

Franklin Williams

b.1940 Ogden, UT, lives and works in Petaluma, CA

Education:

- 1966 California College of Arts & Crafts, Oakland, CA, MFA
- 1964 California College of Arts & Crafts, Oakland, CA, BFA

Honors and Awards:

- 1968 National Endowment for the Arts Grant
- 1966 Ford Foundation Grant

Teaching:

- 1969-2018 California College of Art, San Francisco & Oakland, CA
- 1966-99 San Francisco Art Institute, San Francisco, CA
- 1990 Gwent College of Higher Education, Newport, Wales
- 1990 Ruskin School of Drawing and Painting, Oxford, England
- 1968 University of California, Davis, CA
- 1967 California State Hayward, CA

Selected solo exhibitions:

- 2027 *Beauty of an Outlier*, Petaluma Arts Center, Petaluma, CA (forthcoming)
- 2024 *It's About Love*, David Winton Bell Gallery, Brown University, Providence, RI
Desire and Obsession, Garth Greenan Gallery, New York, NY
- 2022 *Meditative Spectacle: Paintings 1974–76*, Parker Gallery, Los Angeles, CA
- 2019 *The Inimitable Professor Emertius*, Parker Gallery, Los Angeles, CA
- 2017 *Franklin Williams: 1963-73*, Parker Gallery, Los Angeles, CA
Eye Fruit: The Art of Franklin Williams, Sonoma County Art Museum, Santa Rosa, CA
- 2008 *Obsession*, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2007 Taylor & Company, San Francisco, CA
- 2005 Crocker Art Museum Acquisition Exhibition, Sacramento, CA
- 2003 Lizabeth Oliveria Gallery, San Francisco, CA
- 1997 Nora Eccles Harrison Museum of Art, Logan, UT
- 1995 L. Noel Harvey Gallery, Santa Fe, NM

1993 Joseph Chowning Gallery, San Francisco, CA
 1992 University of the Pacific, Stockton, CA
 1971-89 Braunstein Gallery, San Francisco, CA
 1984 Arkansas Museum of Art, Little Rock, AR
 Utah Museum of Fine Arts, Salt Lake City, UT
 1977-83 Gallery K, Washington, D.C.
 1983 *Franklin Williams Paintings & Constructions*, San Jose Museum of Art, San Jose, CA
 1981 Sonoma State University Gallery, Rohnert Park, CA
 1980 Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
 1978 Diablo Valley College, Pleasant Hill, CA
 1973 Galerie B, Paris, France
 1972 Gallery Marc, Washington, D.C.
 1970 University of California, Davis, CA
 1969 Arleigh Gallery, San Francisco, CA
 Phyllis B. Kind Gallery, Chicago, IL
 1968 Crocker Art Museum, Sacramento, CA
 1967 California College of Arts & Crafts Gallery, Oakland, CA
 Dilexi Gallery, San Francisco, CA
 1966 Richmond Art Center, Richmond, CA
 Motion Gallery, San Jose, CA
 1964 New Mission Gallery, San Francisco, CA
 1959 Carbon College, Price, UT

Selected group exhibitions:

2027 *Go Your Own Way: Northern California Craft, 1945-80*, SFMOMA, San Francisco, CA
 (forthcoming)
 2025 *Sixties Surreal*, Whitney Museum of American Art, New York
 2023 *Nuts and Who's: A Candy Store Sampler*, San Jose Museum of Art, San Jose, CA
To the Max!, di Rosa Center for Contemporary Art, Napa, CA
 2020 *Lover Earth: Art and Sexuality*, The Frances Young Tang Teaching Museum and Art

