Chew built upon his “Slanguage” series this past fall in the exhibition “Yadadamean” at CULT Aimee Friberg Exhibitions in San Francisco. The “Slanguage” series of still-life paintings reference slang terms for themes that are popular in rap music and culture—such as bread, cheese, and bacon to signify money. Painted in the style of 16th- and 17th-century Flemish vanitas still lifes, the works imagine a history in which Black culture was recognized within fine art, especially during a period in which it was excluded and unrepresented.

In fall 2020, Chew’s new series “Three Crowns,” made up of three tooth-shaped paintings—representative of the number of teeth Chew lost when attacked by police—was exhibited in “Fuck the King’s Horses and All the King’s Men” at Parker Gallery in Los Angeles. The series explores the evolution of cosmetic dentistry and use of grills in hip-hop and mainstream culture.

Since graduating from CCA, Chew has exhibited widely with galleries throughout California. He was named the 2019 Facebook artist in residence and awarded the 2019–2020 Tournesol Award and artist residency at the Headlands Center for the Arts in 2018.

Juliana Lopez, “5 Artists on Our Radar This January.” Artsy (January 4, 2021), accessed online.