inc., New York, NY	<i>1974</i> , University of Nevada, Reno, NV
	<i>Landscapes Without Boundaries</i> , Manetti Shrem Museum of Art, Davis, CA	<i>1973</i> , <i>Statements</i> , Oakland Museum of California, Oakland, CA
		<i>1972</i> , National Gallery of Art, Washington, D.C.
		<i>Nut Art</i> , California State University, Hayward, CA

1970 *DeForest, Schlotzhour, Williams*, Arleigh Gallery, San Francisco, CA  
Gallery Marc, Washington, D.C.  
Richmond Art Center, Richmond, CA

1969-75 Phyllis B. Kind Gallery, Chicago, IL

1969 San Francisco Museum of Art, San Francisco, CA

1968 Esther Robles Gallery, Los Angeles, CA  
Galleria Odyssia, New York, NY  
*Sculpture Annual*, Whitney Museum, New York, NY  
University of California, Davis, CA

1967 *Painting Annual*, Whitney Museum, New York, NY  
Dilexi Gallery, San Francisco, CA  
*Funk Art*, University of California, Berkeley, CA

1966 Portland Art Museum, Portland, OR  
Seattle Art Museum, Seattle, WA

1964 *Six Painters*, New Mission Gallery, San Francisco, CA  
*A Collection Representing 57 Years*, Oakland Art Museum, Oakland, CA

1963 *Some New Art in the Bay Area*, San Francisco Art Institute, San Francisco, CA

Public collections:

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
Corcoran Gallery of Art, Washington, D.C.  
Crocker Art Museum, Sacramento, CA  
di Rosa Center for Contemporary Art, Napa, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Manetti Shrem Museum of Art, University of California, Davis, CA  
Minneapolis Institute of Art, Minneapolis, MN  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Northern California Art, Chico, CA  
Nora Eccles Harrison Museum of Art, Logan, UT  
Oakland Museum of California, Oakland, CA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Sheldon Memorial Art Gallery, Lincoln, NE  
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY  
University of New Mexico, Santa Fe, NM

Selected bibliography:

2022 Hudson, Suzanne, "Reviews: Franklin Williams," *Artforum*, March 2023, pages 164-165

2019 Halpert, Juliana "The Tender Refuge of Franklin Williams's Woven Self-Portraits." *Frieze*, Jan. 8

Hudson, Suzanne "Critics' Picks: Franklin Williams" *Artforum*, Dec.

2018 Frank, Peter "Parker Gallery - Franklin Williams: 1963-1973" *Fabrik Magazine*, Jan. 22

2017 Mellin, Haley "Franklin Williams," *Bomb*, Dec. 14

Yau, John "Four Bay Area Iconoclasts and Eccentrics," *Hyperallergic*, Dec. 10

Mendelsohn, John "Painterland: Four from California at Karma," *Arcticritical*, Dec. 9

Campbell, Andy "Franklin Williams," *Artforum*, October 28th

Schuster, Clayton "The Intimate Abstractions of Franklin Williams," *Hyperallergic*, August 30, 2017

Stromberg, Matt "Nut Art at Parker Gallery," *Contemporary Art Review Los Angeles*

Schuster, Clayton "Revisiting the Witty Work of 1970s Bay Area Nut Artists," *Hyperallergic*, July 14, 2017

Landauer, Susan "A Room of His Own," Eye Fruit: The Art of Franklin Williams, Museums of Sonoma County, Santa Rosa, CA

Templeton, David "Sacred Joys of Making Art", *Petaluma Argus Courier*, June 8, 2017.

Taylor, Dan "Inside The World of Franklin Williams", *The Press Democrat*, June 9, 2017.

2016 Review of "Curtains," (47 Canal, New York, NY) *Art In America*

Review of "Curtains," (47 Canal, New York, NY) *Art & Culture*

Review of "Curtains," (47 Canal, New York, NY) *Artforum*

2013 Westabrook, L., Review of "Plush," *SF Bay Guardian*

2012 Frank, Peter. "Obsession," at Lizabeth Oliveria, Los Angeles, CA

Review of "Plush," *San Jose Mercury News*

Miniont, M. Review of "Plush," *SF Gate*

1997 Williams, Franklin, *Soft as Cotton, Centered and Hard: Painting and Poetry*, Stoá Gallery, Petaluma, CA

Howell, Daedalus "Artist Williams' Centered Approach." *Argus-Courier*, Petaluma, CA,

November 14, 1997.

Lester, DeAnn "Who Hears My Voice?" The Art of Franklin Williams. Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

George, Jan "Picasso Meets Frost: Ogdenite Mixes Abstractness with Poetry." *Utah Statesman*, Utah State University, Logan, UT, November 21, 1997.

