

HYPERALLERGIC

Your Concise Los Angeles Art Guide for December 2022



Installation view of Franklin Williams – *Meditative Spectacle: Paintings 1974–76* (photo by Paul Salvesson, courtesy Parker Gallery, LA)

Franklin Williams – Meditative Spectacle: Paintings 1974–76

With his heavily-patterned sewn and stitched works, Franklin Williams embodied the eccentric and whimsical ethos of the Nut Art movement that emerged in Northern California in the late 1960s and early 1970s. *Meditative Spectacle* features paintings from the mid-70s, some never shown before, that represent a period of creative growth and experimentation. In these works, Williams used his wife as a model, tracing her body or her shadow at actual size, and then mirroring or reconfiguring her form as the basis for his exuberant compositions.

Matt Stromberg, “Your Concise Los Angeles Art Guide for December 2022.” *Hyperallergic* (December 1, 2022), accessed online.