

FRIEZE

Celebrating Black History Month at Frieze Los Angeles this weekend



Joe Minter, *The Slave Ship*, 2018. Wood, metal rack, wire tray, nails, chain and wire, 67 × 91 × 33 cm. Courtesy: the artist, Parker Gallery, Los Angeles, and MARCH, New

In 1989, Alabama-based artist Joe Minter announced his ambition to ‘make art that could heal wounds everywhere’. On the grounds of Minter’s Birmingham home and studio sprawls The African Village in America, an ongoing installation in tribute to African American history. Minter’s assemblage sculptures weld together discarded construction material. These ‘foot soldiers’ of the civil rights movement, as Minter describes them, stand in dialogue with the Shadow Lawn Memorial Gardens, the city’s largest historically Black cemetery, which is situated behind his home. ‘Free Labor’, one of two inaugural exhibitions at Parker Gallery’s Melrose space in LA, will feature a selection of Minter’s large-scale sculptures from 1989–2018, alongside recent paintings from 2022–24.

Joe Minter is presented by Parker Gallery at Frieze Los Angeles 2025. ‘Joe Minter: Free Labor’ is at Parker Gallery’s new Melrose space, Los Angeles, 19 February – 29 March 2025.

"Celebrating Black History Month at Frieze Los Angeles." *Frieze* (February 14, 2025).