

Marley Freeman

b. 1981 Lynn, Massachusetts, lives and works in New York, NY

Education:

2011 The Milton Avery Graduate School of Arts at Bard College, MFA
2008 The School of the Art Institute of Chicago, BFA
2007 New York Studio Program (Spring)
2006 Burren College of Art, Study Abroad Advanced Studio, Ireland

Selected solo exhibitions:

2025 *no when*, Karma, New York, NY
2023 *elbow fist to make*, Parker Gallery, Los Angeles, CA
2022 *take care*, Karma, New York, NY
2021 *Happy Living Things*, Travesia Cuatro, Guadalajara, Mexico
2020 *Why I'm Turning My Key*, Parker Gallery, Los Angeles, CA
2019 *Park Closes at Midnight*, Karma, New York, NY
2018 *Speechless*, Janice Guy at MBnb, New York, NY
Californienne, Parker Gallery, Los Angeles, CA
2017 *Born Twins*, Downstairs Projects, Brooklyn, NY
Never Give a Sword to a Man Who Can't Dance, PSM, Berlin, Germany
2016 *Postcards for Porcino*, organized by David Horvitz Chert/Porcino, Berlin
Freeman/Kreher, Gallery MoAB, Brooklyn, NY
2015 *Decision 2015 (I Change)*, Cleopatra's, Brooklyn, NY
2014 *Syntagma: Painting as Event*, Triangle Art Association, Brooklyn, NY
2013 *Carey Dennison/Marley Freeman*, Kansas Gallery, New York
2011 *Reading Boyishly*, with Corrine Fitzpatrick, This Must Be the Place, Brooklyn, NY
2006 *New Works on Brooklyn*, Chicago Hot Glass, Chicago, IL
2005 Two-Person Show with Ali Beletic, Fringe, New York

Selected group exhibitions:

