

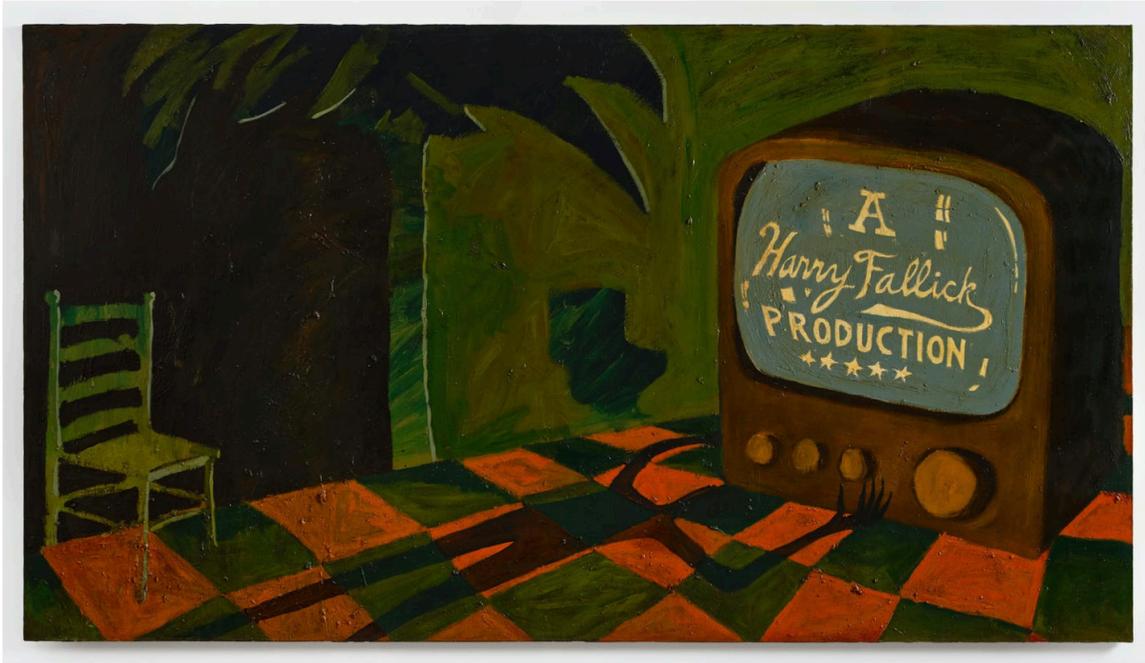
# HYPERALLERGIC

## Wally Hedrick: Sex Politics Religion

**The Box**, 805 Traction Avenue, Downtown, Los Angeles

**Parker Gallery**, 6700 Melrose Avenue, Hancock Park, Los Angeles

Through April 4



Wally Hedrick, "A Harry Fallick Production" (1957), oil on canvas (image courtesy Parker Gallery)

Sex Politics Religion is a two-venue retrospective of Wally Hedrick, the late Bay Area artist who eschewed any type of singular style in favor of aesthetic and intellectual freedom. His output ranged from sculptural assemblage to gestural painting, graphic signage to diagrammatic charts, and photo-realism to installation, with no sense of linear development between them. He was as opinionated about politics as he was about art, creating black monochromes in protest of the Vietnam War that reached their apex with "War Room" (1967/1968/1971/2002), on view at Parker Gallery. Taken together, the two exhibitions provide a framework, if not discrete order, for considering Hedrick's unwieldy, fascinating career. To accompany the retrospective, the galleries have jointly organized a symposium on Wally Hedrick at The Box on March 28.