

Gerald Jackson

b. 1936 Chicago, IL, lives and works in Jersey City, NJ

Selected solo exhibitions:

- 2022 *Psychic Rebuilding*, Parker Gallery, Los Angeles, CA  
*The Remedy of Color: Blue and Green*, Marc Selwyn Fine Art, Beverly Hills, CA
- 2021 Gordon Robichaux, New York, NY  
White Columns, New York, NY
- 2020 *Gerald Jackson: New Releases II*, Wilmer Jennings Gallery at Kenkeleba House, New York, NY
- 2013 gallery onetwentyeight, New York, NY
- 1981 *Recent Paintings*, Allan Stone Gallery, New York, NY
- 1974 Ornette Coleman's "Artist House," New York, NY
- 1971 *Recent Paintings*, Allan Stone Gallery, New York, NY

Selected two-person exhibitions:

- 2002 Rush Arts Gallery, New York, NY; curated by Jack Tilton
- 2000 Gerald Jackson and Kazuko Miyamoto, Maki-Tamura Gallery, Tokyo, Japan
- 1987 Allan Stone Gallery, New York, NY

Selected group exhibitions:

- 2022 *On the Nature of Things*, organized in collaboration with Alex Glabuer, Andrew Kreps Gallery, New York, NY
- 2021 *On the Bowery*, curated by Loren Munk, Zürcher Gallery, New York, NY  
*Art on Paper*, Andrea S. Keogh Art and Design, Newport, RI  
*The Summer Exhibition*, Bill Hodges Gallery, Brooklyn, NY  
*Contemporary Artists Dealing with Conflict*, Museum of Friends, Walsenburg, CO
- 2019 *Black + Blue*, Andrea S. Keogh Art and Design, Newport, RI  
*Insights: The Healing Power of Art*, Shenandoah Arts Council, Winchester, VA; 2019 Winchester Arts & Music Festival
- 2018 *Kakizome*, gallery onetwentyeight, New York, NY
- 2016 *21st Century Abstract Painting and Sculpture*, curated by Gerald Jackson, Rush Arts Gallery, New York, NY  
*35 Years*, N'Namdi Center for Contemporary Art, Detroit, MI  
*How To Be Unique*, Kienzle Art Foundation, Berlin, Germany
- 2015 *Summer Show Rules*, gallery onetwentyeight, New York, NY
- 2014 *I Kan Do Dat*, curated by Danny Simmons and Oshun Layne, Rush Arts Gallery, New York, NY; in collaboration with Skylight Gallery, Restoration Plaza, Brooklyn, NY, and Selena Gallery, Long Island University Downtown, Brooklyn, NY
- 2013 *Malerei - Aktion - Konzept / Painting - Action - Concept*, Kunstmuseum Magdeburg, Magdeburg, Germany

- 2012 *Family Theater*, curated by Gerrit Gohlke, Brandenburgischer Kunstverein Potsdam and Kienzle Art Foundation, Berlin, Germany
- 2010 Tribes Gallery, New York, NY (organized by Thom Corn)
- 2008 *Funky Pop*, organized by Gerald Jackson, 58 Gallery, Jersey City, NJ
- 2007 *Short Distance to Now: Paintings from New York, 1967-1975*, Kienzle & Gmeiner Gallery, Berlin, Germany; Galerie Thomas Flor, Dusseldorf, Germany
- 2004 *Something to Look Forward To*, curated by Bill Hutson, The Philips Museum, Franklin & Marshall College, Lancaster, PA
- 2001 *Painted in New York City: Viewpoints of Recent Developments in Abstract Paintings*, curated by James Little, Hofstra Museum, Emily Lowe Gallery, Hempstead, NY  
*Cross-Cultural Gems*, curated by James Little, Tribes Gallery, New York, NY
- 2000 Tribes Gallery, New York, NY
- 1999 *The Art of Absolute Desire: An Exhibition of Recent American Abstract Painting*, curated by James Little, 450 Broadway Gallery, New York, NY
- 1996 *Feathers for Bird, Flowers for Billie*, Tribes Gallery, New York, NY
- 1995 *Notation On Africanism*, Archibald Arts, New York, NY
- 1993 *Works Under \$100*, gallery onetwentyeight, New York, NY
- 1991 *The Search for Freedom*, curated by Corrine Jennings, Kenkeleba Gallery, New York, NY
- 1990 Ed Anderson Gallery, Jersey City, NJ
- 1986 Contemporary African American Art, Kean College, Union, NJ
- 1985 22 Wooster Gallery, New York, NY  
 Gracie Mansion, New York, NY
- 1983 *The Black and White Show*, curated by Lorraine O'Grady, Kenkeleba Gallery, New York, NY  
*Jus' Jass: Correlations of Painting and Afro-American Classical Music*, Kenkeleba Gallery, New York, NY
- 1973 *Lamp Black: Afro-American Artists*, Boston Museum of Fine Arts, Boston, MA
- 1971 *New Black Artists—circulating exhibition*, Brooklyn Museum, Brooklyn, NY  
*Black Artists: Two Generations*, Newark Museum, Newark, NJ
- 1970 *Afro-American Artists: New York and Boston*, curated by Edmund Barry Gaither and Barnet Rubinstein, Museum of Fine Arts, Boston, MA
- 1969 *New Faces*, Allan Stone Gallery, New York, NY
- 1968 Pan Am Building, New York, NY
- 1967 *Real Great Society*, Tompkins Square Gallery, New York, NY
- 1966 Khadija's Gallery, New York, NY
- 1965 Black Arts Repertory Theater Project, New York, NY
- 1964 Strike Gallery, New York, NY

