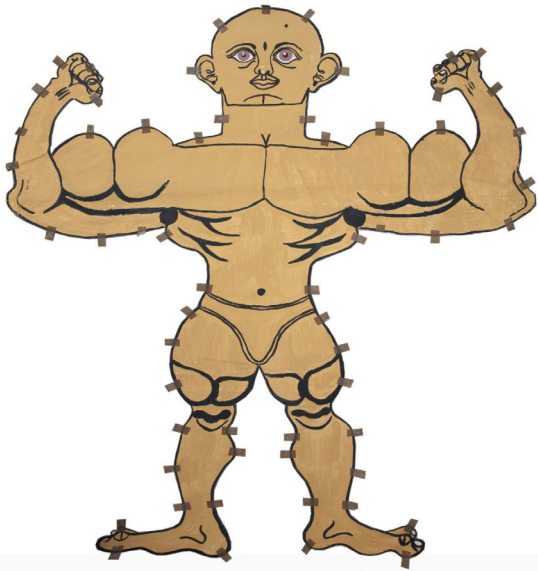


Art in America

9 Things To See at the Independent Art Fair 2020 This Weekend



Misleidys Castillo Pedroso, *Untitled*, ca. 2018, gouache on paper, 76 3/4 x 65 3/4 inches. Courtesy of Misleid-ys Castillo Pedroso, Parker Gallery, Los Angeles, and Christian Berst Art Brut Gallery, Paris.

Founded in 2010, Independent is an intimate, invitation-only fair that brings together the best of emerging and established artists, commercial and nonprofit galleries, and contemporary and outsider art.

Here are 9 highlights:

1.

Vancouver's Fazakas Gallery is presenting work by two Indigenous Canadians: masks by activist and carver Beau Dick (Kwakwaka'wakw, 1955–2017) and pieces incorporating materials ranging from dried beluga whale intestine to bubble wrap by contemporary artist Maureen Gruben (Inuvialuk).

SEVENTH FLOOR

2.

On view at Derek Eller, remarkable shaped paintings by Karl Wirsum—a co-founder, along with Jim Nutt, Gladys Nilsson, Art Green, Suellen Rocca, and Jim Falconer, of Chicago's Hairy Who art group (1966–1969)—mark a new phase of the octogenarian artist's career.

SEVENTH FLOOR

3.

Alden Projects, known for its exhaustively researched exhibitions of historical material, is showing drawings—probably studies for the artist's extraordinary found-fabric "paintings"—by Robert Gordon, whose career spanned the mid-1960s to the mid-1970s, and whose whereabouts are currently unknown.

SIXTH FLOOR

4.

Galerie Eva Presenhuber's presentation pairs Wyatt Kahn's uncompromisingly geometric wall reliefs with Lucas Blalock's blob filled—and unexpectedly seductive—Photoshopped pictures of quotidian objects.

SIXTH FLOOR

5.

At Night Gallery, Ethiopian-American artist Awol Erizku's wide-ranging solo presentation includes still-life photos, sculptures, and incense drawings.

SIXTH FLOOR

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6.

Among its offerings, Andrew Edlin Gallery has a group of rare 1960s drawings by self-taught artist Eugene Von Bruenchenhein (1910–1983).

SIXTH FLOOR

7.

Alongside pieces by the Philadelphia Wireman, whose small-scale sculptures were found on a Philadelphia street in 1982, Fleisher/Ollman Gallery is showing diminutive but powerful wall and table-top works by sculptor Bill Walton (1931–2010).

FIFTH FLOOR

8.

As they do at her family home, Cuban self-taught artist Misleidys Castillo Pedroso's cut-out paintings of nursing mothers and male and female body builders crowd the walls at Parker Gallery.

FIFTH FLOOR

9.

In the 1960s, Bay Area artist Carlos Villa (1936–2013) turned from making Minimalist-inflected paintings to producing works—two of which are on view at Anglim Gilbert—celebrating his Filipino heritage.

FIFTH FLOOR

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