Gallery at Skidmore College, Saratoga Springs, NY
 2019 *With Pleasure: Pattern & Decoration in American Art 1972-1985*, The Museum of
 Contemporary Art, Los Angeles, CA; travels to the Hessel Museum of Art, Bard
 College, Annandale-on-Hudson, NY
Less is a Bore: Maximalist Art and Design, ICA Boston, Boston, MA
Downtown Painting, presented by Alex Katz, Peter Freeman Inc., New York, NY
Landscapes Without Boundaries, Manetti Shrem Museum of Art, Davis, CA
Building a Different Model, di Rosa Center for Contemporary Art, Napa, CA
 2018 *Be Not Still: Living In Uncertain Times (Part 2)*, di Rosa Center for Contemporary Art,
 Napa, CA
Way Bay, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 2017 *Jean Conner, Wally Hedrick, Deborah Remington and Franklin Williams*, Karma, New
 York, NY
Nut Art, Parker Gallery, Los Angeles, CA
 2016 *Curtains*, 47 Canal Gallery, New York, NY
 2012 *Williams | Waits*, Smith Anderson North, San Anselmo, CA
 2008 *At Home*, curated by Lawrence Rinder, Lincart, San Francisco, CA
 2004 San Jose Museum of Art, San Jose, CA
 2002 *The Medium is the Message*, San Jose Museum, San Jose, CA
 1998 *pFORMative ACTS*, Walter McBean Gallery, San Francisco, CA
 1985 Laguna Beach Museum of Art, Laguna Beach, CA
 Palm Springs Desert Museum, Palm Springs, CA
 1984 Jacksonville Art Museum, Jacksonville, FL
 Utah Museum of Fine Art, Salt Lake City, UT
San Francisco Bay Area Painting, Sheldon Memorial Art Gallery, Lincoln, NE
The Dilexi Years (1958-1970), Oakland Museum of California, Oakland, CA
 1983 *On & Off the Wall: Shaped and Colored*, Oakland Museum of California, Oakland, CA
 1981 *Surface Design/The New Decorative*, San Jose State University, San Jose, CA
Abstractions, San Francisco Art Institute, San Francisco, CA
 1979 *Major Works*, Gallery K, Washington, D.C.

1977 *Bay Area Artists*, Oakland Museum of California, CA
 1976 *6 from California*, Museum of Art, Washington State University, Pullman, WA
 1975 *Tribute to the San Francisco Art Institute*, Hansen Fuller, San Francisco, CA
 1969-75 Phyllis B. Kind Gallery, Chicago, IL
 1974 University of Nevada, Reno, NV
 1973 *Statements*, Oakland Museum of California, Oakland, CA
 1972 National Gallery of Art, Washington, D.C.
 Nut Art, California State University, Hayward, CA
 1970 *DeForest, Schlotzhour, Williams*, Arleigh Gallery, San Francisco, CA
 Gallery Marc, Washington, D.C.
 Richmond Art Center, Richmond, CA
 1969 San Francisco Museum of Art, San Francisco, CA
 1968 Esther Robles Gallery, Los Angeles, CA
 Galleria Odysia, New York, NY
Sculpture Annual, Whitney Museum, New York, NY
 University of California, Davis, CA
 1967 *Painting Annual*, Whitney Museum, New York, NY
 Dilexi Gallery, San Francisco, CA
Funk Art, University of California, Berkeley, CA
 1966 Portland Art Museum, Portland, OR
 Seattle Art Museum, Seattle, WA
 1964 *Six Painters*, New Mission Gallery, San Francisco, CA
A Collection Representing 57 Years, Oakland Art Museum, Oakland, CA
 1963 *Some New Art in the Bay Area*, San Francisco Art Institute, San Francisco, CA

Selected public collections:

Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
 Corcoran Gallery of Art, Washington, D.C.
 Crocker Art Museum, Sacramento, CA
 di Rosa Collection, Napa, CA

