

Wally Hedrick

b. 1928 Pasadena, CA, d. 2003 in Bodega Bay, CA

Education:

- 1958 San Francisco State University, MA
- 1955 California School of Fine Arts (now San Francisco Art Institute), BFA
- 1954 California College of Arts & Crafts (now California College of the Arts), Oakland
- 1947 Otis Art Institute, Los Angeles

Selected solo exhibitions:

- 2026 The Box and Parker Gallery, Los Angeles, CA (forthcoming)
- 2017 *Wally Hedrick*, Air de Paris, Paris, France
- 2016 *The Absence of Light: Black Paintings (1957–2003)*, The Box, Los Angeles, CA
- 2010 The Box, Los Angeles, CA
- 2008 *War Room*, The Box, Los Angeles, CA
- 2007 *Estate Sale*, Michael Kohn Galley, Los Angeles, CA
- 2003 Linc Art, San Francisco, CA  
*Pre-emptive Peace*, Sonoma State University Art Gallery, Rohnert Park, CA
- 2000 *Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1999 *Provisions*, Sonoma Museum of Visual Art, Santa Rosa, CA
- 1996 *Madonnas, Gods & Goddesses*, King-Heller Gallery, Bodega Bay, CA
- 1994 *Classic Hedrick*, Mills College Art Gallery, Oakland, CA  
*Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1990 *Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1985 *Selected Works*, San Francisco Art Institute, San Francisco, CA
- 1984 Gallery Paule Anglim, San Francisco, CA
- 1982 Gallery Paule Anglim, San Francisco, CA
- 1968 *Funk Daddy*, Sonoma State University, Sonoma, CA
- 1967 San Francisco Art Institute, San Francisco, CA  
Balboa Pavilion Gallery (two-person with Sam Tchakalian), Newport Beach, CA
- 1963 New Mission Gallery, San Francisco, CA
- 1961 Isaacs Gallery, Toronto
- 1956 SFAI Gallery, San Francisco, CA
- 1955 De Young Museum, San Francisco, CA
- 1950 Pasadena Art Center, Pasadena, CA

Selected group exhibitions:

- 2025 *Sixties Surreal*, Whitney Museum of American Art, New York
- 2023 *Walk Against the Wind*, Micki Meng and Parker Gallery, New York, NY
- 2019 *Dilexi Gallery: The Early Years*, Brian Gross Fine Art, San Francisco, CA  
*Dilexi Gallery: Seeking the Unknown*, Parker Gallery, Los Angeles, CA  
*Artists Respond: American Art and the Vietnam War, 1965–1975*, Smithsonian American Art Museum, Washington, DC  
*House of the Sleeping Beauties*, Sotheby's S|2, London
- 2018 *Collecting on the Edge*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
*Walking Point*, Greene Naftali, New York, NY  
*Way Bay*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

