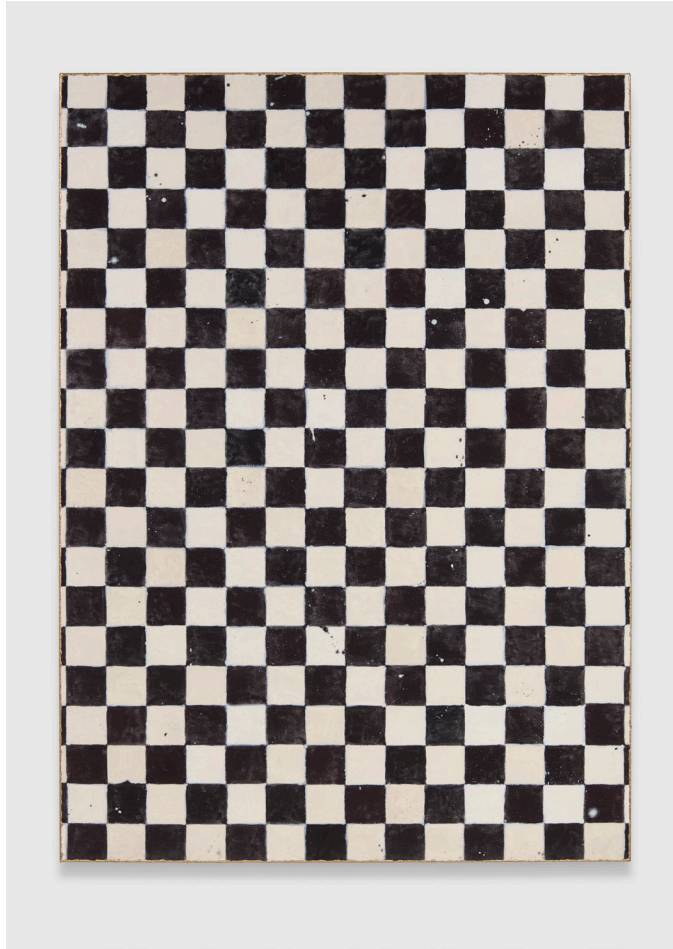


# Art | Basel

Los Angeles: seven must-see shows on view now  
Women and Native American artists steal the limelight



Courtesy the artist, Parker Gallery, Los Angeles and Bortolami Gallery, New York. Photo: Lee Tyler Thompson.

Rebecca Morris, a painter and author of the manifesto ‘For Abstractionists and Friends of the Non-Objective’, continuously moves between the rigid (literal grids, black-and-white schematics), the temptingly sensual (triangles with hypotenuses of seemingly hand-torn paper), and the ornate (mark-making with materials like gold leaf). At Parker Gallery, housed in an elegant home hidden in the hills of Los Feliz, she presents new abstract works made over the last three years in advance of a solo exhibition at the Institute of Contemporary Art, Los Angeles later this year. These are paired with Christina Forrer’s tapestries, which, although classically informed, often feature exaggerated, psychedelic-patterned characters caught up in

Jennifer Piejko, “Los Angeles: seven must-see shows on view now.” *Art Basel Stories* (February 16, 2022), accessed online.

violence, confrontation, and tense, heated arguments. Her new tapestries (woven from the floor up), sculptures, and drawings plunge even deeper into interpersonal drama. Seen together, the two friends' methods begin to appear in parallel: They work their planes one small segment at a time until the patchworked image presents itself as an indisputable whole.



© Christina Forrer; Courtesy of the artist, Parker Gallery, Los Angeles, Luhring Augustine, New York, and Corbett vs. Dempsey, Chicago. Photo: Paul Salvesson.

Jennifer Piejko, "Los Angeles: seven must-see shows on view now." *Art Basel Stories* (February 16, 2022), accessed online.