Los Angeles County Museum of Art, Los Angeles, CA
 Manetti Shrem Museum of Art, University of California, Davis, CA
 Minneapolis Institute of Art, Minneapolis, MN
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Northern California Art, Chico, CA
 Nora Eccles Harrison Museum of Art, Logan, UT
 Oakland Museum of California, Oakland, CA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 San Francisco Museum of Modern Art, San Francisco, CA
 San Jose Museum of Art, San Jose, CA
 Sheldon Memorial Art Gallery, Lincoln, NE
 Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
 University of New Mexico, Santa Fe, NM
 Whitney Museum of American Art, New York, NY

Selected bibliography:

2022 Hudson, Suzanne, "Reviews: Franklin Williams," Artforum, March 2023, pages 164-165
 2019 Halpert, Juliana "The Tender Refuge of Franklin Williams's Woven Self-Portraits." Frieze, Jan. 8
 Hudson, Suzanne "Critics' Picks: Franklin Williams" Artforum, Dec.
 2018 Frank, Peter "Parker Gallery - Franklin Williams: 1963-1973" Fabrik Magazine, Jan. 22
 2017 Mellin, Haley "Franklin Williams," Bomb, Dec. 14
 Yau, John "Four Bay Area Iconoclasts and Eccentrics," Hyperallergic, Dec. 10
 Mendelsohn, John "Painterland: Four from California at Karma," Artcritical, Dec. 9
 Campbell, Andy "Franklin Williams," Artforum, October 23rd
 Schuster, Clayton "The Intimate Abstractions of Franklin Williams," Hyperallergic, August 30, 2017
 Stromberg, Matt "Nut Art at Parker Gallery," Contemporary Art Review Los Angeles
 Schuster, Clayton "Revisiting the Witty Work of 1970s Bay Area Nut Artists," Hyperallergic, July 14, 2017

Landauer, Susan "A Room of His Own," Eye Fruit: The Art of Franklin Williams, Museums of Sonoma County, Santa Rosa, CA

Templeton, David "Sacred Joys of Making Art", Petaluma Argus Courier, June 8, 2017.

Taylor, Dan "Inside The World of Franklin Williams", The Press Democrat, June 9, 2017.

2016 Review of "Curtains," (47 Canal, New York, NY) Art In America
Review of "Curtains," (47 Canal, New York, NY) Art & Culture
Review of "Curtains," (47 Canal, New York, NY) Artforum

2013 Westabrook, L., Review of "Plush," SF Bay Guardian

2012 Frank, Peter. "Obsession," at Lizabeth Oliveria, Los Angeles, CA
Review of "Plush," San Jose Mercury News
Miniont, M. Review of "Plush," SF Gate

1997 Williams, Franklin, Soft as Cotton, Centered and Hard: Painting and Poetry, Stoá Gallery, Petaluma, CA
Howell, Daedalus "Artist Williams' Centered Approach." Argus-Courier, Petaluma, CA, November 14, 1997.
Lester, DeAnn "Who Hears My Voice?" The Art of Franklin Williams. Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
George, Jan "Picasso Meets Frost: Ogdenite Mixes Abstractness with Poetry." Utah Statesman, Utah State University, Logan, UT, November 21, 1997.

1992 Parmer, Janet Holman "Artist Gulps Down 'Spiritual Juice'" The Press Democrat, September 2, 1992.

1986 Martin, Fred, Catalog Text, San Jose Museum of Art, San Jose, CA

1985 Martin, Fred, Catalog Text, Braunstein Gallery, San Francisco, CA
San Francisco Museum of Modern Art: The Painting and Sculpture Collection, Hudson Hills Press, New York, in association with the San Francisco Museum of Modern Art
Albright, Thomas. Art in the San Francisco Bay Area, 1945– 1980. University of California Press, Berkeley, CA, 1985.

1984 Bahr, Jeff "Sheldon Show Gives a View of the Bay Area." Lincoln Star, September 20
Hendricks, Mark "Bay Area Exhibit Paints Diverse Styles, Movements." Daily Nebraskan, October 4, 1984.

Neubert, George, San Francisco Bay Area Painting, Sheldon Memorial Art Gallery, 1984.