- 2017 *JEAN CONNER–WALLY HEDRICK–DEBORAH REMINGTON–FRANKLIN WILLIAMS*, Karma Gallery, New York, NY  
*Animal Farm*, The Brant Foundation, Greenwich, CT  
*Rat Bastard Protective Association*, Susan Inglett Gallery, New York, NY
- 2016 *Rat Bastard Protective Association*, curated by Anastasia Aukeman, the Landing Gallery, Los Angeles, CA
- 2014 *Fertile Ground: Art and Community in California*, Oakland Museum of California, Oakland, CA
- 2013 *SIGHT / VISION : The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA
- 2012 *Painting*, The Box, Los Angeles  
*Renaissance on Fillmore, 1955–1965*, curated by Michael Schwager, di Rosa Center for Contemporary Art, Napa, CA  
*The Historical Box*, curated by Mara McCarthy, Hauser & Wirth, London, UK  
*The Historical Box*, curated by Mara McCarthy, Hauser & Wirth, Zurich, Switzerland  
*Wally Hedrick and William T. Wiley*, The Mayor Gallery, London, UK
- 2011 *Beyond Tradition: Art Legacies at the Richmond Art Center*, Richmond Art Center, Richmond, CA  
*Bella Pacifica, Bay Area Abstraction, 1946-1963, A Symphony in Three Parts*, David Nolan Gallery, New York, NY; Nyehaus, New York, NY; Franklin Parrasch Gallery, New York, NY
- 2010 *Sunless*, curated by Walead Beshty, Thomas Dane Gallery, London, UK  
*I.G.Y.*, curated by Todd Levin, Marianne Boesky Gallery, New York, NY  
 Oakland Museum of California Grand Reopening May 2010. Collection Show
- 2009 *Looking For Mushrooms–Beat Poets, Funk and Minimal Art: Art and Counterculture in San Francisco around 1968*, Museum Ludwig, Cologne, Germany  
*Sight Vision Revisited*, Gallery Paule Anglim, San Francisco, CA
- 2008 *Mysteries*, curated by Melissa E. Feldman, Stephen Wirtz Gallery, San Francisco, CA  
*Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Freedom of Expression: Political Art in an Age of Uncertainty*, University Art Gallery, Sonoma State University, Rohnert Park, CA  
*American Pop*, Crocker Art Museum, Sacramento, CA
- 2007 *The creamery: FUNK ART etc from Bodega*, the 8 gallery, San Francisco, CA  
*Artists of Invention: A Century of CAA*, Oakland Museum of California, Oakland, CA
- 2005 *The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve, Napa*, Traveled to Washington, D.C., Palm Springs, CA, Santa Cruz, CA
- 1999 *What Is Art For? William T. Wiley, Mary Hull Webster and 100 Artists*, Oakland Museum of California, Oakland, CA
- 1995 *Beat Culture and the New America 1950-65*, Whitney Museum of American Art, New York, NY
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, Oakland Museum of California, Oakland, CA
- 1993 *Bay Area Masters*, Oakland Museum of California, Oakland, CA
- 1992 *Sight/Vision: The Urban Milieu III*, Gallery Paule Anglim, San Francisco, CA
- 1990 *The Six Gallery*, Natsoulas-Novelozy Gallery, Davis, CA
- 1986 *Sight/Vision: The Urban Milieu II*, Gallery Paule Anglim, San Francisco, CA  
*The Spiritual in Art: Abstract Painting 1890-1986*, Los Angeles County Museum of Art, Los Angeles, CA  
*2nd Annual Newport Biennial: The Bay Area*, Newport Harbor Art Museum, Newport Beach, CA

- 1985 *Art in the San Francisco Bay Area: 1945-1980*, Oakland Museum of California, Oakland, CA
- 1983 *Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA
- 1979 *Bay Area Artist Exhibition*, Oakland Museum of California, Oakland, CA
- 1976 *The Modern Era: Painting and Sculpture in California*, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 *Bay Area Artist Exhibition*, Oakland Museum of California, Oakland, CA
- 1974 *Poets of the Cities: New York & San Francisco 1950–1965*, Dallas Museum of Art, Dallas, TX
- 1966 San Francisco Museum of Art Annual, San Francisco, CA  
Quay Gallery, San Francisco, CA
- 1964 Richmond Art Center, Richmond, CA
- 1962 *New Paintings of Common Objects*, Pasadena Art Museum, Pasadena, CA  
*Construction as an Object of Illusion*, San Francisco Art Institute, San Francisco, CA  
*Places*, San Francisco Museum of Art, San Francisco, CA
- 1960 *Gangbang*, Batman Art Gallery, San Francisco, CA  
San Francisco Museum of Art Annual, San Francisco, CA
- 1959-61 Winter Invitationals, California Palace Legion of Honor, San Francisco, CA
- 1959 *Sixteen Americans*, Museum of Modern Art, New York, NY
- 1957 San Francisco Museum of Art Annual, San Francisco, CA
- 1954 San Francisco Museum of Art Annual, San Francisco, CA

Honors and awards:

- 1999 Pollock-Krasner Foundation Grant
- 1997 Adolph & Esther Gottlieb Foundation Individual Support Grant
- 1994 Award of Excellence, California State Fair
- 1993 Golden Bear Award, California State Fair
- 1991 Golden Bear Award, California State Fair
- 1986 Individual Artist Grant, funded by the San Francisco Foundation
- 1985 Adaline Kent Award, San Francisco Art Institute
- 1982 The National Endowment for the Arts Fellowship
- 1968 The National Endowment for the Arts Fellowship

Public collections:

- Berkeley Art Museum, University of California
- The Crocker Art Museum, Sacramento, California
- di Rosa Center for Contemporary Art, Napa, California
- Fine Arts Museums of San Francisco, de Young Museum, California
- Los Angeles County Museum of Art, Los Angeles, California
- Mills College, Oakland, California
- Museum of Modern Art, New York
- Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- Oakland Museum of California, California
- Phoenix Art Museum, Arizona
- San Francisco Art Commission Civic Art Collection, California
- San Francisco Museum of Modern Art
- San Jose Museum of Art, California
- Sonoma State University, Santa Rosa, California