

Melvino Garrett

b. 1946 Los Angeles, CA, lives and works in Los Angeles, CA

Education:

1978 San Francisco Art Institute, MFA

1967 Great Barrington Pottery, Berkshire County, Massachusetts

1966 The Studio Watts Workshop, Los Angeles

Selected solo and two-person exhibitions:

2021 *Vino's Carnival of Ceramic Curiosities, or the Circuitous Path to Calamity*, Parker Gallery, Los Angeles, CA

*Are We Moving and Listening?*, Taymour Grahne, London, UK

2018 *Melvino Garrett: Space Versus Space*, Vernon Gardens, Vernon, CA

2016 *Melvino Garrett and Joe Ray: Aliens Were Astronauts*, PØST, Los Angeles, CA

2014 *Michael Frimkess and Melvino Garrett*, South Willard, Los Angeles, CA

*Spring Art Show: Melvino Garrett*, Harlem Arts Salon, NY

2010 *Melvino Garrett*, Leimert Project, Los Angeles, CA

2007 *Melvino Garrett*, The National Black Fine Arts Exhibition, Bomani Gallery, NY

1995–2005 Harlem Arts Salon, NY

1986 *Melvino Garrett*, Virginia Brier Gallery, San Francisco, CA

1985 *Melvino Garrett*, Jo Wilder Gallery, Los Angeles, CA

1984 Brockman Gallery, Los Angeles, CA

*Melvino Garrett*, Peg Alston Fine Arts Gallery, New York

*Melvino Garrett*, Wild Blue Gallery, Los Angeles, CA

Selected group exhibitions:

2023 *Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture*, Museum of Art and Design, New York, NY

2022 *HOT CONCRETE: LA to HK*, K11 MUSEA, Hong Kong

2021 *Clay Pop*, Jeffrey Deitch, New York, NY

2020 *Sculpture from a Distance (Part III)*, Parker Gallery, Los Angeles, CA

2009 *In the Courtyard*, California African American Museum, Los Angeles, CA

2005 *African American Artists in Los Angeles: Pathways 1966–89*, California African American Museum and Los Angeles Municipal Art Gallery, Los Angeles, CA

1979 *Six Pack*, San Jose Museum of Modern Art, San Jose, CA

1978 *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA

1976 *Process-Results*, San Jose Museum of Art, San Jose, CA

1975 29th Annual San Francisco Arts Festival, San Francisco, CA

*Dirt to Monsoon, Parts I and II*, 63 Bluxome, San Francisco, CA

Selected performances:

1969 *Ceremony of Us* (collaboration between the Studio Watts Workshop and the San Francisco Dancers' Workshop), Mark Taper Forum, Los Angeles, CA

Selected collections:

California African American Museum, Los Angeles, CA

Zabludowicz Collection, London, UK