



By Jessica Gelt
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The week ahead: A curated calendar

Wally Hedrick

“Sex Politics Religion” is a two-venue retrospective of the Pasadena-born artist, who established himself in the burgeoning post-war San Francisco art scene. Hedrick eschewed “style” in favor of pursuing a vision including welded assemblage junk sculptures, Bauhausian abstraction, black monochromes, gestural figuration, graphic signage, pictographic diagrams and near-photorealism.

Through April 4. Parker Gallery, 6700 Melrose Ave.; The Box 805 Traction Ave., downtown L.A. parkergallery.com