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Nancy Shaver, "Hatchling," (2014). Found metal, cloth ball, wooden blocks, dress fabric, clotheslines rope, paper, Flashe acrylic, house paint, China marker, oil pastel. 19 x 14 x 18 inches.

Irving Marcus, "Donna Sabona," (1987). Oil on canvas. 51 x 73 1/2 inches.

Opposite, top to bottom:

Nancy Shaver, "One blue block, red brick," (2004). Wooden box, cardboard boxes, house paint, Flashe acrylic paint. 13 x 10 1/2 x 5 inches.

Marley Freeman, "LQR," (2017-19). Oil and acrylic on linen. 12 x 10 inches.



Parker Gallery

The Quirky, Excellent Gallery Housed in a Mansion

"The gallery program aims to create a dialogue"



between under-recognized older artists and emerging practices"



As one of the thirteen Los Angeles-based galleries to be included in the inaugural Frieze Los Angeles fair, Parker Gallery is the only one to be called out by *The New York Times* in its recent "52 Places to Go in 2019" feature. Occupying a Los Feliz mansion, Parker Gallery opened with a highly acclaimed exhibition devoted to the '60s Bay Area movement, "Nut Art," in 2017. Since then it has come to represent six artists, three of which were born after 1979, the other three born before 1942. "The gallery program aims to create a dialogue between under-recognized older artists and emerging practices" Sam Parker, the gallery's founder, tells us. The gallery makes a point to champion under-recognized artists of all ages by presenting a multigenerational program of solo and historically-minded group exhibitions with a focus on Northern California.

For his Frieze booth, Parker will be showing works by four of his artists: Marley Freeman (b.1981) an abstract painter with a background in textile art; Hannah Greeley (b.1979) creates sculptures and drawings that edge into surrealism; Irving Marcus (b. 1929) is a figurative painter known for his use of kaleidoscopic color; and Nancy Shaver

(b. 1946) an assemblage sculptor who often works with mass-market items.

We caught Parker over email as he was preparing for the fair and asked him a few questions about what we can expect from his booth.

Can you describe the nature of the artist's work being shown at Frieze L.A.?

The works will include paintings and floor sculptures. A new figurative sculpture by Hannah Greeley engages the booth wall in a surprising and humorous manner. Hannah Greeley will also have a major public installation as part of Frieze Projects.

Will the work reference a concurrent exhibition at the gallery?

Nancy Shaver will have two sculptures in the booth and a two-person exhibition at the gallery concurrently. Her work is also currently on view in two museum exhibitions: "One Day at a Time: Manny Farber and Termite Art" at MOCA and "Outliers and the American Vanguard" at LACMA. •