

LA WEEKLY

5 FREE ART SHOWS TO SEE IN L.A. THIS WEEK



Peter Saul's *Relax in Electric Chair (Dirty Guy)*, 1965; Credit: di Rosa Collection, Napa

The nuttiest among us

A ship crashes into a porcelain sofa that Richard Shaw made in 1971, and two brown ceramic monsters, crafted by Clayton Bailey in 1970, swim across the wood floor in “Nut Art.” Parker Gallery’s inaugural exhibition takes its title from a 1972 show at the Bay Area’s Hayward Gallery. Most of the “Nut” artists included in this current show were delightfully out of step with the zeitgeist. Their take on pop was kitschy and campy (not at all slick in the way of work by Andy Warhol and Roy Lichtenstein). Sam Parker, who organized smart, historically savvy shows for the Landing before opening his own space this spring, paired work from the 1960s and 1970s from these Bay Area artists with new work from Los Angeles. Hannah Greely’s 2017 sculpture *J-o-B* — two sets of gangly legs with letters of the alphabet for heads, like a *Sesame Street* lesson gone rogue — shares space with a glittery painted snake by Maija Peeples-Bright and Peter Saul’s sculpture of a buff rooster in an electric chair. The older artists certainly give the space its liberated charge, but the younger artists are catching up. 2441 Glendower Ave., Los Feliz; through Aug. 5. (213) 631-1343, parkergallery.com.

Catherine Wagley, “5 FREE ART SHOWS TO SEE IN L.A. THIS WEEK.” *LA Weekly* (July 5, 2017), accessed online.