

Wally Hedrick

b. 1928 Pasadena, CA–d. 2003 Bodega Bay, CA

Education:

- 1958 San Francisco State University, MA
- 1955 California School of Fine Arts (now San Francisco Art Institute), BFA
- 1954 California College of Arts & Crafts (now California College of the Arts), Oakland
- 1947 Otis Art Institute, Los Angeles, CA
- 1945-49 Pasadena City College

Selected solo exhibitions:

- 2026 Wally Hedrick: SEX POLITICS RELIGION, The Box and Parker Gallery, Los Angeles, CA
- 2017 Wally Hedrick, Air de Paris, Paris, France
- 2016 The Absence of Light: Black Paintings (1957–2003), The Box, Los Angeles, CA
- 2010 The Box, Los Angeles, CA
- 2008 War Room, The Box, Los Angeles, CA
- 2007 Estate Sale, Michael Kohn Galley, Los Angeles, CA
- 2003 Linc Art, San Francisco, CA
Pre-emptive Peace, Sonoma State University Art Gallery, Rohnert Park, CA
- 2000 Paintings, Gallery Paule Anglim, San Francisco, CA
- 1999 Provisions, Sonoma Museum of Visual Art, Santa Rosa, CA
- 1996 Madonnas, Gods & Goddesses, King-Heller Gallery, Bodega Bay, CA
- 1994 Classic Hedrick, Mills College Art Gallery, Oakland, CA
Paintings, Gallery Paule Anglim, San Francisco, CA
- 1990 Paintings, Gallery Paule Anglim, San Francisco, CA
- 1985 Selected Works, San Francisco Art Institute, San Francisco, CA
- 1984 Gallery Paule Anglim, San Francisco, CA
- 1982 Gallery Paule Anglim, San Francisco, CA
- 1968 Funk Daddy, Sonoma State University, Sonoma, CA
- 1967 San Francisco Art Institute, San Francisco, CA
Balboa Pavilion Gallery (two-person with Sam Tchakalian), Newport Beach, CA
- 1963 New Mission Gallery, San Francisco, CA

- 1959 Wally Hedrick: Drawings, Prints, Poems and Pots, Spatsa Gallery, San Francisco, CA
- 1956 Painting and Sculptures by Wally Hedrick, California School of Fine Arts, San Francisco, CA
- 1954 Area Arts, San Francisco, CA
- 1950 Pasadena Art Center, Pasadena, CA

Selected group exhibitions:

- 2025 Sixties Surreal, Whitney Museum of American Art, New York
- 2023 Walk Against the Wind, Micki Meng and Parker Gallery, New York, NY
- 2019 Dilexi Gallery: The Early Years, Brian Gross Fine Art, San Francisco, CA
Dilexi Gallery: Seeking the Unknown, Parker Gallery, Los Angeles, CA
Artists Respond: American Art and the Vietnam War, 1965–1975, Smithsonian American Art Museum, Washington, DC
House of the Sleeping Beauties, Sotheby's S|2, London
- 2018 Collecting on the Edge, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Walking Point, Greene Naftali, New York, NY
Way Bay, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 2017 JEAN CONNER–WALLY HEDRICK–DEBORAH REMINGTON–FRANKLIN WILLIAMS, Karma Gallery, New York, NY
Animal Farm, The Brant Foundation, Greenwich, CT
Rat Bastard Protective Association, Susan Inglett Gallery, New York, NY
- 2016 Rat Bastard Protective Association, curated by Anastasia Aukeman, the Landing Gallery, Los Angeles, CA
- 2014 Fertile Ground: Art and Community in California, Oakland Museum of California, Oakland, CA
- 2013 SIGHT / VISION : The Urban Milieu, Gallery Paule Anglim, San Francisco, CA

- 2012 Painting, The Box, Los Angeles
Renaissance on Fillmore, 1955–1965, curated by Michael Schwager, di Rosa Center for Contemporary Art, Napa, CA
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, London, UK
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, Zurich, Switzerland
Wally Hedrick and William T. Wiley, The Mayor Gallery, London, UK
- 2011 Beyond Tradition: Art Legacies at the Richmond Art Center, Richmond Art Center, Richmond, CA
Bella Pacifica, Bay Area Abstraction, 1946-1963, A Symphony in Three Parts, David Nolan Gallery, New York, NY; Nyehaus, New York, NY; Franklin Parrasch Gallery, New York, NY
- 2010 Sunless, curated by Walead Beshty, Thomas Dane Gallery, London, UK
I.G.Y., curated by Todd Levin, Marianne Boesky Gallery, New York, NY
Oakland Museum of California Grand Reopening May 2010. Collection Show
- 2009 Looking For Mushrooms–Beat Poets, Funk and Minimal Art: Art and Counterculture in San Francisco around 1968, Museum Ludwig, Cologne, Germany
Sight Vision Revisited, Gallery Paule Anglim, San Francisco, CA
- 2008 Mysteries, curated by Melissa E. Feldman, Stephen Wirtz Gallery, San Francisco, CA
Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, San Francisco
Freedom of Expression: Political Art in an Age of Uncertainty, University Art Gallery, Sonoma State University, Rohnert Park, CA
American Pop, Crocker Art Museum, Sacramento, CA
- 2007 The creamery: FUNK ART etc from Bodega, the 8 gallery, San Francisco, CA
Artists of Invention: A Century of CAA, Oakland Museum of California, Oakland, CA
- 2005 The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve, Napa, Traveled to Washington, D.C., Palm Springs, CA, Santa Cruz, CA
- 1999 What Is Art For? William T. Wiley, Mary Hull Webster and 100 Artists, Oakland Museum of California, Oakland, CA
- 1995 Beat Culture and the New America 1950-65, Whitney Museum of American Art, New

