

Melvino Garrett

b. 1946 Los Angeles, CA, lives and works in Los Angeles, CA

Education:

1978 San Francisco Art Institute, MFA

1967 Great Barrington Pottery, Berkshire County, Massachusetts

1966 The Studio Watts Workshop, Los Angeles

Selected solo and two-person exhibitions:

2023 *Searching and Listening in My Backyard*, Parker Gallery, Los Angeles, CA

2021 *Vino's Carnival of Ceramic Curiosities, or the Circuitous Path to Calamity*,
Parker Gallery, Los Angeles, CA

Are We Moving and Listening?, Taymour Grahne, London, UK

2018 *Melvino Garrett: Space Versus Space*, Vernon Gardens, Vernon, CA

2016 *Melvino Garrett and Joe Ray: Aliens Were Astronauts*, PØST, Los Angeles, CA

2014 *Michael Frimkess and Melvino Garrett*, South Willard, Los Angeles, CA
Spring Art Show: Melvino Garrett, Harlem Arts Salon, NY

2010 *Melvino Garrett*, Leimert Project, Los Angeles, CA

2007 *Melvino Garrett*, The National Black Fine Arts Exhibition, Bomani Gallery, NY

1995-2005 Harlem Arts Salon, NY

1986 *Melvino Garrett*, Virginia Brier Gallery, San Francisco, CA

1985 *Melvino Garrett*, Jo Wilder Gallery, Los Angeles, CA

1984 Brockman Gallery, Los Angeles, CA

Melvino Garrett, Peg Alston Fine Arts Gallery, New York

Melvino Garrett, Wild Blue Gallery, Los Angeles, CA

Selected group exhibitions:

2024 *Presque Vu*, Central Server Works, Venice, CA

2023 *Funk You Tool: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture*,
Museum of Art and Design, New York, NY

Clay Pop Los Angeles, curated by Alia Dahl, Deitch Gallery, Los Angeles, CA

Domestic Air Bag, curated by Mateo Tannatt, Pio Pico, Los Angeles, CA

South Willard, Gordon Robichaux, New York, NY

Wishing Well, Parker Gallery, Los Angeles, CA

Walk Against the Wind, Micki Meng and Parker Gallery, New York, NY

2022 *HOT CONCRETE: LA to HK*, K11 MUSEA, Hong Kong

2021 *Clay Pop*, Deitch Gallery, New York, NY

2020 *Sculpture from a Distance (Part III)*, Parker Gallery, Los Angeles, CA

2009 *In the Courtyard*, California African American Museum, Los Angeles, CA

2005 *African American Artists in Los Angeles: Pathways 1966-89*, California African American Museum and Los Angeles Municipal Art Gallery, Los Angeles, CA

1979 *Six Pack*, San Jose Museum of Modern Art, San Jose, CA

1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA

1976 *Process-Results*, San Jose Museum of Art, San Jose, CA

1975 29th Annual San Francisco Arts Festival, San Francisco, CA

Dirt to Monsoon, Parts I and II, 63 Bluxome, San Francisco, CA

Selected performances:

1969 *Ceremony of Us* (collaboration between the Studio Watts Workshop and the San Francisco Dancers' Workshop), Mark Taper Forum, Los Angeles, CA

Selected collections:

California African American Museum, Los Angeles, CA

Crocker Art Museum, Sacramento, CA

Olivia Foundation, Mexico City, Mexico

Zabludowicz Collection, London, UK