

Frieze

'Gene Beery: Transmissions From Logoscape Ranch', organized with Nick Irvin and Jordan Stein
Bodega, New York



Gene Beery, *Your Move*, 2000s, video. Courtesy: the artist and Bodega, New York

Gene Beery has been 'working from home' for a while. Based in the remote foothills of the Sierra Nevada since 1978, Beery's work – paintings, artist books, photography, and starting in the 2000s, a jolly web presence – has mostly been seen through secondhand transmission, rather than exhibition. This show considers his ranch and family life as essential subjects for his painterly language games, rooting his post-war conceptualism in rural Californian life. Videos such as *Your Move* (2000s) demonstrate that his art's primary audience and co-conspirators have been his grandkids. Bored, trapped, and together, the Beerys make do, drawing amazement out of their breakfast table and the forest beyond it. In our new strange moment, with art's market and social incentives ripped out from under us, I'm comforted by the thought that those losses wouldn't affect what goes on in this video: art being made for its own sake, for the enrichment of living.

Nick Irvin, "Gene Beery: Transmissions From Logoscape Ranch." *Frieze* (April 2020), accessed online.