St. John, Terry and Jim Newman, The Dilexi Years: 1958– 1970. The Oakland Museum, Oakland, CA

Hagan, R.H. "Dilexi To Select, to Value, to Love." The Museum of California Magazine, September/October 1984.

French, Christopher "Looking Back to the Dilexi," Artweek, November 3, 1984.

1983 Boettger, Suzaan "On and Of Post-Modernism." The Museum of California Magazine, November/December 1983.

Atkins, Robert "ATale of Two Coasts." The Museum of California Magazine, September/October 1983.

Martin, Fred, Franklin Williams: Paintings and Constructions, San Jose Museum of Art, 1983.

Bettelheim, Judith, On and Off the Wall: Shaped and Colored, Oakland Art Museum
French, Christopher, Review, Artweek

1982 Albright, Thomas, Review, San Francisco Chronicle, October 13, 1982.

1981 Morch, Al "Seeing Sex in Geometric Art." San Francisco Examiner, January 12, 1981.
Morch, Al "Enjoying Abstract Art with a Wandering Mind," San Francisco Examiner, March 16, 1981.
"Two Paths to the Spirit," Artweek, January 24, 1981. Volume 12, Number 3

1979 Albright, Thomas, Review, San Francisco Chronicle, February 17, 1979.

1978 Catalogue, Franklin Williams: Paintings 1978, Braunstein Gallery, San Francisco, CA

1977 Albright, Thomas, Review, Art in America
Dunham, Judith L. "Three Bay Area Shows." Artweek, March 19, 1977.
Frankenstein, Alfred "Fantastic Ships and Soft Sculpture," San Francisco Chronicle, March 19, 1977.
Stiles, Knute "Franklin Williams at Braustein/Quay: San Francisco," Art in America, July/August 1977.

1976 Stiles, Knute, Art News
Watkinson, Patricia Grieve, "6 from California: Robert Arneson, Roy De Forest,

- Roland Petersen, Wayne Thiebaud, William T. Willey, Franklin Williams." Museum of Art, Washington State University Press, 1976.
- Martin, Fred "San Francisco Letter" Art International, January/February 1976.
- 1975 Albright, Thomas "A Blockbuster at the S.F. Art Institute." San Francisco Chronicle, January 22, 1975.
- Albright, Thomas, San Francisco Chronicle, November 8, 1975.
- "Separate From and Always Together," Washington State University Press, 1975.
- 1973 Weeks, H. J. "Statements" The Oakland Museum of California Art, 1973.
- Frankenstein, Alfred "A Western Oriental Artist," San Francisco Chronicle, May 31, 1973
- 1972 Nut Art. Hayward: California State University, Hayward, Art Gallery, 1972.
- 1971 Miller, Del "Creates 'Fuzzy Fairyland'." Argus-Courier, Petaluma, CA, April 2, 1971.
- 1970 De Forest, Schlotzhauer, Williams, Arleigh Gallery, San Francisco, CA, 1970
- Frankenstein, Alfred, Review, San Francisco Chronicle
- 1969 French, Palmer D. "Reviews—San Francisco." Artforum, November 1969.
- 1968 Lubell, Ellen, Review, Arts Magazine, February 1968.
- 1967 Frankenstein, Alfred, Review, San Francisco Chronicle
- French, Palmer D. "Reviews—San Francisco." Artforum, December 1967.
- Selz, Peter. Funk, University Art Museum, University of California, Berkeley, CA 1967.
- 1964 Wallace, Dean, Review, San Francisco Chronicle
- "Student Artists Use Fence as Easel." Oakland Tribune, October 18, 1964.
- 1963 Coplans, John, Review, Art International, June 1963.
- Wallace, Dean, Review, San Francisco Chronicle
- Martin, Fred "New Art Defined," Artforum
- 1961 "Youth Opens Month-Long Art Exhibit." Ogden Standard- Examiner, Utah, July 30, 1961