Selected Performances:

- 1998 *NYC Untitled*, Jack Tilton Gallery, New York, NY; in collaboration with Kazuko Miyamoto and Toki Osaki
- 1977 Multimedia presentation, Donnell Library Center, New York, NY
- 1974-75 Three live performances, *Adventures in Ku-Ta-Ba Wa-Do*, New York, NY

Selected bibliography:

- 2022 Griffin, Jonathan, "Gerald Jackson Transcends the Self," *Frieze* (June 1, 2022)
- 2021 Soboleva, Ksenia, "Gerald Jackson," *The Brooklyn Rail*, December 8
- Packard, Cassie, "Your Concise New York Art Guide for December 2021," *Hyperallegic*, December 1
- Schwendener, Martha, "Still Independent, and Still Exceptional," *The New York Times*, September 9
- Smith, Roberta, "6 Art Gallery Shows to See Right Now," *The New York Times*, April 28
- Saltz, Jerry, "Twenty-five things to see, hear, watch and read: See Gerald Jackson," *New York Magazine*, April 28
- Fateman, Johanna, "Goings On About Town: Gerald Jackson," *The New Yorker*, April 26
- Halasz, Piri, "Gerald Jackson's Happy Show At Wilmer Jenkins," (An Appropriate Dis tance) From The Mayor's Doorstep (Blog), January 25
- 2020 O'Grady, Lorraine, "Writing in Space, 1973-2019," Duke University Press, Durham, NC
- 2019 The Melvin Holmes Collection of African American Art (catalog), Tyler Fine Art, University City, MO
- 2016 Scott, Ron, "35 Years @ N'Namdi Center for Contemporary Art," *Detroit Art Review*, October 5
- Whitney, Stanley, The Oral History Project: "Gerald Jackson by Stanley Whitney," *BOMB Magazine*, January 19
- 2013 "UNFRAMED: Gerald Jackson at gallery onetwentyeight," *Black Artist News* (Blog), February 10
- 2010 Minsky, Richard, "Material Meets Metaphor: A Half Century of Book Art By Richard Minsky," Yale University Press, New Haven, CT
- 2009 O'Grady, Lorraine, "The Black and White Show," *Artforum*, May 2009
- 2008 Swan, Ethan, *Bowery Artist Tribute Vol. 1*, New Museum, New York, NY
- 2007 Berg, Ronald, "Short Distance to Now," *Kunstforum International* vol. 188, Berlin, Germany
- 2005 "Something To Look Forward To," *Antiques and The Arts Weekly*, May 17
- 2004 *Something To Look Forward To* (catalog), Franklin & Marshall College, Lancaster, PA
- 2001 Harrison, Helen A., "ART REVIEWS; Divided by Beliefs, but United in Abstraction," *The New York Times*, March 18
- 1999 Falk, Peter Hastings, *Who Was Who in American Art, 1564-1975: Three Volumes*, Sound View Press, Madison, CT
- 1995 Hammons, David, et al., "Forum: African American Artists on Issues of Museums and Representation of African American Art," *NKA Journal of Contemporary African Art* no. 2, Spring/Summer
- 1991 Thomison, Dennis, *The Black Artist in America: An Index to Reproductions*, Scarecrow Press, Metuchen, NJ
- The Search for Freedom: African American Abstract Painting 1945-1975* (catalog), Ken keleba Gallery, New York, NY

Selected collections:

Hammer Museum, Los Angeles, CA

Johnson Museum of Art, Cornell University, Ithaca, NY

Kienzle Art Foundation, Berlin, Germany

Metropolitan Museum of Art, New York, NY

Museum of Modern Art, New York, NY

Studio Museum in Harlem, New York, NY