

Wally Hedrick
b. 1928 Pasadena, CA, d. 2003 in Bodega Bay, CA

Education:

1958 San Francisco State University, MA
1955 California School of Fine Arts (now San Francisco Art Institute), BFA
1954 California College of Arts & Crafts (now California College of the Arts), Oakland
1947 Otis Art Institute, Los Angeles

Selected solo exhibitions:

2026 The Box and Parker Gallery, Los Angeles, CA (forthcoming)
2017 *Wally Hedrick*, Air de Paris, Paris, France
2016 *The Absence of Light: Black Paintings (1957–2003)*, The Box, Los Angeles, CA
2010 The Box, Los Angeles, CA
2008 *War Room*, The Box, Los Angeles, CA
2007 *Estate Sale*, Michael Kohn Gallery, Los Angeles, CA
2003 Linc Art, San Francisco, CA
 Pre-emptive Peace, Sonoma State University Art Gallery, Rohnert Park, CA
2000 *Paintings*, Gallery Paule Anglim, San Francisco, CA
1999 *Provisions*, Sonoma Museum of Visual Art, Santa Rosa, CA
1996 *Madonnas, Gods & Goddesses*, King-Heller Gallery, Bodega Bay, CA
1994 *Classic Hedrick*, Mills College Art Gallery, Oakland, CA
 Paintings, Gallery Paule Anglim, San Francisco, CA
1990 *Paintings*, Gallery Paule Anglim, San Francisco, CA
1985 *Selected Works*, San Francisco Art Institute, San Francisco, CA
1984 Gallery Paule Anglim, San Francisco, CA
1982 Gallery Paule Anglim, San Francisco, CA
1968 *Funk Daddy*, Sonoma State University, Sonoma, CA
1967 San Francisco Art Institute, San Francisco, CA
 Balboa Pavilion Gallery (two-person with Sam Tchakalian), Newport Beach, CA
1963 New Mission Gallery, San Francisco, CA
1961 Isaacs Gallery, Toronto
1956 SFAI Gallery, San Francisco, CA
1955 De Young Museum, San Francisco, CA
1950 Pasadena Art Center, Pasadena, CA

Selected group exhibitions:

2025 *Sixties Surreal*, Whitney Museum of American Art, New York
2023 *Walk Against the Wind*, Micki Meng and Parker Gallery, New York, NY
2019 *Dilexi Gallery: The Early Years*, Brian Gross Fine Art, San Francisco, CA
 Dilexi Gallery: Seeking the Unknown, Parker Gallery, Los Angeles, CA
 Artists Respond: American Art and the Vietnam War, 1965–1975, Smithsonian American Art Museum, Washington, DC
 House of the Sleeping Beauties, Sotheby's S | 2, London
2018 *Collecting on the Edge*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
 Walking Point, Greene Naftali, New York, NY
 Way Bay, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

2017 *JEAN CONNER–WALLY HEDRICK–DEBORAH REMINGTON–FRANKLIN WILLIAMS*, Karma Gallery, New York, NY
Animal Farm, The Brant Foundation, Greenwich, CT
Rat Bastard Protective Association, Susan Inglett Gallery, New York, NY

2016 *Rat Bastard Protective Association*, curated by Anastasia Aukeman, the Landing Gallery, Los Angeles, CA

2014 *Fertile Ground: Art and Community in California*, Oakland Museum of California, Oakland, CA

2013 *SIGHT / VISION : The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA

2012 *Painting*, The Box, Los Angeles
Renaissance on Fillmore, 1955–1965, curated by Michael Schwager, di Rosa Center for Contemporary Art, Napa, CA
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, London, UK
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, Zurich, Switzerland
Wally Hedrick and William T. Wiley, The Mayor Gallery, London, UK

2011 *Beyond Tradition: Art Legacies at the Richmond Art Center*, Richmond Art Center, Richmond, CA
Bella Pacifica, Bay Area Abstraction, 1946-1963, A Symphony in Three Parts, David Nolan Gallery, New York, NY; Nyehaus, New York, NY; Franklin Parrasch Gallery, New York, NY

2010 *Sunless*, curated by Walead Beshty, Thomas Dane Gallery, London, UK
I.G.Y., curated by Todd Levin, Marianne Boesky Gallery, New York, NY
Oakland Museum of California Grand Reopening May 2010. Collection Show

