

Hannah Greely
b.1979 Dickson, TN, lives and works in Los Angeles, CA

Education

2016 University of California Riverside, MFA
2002 University of California Los Angeles, BA

Honors

2015 University of California Riverside MFA Fellowship
2005 Recipient of Louis Comfort Tiffany Foundation Award

Selected solo exhibitions:

2017 *Hannah Greely*, Parker Gallery, Los Angeles, CA
2016 *Hannah Greely: Drawings*, Cleopatra's, New York, NY
Hannah Greely, Dryad Gallery, Los Angeles, CA
2012 *Little Falls*, Bob Van Orsouw Gallery, Zurich, Switzerland
2011 *Wild Corner*, Bernier/Eliades, Athens, Greece
2004 *Fold*, Andrea Rosen Gallery 2, New York, NY

Selected group exhibitions:

2017 *Nut Art*, Parker Gallery, Los Angeles, CA
2016 *Los Angeles - A Fiction*, Astrup-Fearnley Museum, Oslo, Norway
Walk Artisanal, 3716 Eagle Rock Blvd, Los Angeles, CA
Sculpture from the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, CA
No Man's Land, The Rubell Family Collection, Miami, FL
2014 *Transmogrification*, Angles Gallery, Los Angeles, CA
Beer, Green Gallery, Milwaukee, WI. Curated by Drew Heitzler
Another Cat Show, 356 Mission, Los Angeles, CA
2013 *Made in Space*, Night Gallery, Los Angeles, Gavin Brown Enterprise, and Venus Over Manhattan, New York. Curated by Laura Owens and Peter Harkawik
2011 *American Exuberance*, The Rubell Family Collection, Miami, FL
In the Name of the Artists, Sao Paulo Biennial Pavillion, Brazil. Curated by the Astrup Fearnley Museum of Modern Art
I'll Be Your Mirror, The Sheldon Art Galleries, St. Louis and Monte Vista Projects, Los Angeles, CA
2010 *2010: Whitney Biennial*, Whitney Museum of American Art, New York, NY. Curated by Francesco Bonami and Gary Carrion-Murayari
Baker's Dozen, The Torrance Art Museum, Torrance, CA
2009 *Your Gold Teeth II*, Marianne Boesky Gallery, New York, NY. Curated by Todd Levin
TIME-LIFE, Taxter and Spengemann, New York.
Second Nature -The Valentine-Adelson Collection, UCLA Hammer Museum, Los Angeles, CA
Friends of Sky, Circus Gallery, Los Angeles, CA. Curated by Sky Burchard

- 2008 *High Desert Test Sites*, organized by the Orange County Museum of Art as part of the California Biennial, Joshua Tree, CA. Curated by Andrea Zittel and Lauri Firstenberg.
Meet Me Around the Corner-Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2007 *Close to Home: Recent Acquisitions of Los Angeles Art*, Museum of Contemporary Art, Los Angeles, CA. Curated by Paul Schimmel
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, N. Curated by Chrissie Iles and Philippe Vergne
- 2005 *THING: New Sculpture from Los Angeles*, UCLA Hammer Museum, Los Angeles, CA. Curated by James Elaine, Aimee Chang, Christopher Miles
Waste Material, The Drawing Room, London, England. Curated by David Musgrave
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway. Curated by Hans Ulrich Obrist, Daniel Birnbaum, and Gunnar B. Kvaran
(Toured to: Center of Curatorial Studies Bard College, New York, Serpentine Gallery, London, Reykjavik Art Museum, Iceland, Herning Art Museum, Denmark, Center for Contemporary Art Warsaw, Poland, Rudolphium Gallery Prague, Czech Republic)
- 2004 *Faith*, Champion Fine Art, Los Angeles, CA. Curated by Matt Johnson
Winner, Bug Gallery, Bangkok University, Bangkok, Thailand
The Black Dragon Society, Apex Art Gallery, New York, NY
- 2003 *Clandestine*, Arsenale, 50th Venice Biennale, Italy. Curated by Francesco Bonami
Another Sculpture Show, Angstrom Gallery, Dallas, TX
Sculpture Show, Black Dragon Society, Los Angeles, CA
Group Show, GrantSelwyn Fine Art, Los Angeles, CA. Curated by Clarissa Dalrymple
Trance Plants, Latch Gallery, Los Angeles, CA. Curated by Ry Rocklen
- 2002 *Hannah Greely, Elana Scherr, Tom Grimley*, Black Dragon Society, Los Angeles
Drawing Show, Julius Hummel Gallery, Vienna, Austria. Curated by Hubert Schmalix
"Hannah and Elana" music featured in Song Poems by Steven Hull, Rosamund Felsen Gallery, Los Angeles, CA
- 2001 *Face Off*, The Smell, Los Angeles, CA. Curated by the artist
Spoils, Coleman Gallery, Los Angeles, CA. Curated by Ry Rocklen
Drawing Show, Black Dragon Society, Vienna, Austria. Curated by Nick Lowe
Something of That Nature, Black Dragon Society, Los Angeles, CA. Curated by the artist
- 2000 *Sentimental Education*, Deitch Projects, New York, NY. Curated by David Rimaneli