2025	<i>A Particular Kind of Heaven</i> , Karma, Thomaston, ME <i>No Diagnosis</i> , curated by Ivy Shapiro, Reena Spaulings, New York, NY <i>Woman in a Rowboat</i> , Olivia Foundation, Mexico City, CDMX	<i>Nurikabe Nurikabe</i> , Tetuso's Garage, Nikko, Japan <i>Nobody's World</i> , curated by Siobhan Liddell, Gordon Robichaux, New York
2024	<i>The Wrong Sea</i> , Night Gallery Dunes, Portland, ME <i>A Particular Kind of Heaven</i> , Karma, Thomaston, ME <i>The Shape of Color</i> , Peter Blum Gallery, New York, NY <i>A Study in Form (Chapter Two)</i> , curated by Arden Wohl, James Fuentes, New York, NY <i>Ruined Windows: Jessica Jackson Hutchins with Marley Freeman</i> , Portland, OR	<i>Monday is a Day Between Sunday and Tuesday</i> , curated by Lisa Offermann, Tanya Leighton Gallery, Berlin
2023	<i>The Glass Show</i> , curated by David Kennedy Cutler, Halsey McKay, East Hampton, NY <i>Kathy Butterly, Lynne Drexler, and Marley Freeman</i> , Karma, Thomaston, ME <i>Wishing Well</i> , Parker Gallery, Los Angeles, CA <i>Miniatures: Marley Freeman and Lukas Geronimas</i> , Karma, New York, NY	<i>What Ever Moves Between Us Also Moves The World In General</i> , curated by Sonel Breslav, Murray Guy, New York <i>A Summer Painting Show</i> , organized by Cleopatra's and Aaron Bogart PSM, Berlin <i>Onion by the Ocean</i> , Underdonk, Brooklyn, NY <i>Syntagma</i> , curated by Natasha Lorens, The New School, New York
2022	<i>New Abstracts: Recent Acquisitions</i> , Los Angeles County Museum of Art, Los Angeles, CA <i>Ceramics Club: CC22</i> , White Columns, New York, NY <i>A Window is Also a Wall</i> , Dunes, Portland, ME <i>Impressions of the Fall</i> , 47 Canal, New York, NY <i>The Fool</i> , 8th house projects and Deli Gallery, Mexico City <i>Copper and Propane, a photograph: what it is and what it isn't</i> , F, Houston, TX <i>L'Évidence Éternelle</i> , dépendence, Brussels, Belgium	<i>MaMA Cubicle</i> , curated by Zanna Glibert, The Museum of Modern Art, New York <i>CCCC: Ceramic Club Cash & Cary</i> , White Columns, New York <i>Nuff Said</i> , Underdonk Gallery, Brooklyn, NY <i>Four Options</i> , 245 Varet FKA/AKA Wildlife, Brooklyn, NY <i>Jumping the Line</i> , Artiz Group, New York
2021	<i>Bad Girls, wallspaceplease</i> , Dubai, United Arab Emirates <i>Get Lifted!</i> organized by Hilton Als, Karma, New York, NY <i>The Interior</i> , Venus Over Manhattan, New York, NY	<i>About Like So: The Influence of Painting</i> , Franklin Street Works, New York <i>Canaries</i> , Cleopatra's, Brooklyn, NY <i>A Body for the Bedroom</i> , Bed, Brooklyn, NY <i>Ceramics Club Pop Up</i> , Jane Hatsook Gallery, New York
2020	<i>High Voltage</i> , Nassima-Landau Project, Tel Aviv <i>(Nothing but) Flowers</i> , Karma, New York <i>50 Artists: Art on the Grid</i> , organized by Public Art Fund, New York <i>My Way: The Gee's Bend Quiltmakers and Contemporary Abstraction</i> , Parts & Labor, Beacon, NY	<i>Initial Contractions</i> , presented by Visitation and Reanimation Library, Knockdown Center, Queens, NY <i>This is the Prism the Spider Dreams of as it Weaves its Web</i> , curated by Benjamin Horns, Signal, Brooklyn, NY <i>Fruit and Vegetable Stand</i> , organized by Paul Branca, Queens, NY <i>Spread it On: Travis Boyer, Matthew Fischer, Marley Freeman</i> , curated by Jesse Greenberg & Macgregor Harp, 247365, Brooklyn, NY <i>Rainbows Have Nothing to Hide</i> , Galleryy, Brooklyn, NY
2019	<i>Gubbinal</i> , co-curated with Sean Steadman, Project Native Informant, London	<i>Significant Ordinaries</i> , The University Art Museum, California State University, Long Beach, CA <i>How Can a Digital be a Gift?</i> Goethe-Institut, New York Public Library, NY <i>An Impossible Distance</i> , curated by David Horvitz

House Arrest, curated by Terri C. Smith, Franklin Street Works, Stamford, CT

Favorite Brooklyn Based Painters, James Fuentes Gallery, for VIP Art Fair, NY

2011 *Play it Again*, curated by ACE curatorial collective, Hunter College, New York, NY

Exrist: outdoor painting show, curated by Jessie Greenberg, Columbia University, NY

Street Trash, curated by Virginia Overton, Moving Truck, Brooklyn, NY

2010 *Carry On*, organized by David Horvitz, West, Den Haag, Netherlands

How to Change a Tire, MFA Thesis exhibition Milton Avery School of the Arts at Bard College, Annandale-on-Hudson, NY

2008 *summer group show*, Contemporary Art Workshop, Chicago, IL

BFA Thesis show, School of the Art Institute of Chicago, IL

2007 *Crystal Slippage*, New York Studio Program, New York, NY

2006 *Moxi*, New Haven open studios, New Haven, CT

Public collections:

Crocker Art Museum, Sacramento, CA

Fundación AMMA, Mexico City

Fundación Medianoche0, Granada, Spain

Hammer Museum, Los Angeles, CA

Hessel Museum of Art, Annandale-On-Hudson, NY

Los Angeles County Museum of Art, Los Angeles, CA

RISD Museum, Providence, RI

San Antonio Museum of Art, San Antonio, TX

University of Colorado Art Museum, Boulder, CO

Whitney Museum of American Art, New York, NY