

Los Angeles Times

Datebook

“The Candy Store,” at Parker Gallery. A group show pays tribute to the Candy Store Gallery, a small space operated by Adeliza McHugh in the hillsides above Folsom, Calif., for three decades beginning in 1962. In her time, the idiosyncratic McHugh displayed work by key American artists such as ceramicists Robert Arneson and Chris Unterseher, painters Roy de Forest and Luis Cruz Azaceta and Chicago imagists Gladys Nilsson and Jim Nutt. This show captures the singular nature of that quirky space. *Opens Sunday and runs through Aug. 11. 2441 Glendower Ave., Los Feliz, Los Angeles, parkergallery.com.*



“Doggie Diner Los Angeles 1936,” 1966, a glazed ceramic by Chris Unterseher on view at Parker Gallery. (Chris Unterseher / Parker Gallery, Los Angeles)

Caroline A Miranda, “Datebook.” *The Los Angeles Times* (June 7, 2018), accessed online.