

The 15-Must See Solo Gallery Shows in Los Angeles This Fall

From Lynchian odes to LA from the late filmmaker himself to a rare West Coast presentation from France's most elusive artist, here are the solo shows you can't miss this season.



Marley Freeman, *Federal Cash Subsidy*, 2026. Image courtesy of Parker Gallery.

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Fall is already upon us. On the West Coast, that's more an excuse to plot a day of gallery hopping without the sun bearing down than a sign to break out the puffer. Los Angeles's galleries have a stacked calendar for the art-curious and aficionados alike, one that includes work by a number of late greats (like Silke Otto-Knapp, David Lynch, and Amadeo Luciano Lorenzato), and even more from emerging names. Here, we've charted your entire course through the litany of solo gallery show offerings on view this season.

"worthless serpentine" by Marley Freeman

Where: Parker Gallery

When: Through Oct. 31

Why It's Worth A Look: In her fourth solo with Parker Gallery, painter Marley Freeman puts herself and her work in conversation with a singular figure of Californian mythology: Joan Didion. With thick, smeared strokes of hand-mixed gesso, Freeman creates abstract portals to what she considers the essence of "home," outside of any physical location.

Know Before You Go: The painter, originally from Massachusetts, found a strange semblance of her childhood hometown in Didion's 2003 essay collection about California, *Where I Was From*. The show's title, and a number of work titles, make reference to the collection, as Didion writes that she "knows how to distinguish gold-bearing ores from the glittering but worthless serpentine [she] preferred as a child, an education to no point, since by that time gold was no more worth mining than serpentine and the distinction academic, or possibly wishful."