1992 Parmer, Janet Holman "Artist Gulps Down 'Spiritual Juice'" *The Press Democrat*, September 2, 1992.

1986 Martin, Fred, Catalog Text, San Jose Museum of Art, San Jose, CA

1985 Martin, Fred, Catalog Text, Braunstein Gallery, San Francisco, CA

San Francisco Museum of Modern Art: The Painting and Sculpture Collection, Hudson Hills Press, New York, in association with the San Francisco Museum of Modern Art

Albright, Thomas. *Art in the San Francisco Bay Area, 1945– 1980*. University of California Press, Berkeley, CA, 1985.

1984 Bahr, Jeff "Sheldon Show Gives a View of the Bay Area." *Lincoln Star*, September 20

Hendricks, Mark "Bay Area Exhibit Paints Diverse Styles, Movements." *Daily Nebraskan*, October 4, 1984.

Neubert, George, *San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, 1984.

St. John, Terry and Jim Newman, *The Dilexi Years: 1958– 1970*. The Oakland Museum, Oakland, CA

Hagan, R.H. "Dilexi To Select, to Value, to Love." *The Museum of California Magazine*, September/October 1984.

French, Christopher "Looking Back to the Dilexi," *Artweek*, November 3, 1984.

1983 Boettger, Suzaan "On and Of Post-Modernism." *The Museum of California Magazine*, November/December 1983.

Atkins, Robert "ATale of Two Coasts." *The Museum of California Magazine*, September/October 1983.

Martin, Fred, *Franklin Williams: Paintings and Constructions*, San Jose Museum of Art, 1983.

Bettelheim, Judith, *On and Off the Wall: Shaped and Colored*, Oakland Art Museum

	French, Christopher, Review, <i>Artweek</i>		1968 Lubell, Ellen, Review, <i>Arts Magazine</i> , February 1968.
1982	Albright, Thomas, Review, <i>San Francisco Chronicle</i> , October 13, 1982.		1967 Frankenstein, Alfred, Review, <i>San Francisco Chronicle</i>
1981	Morch, Al "Seeing Sex in Geometric Art." <i>San Francisco Examiner</i> , January 12, 1981.		French, Palmer D."Reviews—San Francisco." <i>Artforum</i> , December 1967.
	Morch, Al "Enjoying Abstract Art with a Wandering Mind," <i>San Francisco Examiner</i> , March 16, 1981.		Selz, Peter. Funk, University Art Museum, University of California, Berkeley, CA 1967.
	"Two Paths to the Spirit," <i>Artweek</i> , January 24, 1981. Volume 12, Number 3		1964 Wallace, Dean, Review, <i>San Francisco Chronicle</i>
1979	Albright, Thomas, Review, <i>San Francisco Chronicle</i> , February 17, 1979.		"Student Artists Use Fence as Easel." <i>Oakland Tribune</i> , October 18, 1964.
1978	Catalogue, <i>Franklin Williams: Paintings 1978</i> , Braunstein Gallery, San Francisco, CA		1963 Coplans, John, Review, <i>Art International</i> , June 1963.
1977	Albright, Thomas, Review, <i>Art in America</i>		Wallace, Dean, Review, <i>San Francisco Chronicle</i>
	Dunham, Judith L. "Three Bay Area Shows." <i>Artweek</i> , March 19, 1977.		Martin, Fred "New Art Defined," <i>Artforum</i>
	Frankenstein, Alfred "Fantastic Ships and Soft Sculpture," <i>San Francisco Chronicle</i> , March 19, 1977.		1961 "Youth Opens Month-Long Art Exhibit." <i>Ogden Standard- Examiner</i> , Utah, July 30, 1961
	Stiles, Knute "Franklin Williams at Braustein/Quay: San Francisco," <i>Art in America</i> , July/August 1977.		
1976	Stiles, Knute, <i>Art News</i>		
	Watkinson, Patricia Grieve, "6 from California: Robert Arneson, Roy De Forest, Roland Petersen, Wayne Thiebaud, William T. Willey, Franklin Williams."		
	Museum of Art, Washington State University Press, 1976.		
	Martin, Fred "San Francisco Letter" <i>Art International</i> , January/February 1976.		
1975	Albright, Thomas "A Blockbuster at the S.F. Art Institute." <i>San Francisco Chronicle</i> , January 22, 1975.		
	Albright, Thomas, <i>San Francisco Chronicle</i> , November 8, 1975.		
	"Separate From and Always Together," <i>Washington State University Press</i> , 1975.		
1973	Weeks, H. J. "Statements" The Oakland Museum of California Art, 1973.		
	Frankenstein, Alfred "A Western Oriental Artist," <i>San Francisco Chronicle</i> , May 31, 1973		
1972	Nut Art. Hayward: California State University, Hayward, Art Gallery, 1972.		
1971	Miller, Del "Creates 'Fuzzy Fairyland'." <i>Argus-Courier</i> , Petaluma, CA, April 2, 1971.		
1970	De Forest, Schlotzhauer, Williams, Arleigh Gallery, San Francisco, CA, 1970.		
	Frankenstein, Alfred, Review, <i>San Francisco Chronicle</i>		
1969	French, Palmer D. "Reviews—San Francisco." <i>Artforum</i> , November 1969.		