York, NY

- 1994 Here and Now: Bay Area Masterworks from the di Rosa Collections, Oakland Museum of California, Oakland, CA
- 1993 Bay Area Masters, Oakland Museum of California, Oakland, CA
- 1992 Sight/Vision: The Urban Milieu III, Gallery Paule Anglim, San Francisco, CA
- 1990 The Six Gallery, Natsoulas-Novelo Gallery, Davis, CA
- 1988 Lost and Found in California, Four Decades of Assemblage Art, James Corcoran Gallery, Santa Monica, CA
- 1986 Sight/Vision: The Urban Milieu II, Gallery Paule Anglim, San Francisco, CA
The Spiritual in Art: Abstract Painting 1890-1986, Los Angeles County Museum of Art, Los Angeles, CA
2nd Annual Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, CA
- 1985 Art in the San Francisco Bay Area: 1945-1980, Oakland Museum of California, Oakland, CA
- 1983 Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco, CA
- 1979 Bay Area Artist Exhibition, Oakland Museum of California, Oakland, CA
- 1976 The Modern Era: Painting and Sculpture in California, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 Bay Area Artist Exhibition, Oakland Museum of California, Oakland, CA
- 1974 Poets of the Cities: New York & San Francisco 1950-1965, Dallas Museum of Art, Dallas, TX
- 1966 San Francisco Museum of Art Annual, San Francisco, CA
Quay Gallery, San Francisco, CA
- 1965 Painting and Sculpture in the Bay Region, Phelan Award Exhibition, Stanford University Museum, Stanford, CA
- 1964 Richmond Art Center, Richmond, CA
Arts of San Francisco 1 & 2, San Francisco Museum of Art, San Francisco, CA
- 1963 Vorpall Gallery, San Francisco, CA
Pop Art USA, curated by John Coplans and Paul Mills, Oakland Art Museum,

Oakland, CA

- 1962 New Paintings of Common Objects curated by Walter Hopps,, Pasadena Art Museum, Pasadena, CA
The Circle and the Earth, San Francisco Art Institute, San Francisco, CA
Construction as an Object of Illusion, San Francisco Art Institute, San Francisco, CA
Places, San Francisco Museum of Art, San Francisco, CA
- 1960 Gangbang, Batman Art Gallery, San Francisco, CA
San Francisco Museum of Art Annual, San Francisco, CA
- 1959-61 Winter Invitationals, California Palace Legion of Honor, San Francisco, CA
- 1959 Sixteen Americans, Museum of Modern Art, New York, NY
- 1959 Painting and Sculpture at the San Francisco Museum of Art, San Francisco, CA
Spatsa, San Francisco, CA
- 1958 San Francisco Art Association 77th Annual, Oakland Museum of Art, Oakland, CA
The Golden Bough, San Francisco, CA
Bay Printmakers Society Fourth National and the California Sculptors Annual, Oakland, CA
- 1957 Callifornia Painters' Annual, Oakland Art Museum, Oakland, CA
San Francisco Museum of Art Annual, San Francisco, CA
Bay Printmakers' Third National Annual, Oakland Museum of Art, Oakland, CA
- 1956 San Francisco Art Association 75th Annual, San Francisco Museum of Art, San Francisco, CA
The Painted Flower, Oakland Museum of Art, Oakland, CA
San Francisco Art Association Winner Exhibition, M.H. de Young Memeorial Museum, San Francisco, CA
- 1955 M.H. de Young Memorial Museum, San Francisco, CA
- 1954 San Francisco Museum of Art Annual, San Francisco, CA
- 1953 Award Exhibition, Los Angeles County Museum, Los Angeles, CA
- 1951 Third San Gabriel Artists Exhibition, Pasadena Art Institute, Pasadena, CA

Honors and awards:

- 1999 Pollock-Krasner Foundation Grant
- 1997 Adolph & Esther Gottlieb Foundation Individual Support Grant
- 1994 Award of Excellence, California State Fair
- 1993 Golden Bear Award, California State Fair
- 1991 Golden Bear Award, California State Fair
- 1986 Individual Artist Grant, funded by the San Francisco Foundation
- 1985 Adaline Kent Award, San Francisco Art Institute
- 1982 The National Endowment for the Arts Fellowship
- 1968 The National Endowment for the Arts Fellowship

Public collections:

- Berkeley Art Museum, University of California
- The Crocker Art Museum, Sacramento, California
- di Rosa Center for Contemporary Art, Napa, California
- Fine Arts Museums of San Francisco, de Young Museum, California
- Los Angeles County Museum of Art, Los Angeles, California
- Mills College, Oakland, California
- Museum of Modern Art, New York
- Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah
- Oakland Museum of California, California
- Phoenix Art Museum, Arizona
- San Francisco Art Commission Civic Art Collection, California
- San Francisco Museum of Modern Art
- San Jose Museum of Art, California
- Sonoma State University, Santa Rosa, California