

ARTFORUM



Annabeth Marks, *Ace of Wands*, 2013, oil and beeswax on linen, 60 x 58".

MIKE ECKHAUS & ZOE LATTA

Annabeth Marks, “**Folding Down the Middle**” (Culture Room, New York) Like a body doubling, overload-ed, bent upright in strength, beautiful scars exposing wear. Annabeth Marks straddles boundaries with her diverse, painting-like pieces, which paradoxically appear at once aware and indifferent. Immense labors of love are ambiguously finished. The works are enigmatic in both dimension and shape, as fringe, foam, paper pulp, and little strips of canvas cohere to form multilayered objects. This past September, seven of these pieces were pinned to and propped against Culture Room’s adapted bedroom-cum-gallery walls. Where do these works begin and end? The art’s answer: whatever. Each piece literally blurring its own edges, like a painting that bleeds out of its frame, defining new form.

Mike Eckhaus & Zoe Latta, “The Artists’ Artists: The Best Exhibitions of 2013.” *Artforum* (December 2013), accessed online.