2009 *Looking For Mushrooms–Beat Poets, Funk and Minimal Art: Art and Counterculture in San Francisco around 1968*, Museum Ludwig, Cologne, Germany
Sight Vision Revisited, Gallery Paule Anglim, San Francisco, CA

2008 *Mysteries*, curated by Melissa E. Feldman, Stephen Wirtz Gallery, San Francisco, CA
Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, San Francisco
Freedom of Expression: Political Art in an Age of Uncertainty, University Art Gallery, Sonoma State University, Rohnert Park, CA
American Pop, Crocker Art Museum, Sacramento, CA

2007 *The creamery: FUNK ART etc from Bodega*, the 8 gallery, San Francisco, CA
Artists of Invention: A Century of CAA, Oakland Museum of California, Oakland, CA

2005 *The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve, Napa*, Traveled to Washington, D.C., Palm Springs, CA, Santa Cruz, CA

1999 *What Is Art For? William T. Wiley, Mary Hull Webster and 100 Artists*, Oakland Museum of California, Oakland, CA

1995 *Beat Culture and the New America 1950-65*, Whitney Museum of American Art, New York, NY

1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, Oakland Museum of California, Oakland, CA

1993 *Bay Area Masters*, Oakland Museum of California, Oakland, CA

1992 *Sight/Vision: The Urban Milieu III*, Gallery Paule Anglim, San Francisco, CA

1990 *The Six Gallery*, Natsoulas-Novelozo Gallery, Davis, CA

1986 *Sight/Vision: The Urban Milieu II*, Gallery Paule Anglim, San Francisco, CA
The Spiritual in Art: Abstract Painting 1890-1986, Los Angeles County Museum of Art, Los Angeles, CA
2nd Annual Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, CA

1985 *Art in the San Francisco Bay Area: 1945-1980*, Oakland Museum of California, Oakland, CA

1983 *Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA

1979 *Bay Area Artist Exhibition*, Oakland Museum of California, Oakland, CA

1976 *The Modern Era: Painting and Sculpture in California*, San Francisco Museum of Modern Art, San Francisco, CA

1975 *Bay Area Artist Exhibition*, Oakland Museum of California, Oakland, CA

1974 *Poets of the Cities: New York & San Francisco 1950–1965*, Dallas Museum of Art, Dallas, TX

1966 San Francisco Museum of Art Annual, San Francisco, CA
Quay Gallery, San Francisco, CA

1964 Richmond Art Center, Richmond, CA

1962 *New Paintings of Common Objects*, Pasadena Art Museum, Pasadena, CA
Construction as an Object of Illusion, San Francisco Art Institute, San Francisco, CA
Places, San Francisco Museum of Art, San Francisco, CA

1960 *Gangbang*, Batman Art Gallery, San Francisco, CA
San Francisco Museum of Art Annual, San Francisco, CA

1959-61 Winter Invitationals, California Palace Legion of Honor, San Francisco, CA

1959 *Sixteen Americans*, Museum of Modern Art, New York, NY

1957 San Francisco Museum of Art Annual, San Francisco, CA

1954 San Francisco Museum of Art Annual, San Francisco, CA

Honors and awards:

1999 Pollock-Krasner Foundation Grant

1997 Adolph & Esther Gottlieb Foundation Individual Support Grant

1994 Award of Excellence, California State Fair

1993 Golden Bear Award, California State Fair

1991 Golden Bear Award, California State Fair

1986 Individual Artist Grant, funded by the San Francisco Foundation

1985 Adaline Kent Award, San Francisco Art Institute

1982 The National Endowment for the Arts Fellowship

1968 The National Endowment for the Arts Fellowship

Public collections:

Berkeley Art Museum, University of California

The Crocker Art Museum, Sacramento, California

di Rosa Center for Contemporary Art, Napa, California

Fine Arts Museums of San Francisco, de Young Museum, California

Los Angeles County Museum of Art, Los Angeles, California

Mills College, Oakland, California

Museum of Modern Art, New York

Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah

Oakland Museum of California, California

Phoenix Art Museum, Arizona

San Francisco Art Commission Civic Art Collection, California

San Francisco Museum of Modern Art

San Jose Museum of Art, California

Sonoma State University, Santa Rosa, California