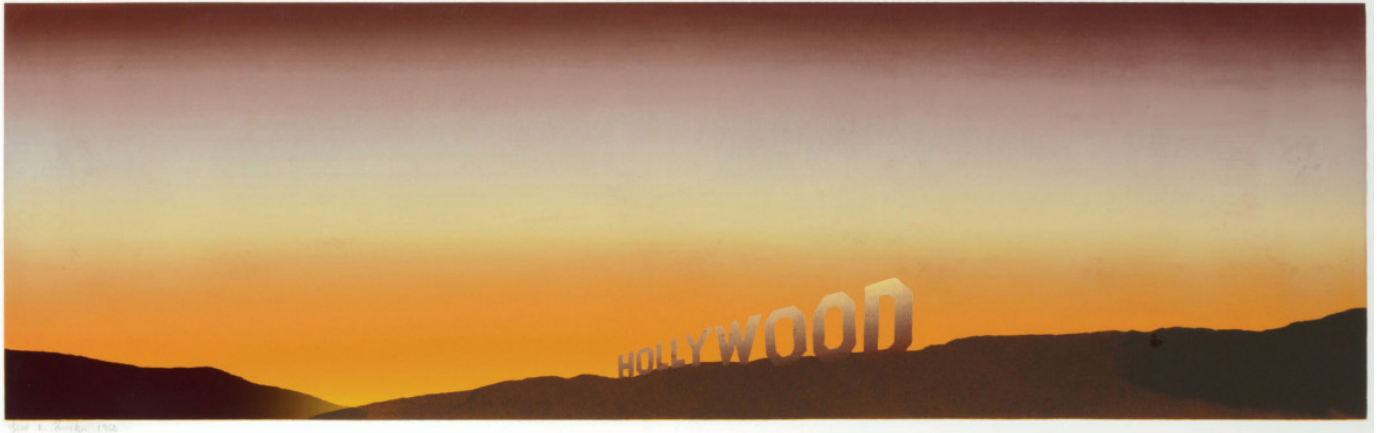


CULTURED

EXPERTS ON THEIR FAVORITE LA GALLERIES



ED RUSCHA, "HOLLYWOOD (ENGBERG 7)", 1968

WITH FRIEZE LA AROUND THE CORNER, WE ASKED ELIZABETH DEE OF THE INDEPENDENT ART FAIR, JEANNE GREENBERG ROHATYN OF SALON 94, AND THREE ART ADVISORS (ANNE BRUDER, HEATHER FLOW AND CANDACE WORTH) WHAT THEIR FAVORITE LA GALLERIES ARE.

Elizabeth Dee, Founder of Independent Art Fair

I love LA, it's an artist town, a museum town and now a gallery town. When we began Independent eleven years ago, there were so many talented and active Los Angeles galleries and artists that participated from the beginning. Sadly the economic recession was not kind to many of the artist run gallery spaces in the city. I'm so happy to say, fast forward to now, that is no longer the case. Given the robust scene in the last five years or so, LA is back with a strong LA and West Coast representation. Here are some of my personal favorites:

VSF (Various Small Fires): Esther Kim Varet is one of the most dynamic new leaders in the LA scene and for good reason. Her gallery understands it's mission so clearly (those that do are here to stay). VSF explores the cultural diversity of artistic innovation across eras in zones previously less considered, the west coast being a primary focus. Her museum caliber approach to the program is bringing critically acclaimed shows to the space and the world through her fair presentations. I'm especially excited about Jessie Homer French, who lived a fascinating life in the circle of Marlon Brando and 1960s Hollywood making paintings that reflect the geography and ecology of natural ecosystems is itself a fantastic LA story.

Parker Gallery is another favorite, who doesn't love a tutor style villa in Los Feliz to look at art? Sam

"Experts on their Favorite Galleries." *Cultured Magazine* (February 11, 2020), accessed online.

Parker is a discoverer of fascinating gems that have previously been overlooked or lacked the perfect context for spotlighting brilliance, of which Sam is very sage at and we're going to see much more in the years to come because of this uber talent. Go see Judy Linn's exhibition which just opened and is perfectly timed with her profile recently in Art in America. Sam is getting it done for these great artists.

David Kordansky Gallery: David's brilliance lies in his commitment to putting his artists at the center of the dialogue, and, I would add building a phenomenal team at the gallery who runs a world class operation. It's not easy to do both and kudos to David who has achieved something magnificent, and his shows are some of the most memorable moments for me in Los Angeles, his gallery is beautiful. Really looking forward to the Shahryar Nashat's solo at Independent Art Fair this year, one of the gallery's LA based artists currently on view at MoMA.

Parrasch Heijnen Gallery: The LA gallery has an intergenerational program focused on California's history with major historical artists, like deeply influential Tony deLap who passed away last year.

the Landing: Sometimes experts in adjacent fields, like mid-century design and collectible objects make some of the best cases for living artists and rediscovering art of the 60s and 70s. This is the case of the Landing who are fantastic at communicating both the world that the artists occupies in their exhibitions, the most recent example is the extraordinary Dilexi exhibition they organized around the city with several other galleries.

Morán Morán is truly a family business in every sense of the word. Morán is a gallery, a family, and an art fair co-founder (Felix) which is my favorite new fair in Los Angeles. There is a freedom to this cultural program from Eric N. Mack who's show I'm very much looking forward to seeing to Torey Thorton's solo forthcoming presentation at Independent Art Fair.

“Experts on their Favorite Galleries.” *Cultured Magazine* (February 11, 2020), accessed online.