

Karin Gulbran

b. 1967 Seattle, WA, lives and works in Los Angeles, CA

Education

1996 BFA San Francisco Art Institute, CA

1999 MFA University of California, Los Angeles

Selected solo exhibitions:

- 2025 *The Pink Pepper Tree*, Parker Gallery, Los Angeles, CA
2024 *Hunting at Dusk*, Piece Unique, MASSIMODECARLO, Paris, France
2022 *Obscure Mirrors & Totemic Lamps*, Pierre Marie Giraud, Bruxelles, Belgium
2021 *Somnambulist*, MASSIMODECARLO, London, UK
2018 *Birds*, Pierre Marie Giraud, Brussels, Belgium
Weird Sisters, Massimo De Carlo, Milan, Italy
2016 *The Woods*, Pierre Marie Giraud, Brussels, Belgium
2015 *Splendor in the Grass*, China Art Objects Galleries, Los Angeles, CA
2014 *Karin Gulbran, White Room Show*, White Columns, New York, NY

Selected group exhibitions:

- 2024 *Bowls, Boxes, Plates & Vessels*, Parker Gallery, Los Angeles, CA
Rainforest Cafe, curated by Higinio Martinez, Guerrero Gallery, Los Angeles, CA
Beasties, Rebecca Camacho Presents, San Francisco, CA
2023 *South Willard*, Gordon Robichaux, New York, NY
Wishing Well, Parker Gallery, Los Angeles, CA
Slip Tease, Kasmin, New York, NY
2022 *The Earth Laughs*, Ellen Browning Building, Portland, OR
2021 *Cracked*, Tristan Hoare, London, UK
These lacustrine homes, curated by Mai-Thu Perret, David Kordansky Gallery, Los Angeles, CA
2020 *Sculpture from a Distance (Part III)*, Parker Gallery, Los Angeles, CA
2018 *Vision Valley: The Glendale Biennial*, Brand Library & Art Center, Glendale, CA
2017 *Behold Man*, China Art Objects Galleries, Los Angeles, CA
The Brightsiders, curated by Adam Miller, Verge Center for the Arts, Sacramento, CA
2016 *SexPot*, curated by Monique van Genderen and Amy Gallaccio, Visual Arts Gallery, Structural and Materials Engineering (SME) Building, San Diego, CA
2015 *The Avant-Garde Won't Give Up: Cobra and its Legacy*, Blum and Poe, Los Angeles, CA
Tiger Tiger, Salon 94, New York, NY
Sweet Sixteen, China Art Object Galleries, Los Angeles, CA
2014 *Another Cats Show*, 365 Mission, Los Angeles, CA
Visible Soul, Van Dernoote Gallery, Lesley University, Cambridge, MA
2013 *Why is Everything the Same?*, *Works from the collection of Anne Collier and Matthew Higgs*, Shoot the Lobster, New York, NY
The Cat Show, curated by Rhonda Lieberman, White Columns, New York, NY
Wonder Valley Way Station - High Desert Test Sites project by Corrina Peipon and Lucy Raven, The Palms, Wonder Valley, CA

PARKER GALLERY

- Pet Shapes*, China Art Objects, Los Angeles, CA
2012 *Eye Bowls Shop exhibit of ceramics*, South Willard Store, Los Angeles, CA
1999 *MFA Thesis Show*, UCLA Wight Art Gallery, Los Angeles, USA
Bill Adams, Karin Gulbran, Joey Kotting, Jessica Fredericks gallery, New York, NY
1998 *Square Pegs*, Ron Breeden Gallery, Orange, CA
Ordinary Magic, 9251/2 Tularosa, Silverlake, CA

Selected Public Collections:

TIA Collection, Santa Fe, NM