

THE CUT

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Women Artists to Watch at Frieze Los Angeles

By Evan Nicole Brown, a freelance writer who covers arts and culture.



Art: Courtesy the artist and Parker Gallery, Los Angeles. Photo: Paul Salveson.

Claudia Keep's paintings celebrate the beauty of everyday life

Painter Claudia Keep's treatment of the quotidian is an artful reminder to appreciate life's simplicity without compromising the poignant quality of real-life details and the power of mood. At this year's fair, her work will be part of a group show from Parker Gallery; Keep's paintings are striking in their ability to represent moments frozen in time that ask the viewer to just see, rather than meditate on a larger narrative that may or may not be all that essential to feel and understand the painting. Her renderings of objects (teacups, rock collections) and scenes (a rainy night in Los Angeles, a spider spinning its web) are achieved from studying photographs, which gives each painting a precise level of realism. Keep's painting of an unmade bed of white sheets, featured in the winter 2023 issue of *The Paris Review*, exemplifies the subtle power of looking at moments created by humans in motion.

Evan Nicole Brown, "Women Artists to Watch at Frieze Los Angeles." *The Cut* (February 21, 2024), accessed online.

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