

Troy Lamarr Chew II

b. 1992 Los Angeles, CA, lives and works in Los Angeles, CA

Education

2018 California College of the Arts, San Francisco, CA, MFA

2004 University of California, Merced, BA

Selected solo exhibitions:

2021 *The Roof is on Fire*, Altman Siegel, San Francisco, CA

2020 *Yadadamean*, CULT Aimee Friberg Exhibitions, San Francisco, CA

Fuck the King's Horses and All the King's Men, Parker Gallery, Los Angeles, CA

2019 *Stunt 101*, Guerrero Gallery, San Francisco, CA

WWJZD, Cushion Works, San Francisco, CA

2018 *Out the Mud*, Simpson Library, California College of the Arts, San Francisco, CA

Selected group exhibitions:

2023 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, The Baltimore Museum of Art, Baltimore, MD; travels to Saint Louis Art Museum, Saint Louis, MO
Imperfect Paradise, Barbati Gallery, Venice, Italy

2022 *Continuum*, presented by the Kinsey African American Art & History Collection and Residency Art Gallery at Sofi Stadium, Inglewood, CA

2021 *Striving after wind*, Chapter NY, New York, NY

2020 *I Yield My Time. Fuck You!*, Altman Siegel, San Francisco, CA

2019 *California Winter*, Kristina Kite Gallery, in collaboration with Hannah Hoffman Gallery, Los Angeles, CA

Vanguard Revisited, San Francisco Art Institute, San Francisco, CA

Graduation, Good Mother Gallery, Oakland, CA

2018 *Black Now(here)*, Museum of the African Diaspora, San Francisco, CA

2017 *The Annual Murphy and Cadogan Awards Exhibition*, SOMArts, San Francisco, CA
Honors Exhibition, California College of the Arts, San Francisco, CA

Residencies:

2019-2020 Tournesol Award, Headlands Center for the Arts, CA

Selected collections:

KADIST, Paris and San Francisco